

Entry
Deadline
April 16,
2007

WATERFRONT Indie SCREENPLAY COMPETITION 2007

Official Rules and Regulations

- **New this year:** The contest will no longer be restricted to residents of the four states bordering Lake Michigan, nor to non-professional writers. All professional and non-professional writers are eligible, including members of the Writers Guild of America.
- Submissions must be able to be shot for under 5 million dollars, which is the WGA and SAG threshold for defining a low-budget film, and **MUST BE ABLE TO BE SHOT IN MICHIGAN.** (Writers need not know, nor submit, an actual budget – just use your best judgment. Tons of explosions and special effects? Set in Atlantis? Cast of thousands? Probably not. Character-driven story, limited cast and locations? Sounds good. If you are unsure whether or not your screenplay meets the requirements, go ahead and enter.)
- Submissions must be full-length original feature film scripts. Screenplays must be submitted in English and be at least 80 pages and not more than 130 pages in length. All submissions must be in U.S. Motion Picture Industry standard screenplay format. (Consult any popular screenwriting text for assistance.)
- All submissions must be original works, and the sole property of the applicant(s). If based upon the work or life story of another, applicant(s) must attach a statement attesting to their rights to make such adaptations. Neither the competition nor its jurists investigates or attests to the authenticity of an applicant's statement of authorship or rights.
- Submitted screenplays must not have been previously purchased or produced. Submissions must not be optioned or sold at the time of submission.
- A completed application form and entry fee must accompany each submission. More than one screenplay may be submitted; however, a separate application form and entry fee must accompany each screenplay. The act of submitting the form and entry package constitutes acceptance without reservation of all rules of the Waterfront Screenplay Competition and the decisions rendered by its judges.
- We strongly suggest that you copyright or register your screenplay with the Writers Guild of America. (Visit www.wga.org for registration information.)
- Decisions rendered by the contest judges will be final.

Submission Guidelines

Deadlines and Fees

All entries must be postmarked no later than April 16, 2007. Top three finalists will be announced on the Waterfront Film website in early May, 2007. Winner will be announced on the Waterfront Film website in mid-May, 2007.

All submissions must be accompanied by a completed application form and entry fee. Entry fee is \$40.00. Please include a check or money order made out to Waterfront Film Festival with your submission. Writers may submit more than one screenplay, but each entry requires a separate application form and entry fee of \$40.00.

Submission Address/Contact Information

Please send all submissions to the Waterfront Film Los Angeles office:

Waterfront Screenplay Competition
8335 Sunset Boulevard, Suite 308
West Hollywood, CA 90069

If possible, in order to facilitate the judging process, we would also like an electronic copy of the screenplay, in pdf form, sent to screenplay@waterfrontfilm.org. To be clear, a mailed copy is required; an additional copy emailed is preferred but not necessary. You may contact screenplay competition officials with any further questions or concerns via email at screenplay@waterfrontfilm.org.

Rules for Submission

No faxed entries will be accepted. No substitutions or corrections may be made after the screenplay has been submitted.

All screenplays must be written in English, in 12pt Courier font, in U.S. Motion Picture Industry standard screenplay format. (Consult any popular screenwriting text for assistance.) All screenplays must be full-length original feature film scripts of no less than 80 and no more than 130 pages. Screenplay pages must be numbered and single-sided. Pages must be three-hole punched and bound by brads or other metal fasteners, with card stock (heavier paper) covers.

ONLY THE TITLE of the screenplay should appear on the title page. The author's name should not appear anywhere other than on the application form submitted with the screenplay.

Screenplays will be recycled at the end of the judging process and will not be returned. Please DO NOT send us your only copy.

Please note....

If the above rules are not followed, your entry fee will be returned. Screenplay will not be read or considered for competition; screenplay will not be returned.

The act of submitting the application form and entry package constitutes acceptance without reservation of all rules of the Waterfront Screenplay Competition and the decisions rendered by its judges.

8335 Sunset Blvd. Suite 308
West Hollywood, CA
90069



2007 Waterfront Screenplay Competition Entry Form
All entries must be postmarked by April 16, 2007

Title of Screenplay: _____ Pages: _____

Genre: ___Comedy ___Drama ___Thriller ___Horror
 ___Action ___Romance ___Other

Logline (1 sentence story summary): _____

Writer name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ (day) _____ (evening)

E-mail: _____

I also submitted my script electronically ___ Yes ___ No

Entry Checklist:

- ✓ Completed screenplay with TITLE ONLY that conforms to all submission guidelines
- ✓ Completed Application Form
- ✓ Entry fee of \$40.00 – please include check or money order payable to: “Waterfront Film Festival”