

## **SEMINARS:**

*We're proud to say that our panels have become very popular because they entertain as well as inform. Attending filmmakers and luminaries from the film world will join in candid discussions covering everything from directing, producing, screenwriting, and making a documentary, to the real life of actors. You won't want to miss this no-holds-barred look at moviemaking...*

Moderated by:

**JOSEPH BEYER** – currently works as the Assistant to the Director of the Sundance Film Festival. Also a freelance writer for film and television, his work can be seen on the Fox series “Night Visions” and he co-created an animated web comedy for Warner Bros. Television/Warner Bros. OnLine.

**HOPWOOD DEPREE** – has written, directed and starred in two award-winning independent feature films; sold feature film scripts to Sony/Columbia/Tri-Star, and Artisan Entertainment; created, executive produced and starred in a television pilot for Warner Bros. Television; currently holds a first-look directing deal with 20<sup>th</sup> Century Fox; and most recently co-wrote the upcoming MGM scripted teen comedy “Girls Gone Wild: The Movie”. He is also a Co-Founder of The Waterfront Film Festival.

**CHRISTINE ELISE** - has starred in many film and television productions, and was a series regular on the hit-dramas "ER" and "Beverly Hills: 90210". She has written several scripts that have been produced for television, as well as articles for Seventeen magazine.

**TODD HANSEN** - former Associate Programming Director for the LA Independent Film Festival, Advisory Board Member for the Waterfront Film Festival and current Co-Founder and Director of Programming for IFP MSP's Central Standard Film Festival.

## **Pitfalls and Successes: Making an Independent Film**

**(2:30PM Fri. June, 13)**

Making an independent movie takes tremendous dedication and drive. From concept to screen, the average indie film takes seven years to complete. Discover what it really takes to survive those years of struggle and learn the startling truths about launching a career in independent film. You'll learn what they don't tell you in film school. From screenwriting and financing to producing and promoting, our panel will tell-it-like-it-is.

Tentative panelists include+:

**Tom Bernard** – *Co-President and Co-Founder of Sony Pictures Classics.*

**Bob Brown** – *Co-founded Purple Rose Films with Jeff Daniels.*

**John Gaspard** – *Director of “Grown Men”; co-authored several filmmaking books including “Digital Filmmaking 101, An Essential Guide to Producing Low Budget Movies”.*

**Alex Holdridge** – *Director of the award-winning film “Sexless”.*

**Hal “Corky” Kessler** – *Entertainment Attorney/Executive Producer of many films including “The Sum of Us”, starring Russell Crowe; currently producing “Extra Marriage” with Jason Alexander.*

**Daniel Kraus** – Director of “Ball of Wax”.

**Brady Lewis** – Director of “Daddy Cool” and several other award-winning films; co-authored the book “Shot by Shot, A Practical Guide to Filmmaking”.

**Gedney Webb** – N.Y. based Music Supervisor who has worked on many films for Director Ron Howard, as well as the 2003 Academy Award Winner “Chicago”.

## **Making It Big: The Life of an Actor (11:30AM, Sat. June 14)**

Fame, glamour, travel and excitement all come with the life of an actor, right? Wrong! The life of a "working" actor takes passion and an endless desire to endure the cattle call of casting sessions. Get the inside scoop on what the secret life of a working actor truly entails with our prestigious panel. They've been in the trenches and they'll tell us firsthand what it takes to make it as an actor.

Tentative panelists include+:

**Michael Blieden** – Writer, Director and Star of “Melvin Goes to Dinner”; Star of the upcoming ABC comedy “Slice O’ Life” with Janeane Garofalo.

**David DeLuise** – Star of TV and Film (“Jessie”, “3<sup>rd</sup> Rock From the Sun”); at the Festival with “Bachelor Man”.

**Jason Lewis** – Series regular on the upcoming season of “Sex In The City”.

**Jay Kenneth Johnson** – “Philip Kiriakis” from Daytime Television’s “The Days of Our Lives”; recently starred in the Aaron Spelling pilot “Hotel”.

**Nancy Rainford** – Talent Manager, Producer, and former Agent; also author of “How to Agent Your Agent”.

## **Reality Vs. Scripted: The Big Debate (2:30PM, Sat. June 14)**

Whether you’re looking to write the great American screenplay or shoot an idea for a reality project, this panel will investigate the secrets and important aspects of making an effective project, as well as pose the question of what the future will hold for scripted and documentary filmmakers.

Tentative panelists include+:

**Jennifer Arnold** – Director of “American Mullet”; previous work has shown at Sundance Film Festival and on HBO.

**Lawrence Blume** – Director of “Martin & Orloff”.

**Brad Gottfred** – Director of “The Movie Hero”.

**Jyllian Gunther** – Director of “Pull Out”.

**Jonathan Karsh** - Director of the Sundance Award Winner “My Flesh and Blood”.

**Mark Moormann** – Director of “Tom Dowd and the Language of Music”, which premiered at the 2003 Sundance Film Festival.

**Jacques Thelemaque** – Director of “The Dogwalker”; Co-Founder/President of the Filmmaker’s Alliance, working with filmmakers for over twenty years.

## **Hollywood War Stories (12:30PM, Sun. June 15)**

Hear from our group of panelists about their hilarious war stories and the experiences they have collected by living the ups and downs of working in one of the most competitive businesses in the world: The Entertainment Industry.

Tentative panelists include+:

**Sean Patrick Flanery** – *Star of TV and Film (“Powder”, “The Dead Zone”).*

**Jay Froberg** – *A former Vice-President of MGM; Co-Founder of ROAR, a production and talent management company based at MGM Studios.*

**Jennifer Howard** – *Spokesmodel and Actress (Comedy Central’s “The Sweet Spot” with Bill Murray).*

**Hal “Corky” Kessler** – *Entertainment Attorney/Executive Producer of many films including “The Sum of Us”, starring Russell Crowe; currently producing “Extra Marriage” with Jason Alexander.*

**Erik Palladino** – *Star of TV and Film (“ER”, “Finder’s Fee”); at the Festival with “Justice”.*

**Grant Show** – *Star of TV and Film (“Six Feet Under”, “Melrose Place”).*

## **Secrets Of A Winning Short Film (2:00PM, Sun. June 15)**

Making a great short film can serve as a calling card and open many doors in Hollywood. But in a market that is saturated with competition, what are the secrets to making a short film that will stand out from the rest?

Tentative panelists include+:

**Joseph Beyer** – *Assistant to the Director of the Sundance Film Festival.*

**Todd Hansen** – *Director of Programming for IFP MSP’s Central Standard Film Festival; former Associate Programming Director for the LA Independent Film Festival.*

**Dina Marie Chapman** – *Award-winning Screenwriter, Filmmaker and Consultant, also a member of the film selection committee for the Waterfront Film Festival..*

**Brady Lewis** – *Director of “Daddy Cool” and his short films have garnered more than thirty awards; also co-authored the book “Shot by Shot, A Practical Guide to Filmmaking”.*

**Jacques Thelemaque** – *Director of “The Dogwalker”; Co-Founder/President of the Filmmaker’s Alliance, working with filmmakers for over twenty years.*

**Neal Sopata** – *Director of the short film “Autumn”.*

+ All panels subject to change.