

EIGHTH ANNUAL

Waterfront



Film Festival

JUNE 8-11, 2006 SAUGATUCK, MI
For more information or tickets, call 269.857.8351 or visit waterfrontfilm.org



STATE OF MICHIGAN
OFFICE OF THE GOVERNOR
LANSING

JENNIFER M. GRANHOLM
GOVERNOR

JOHN D. CHERRY, JR.
LT. GOVERNOR

May 19, 2006

Dear Friends:

I am so pleased to have the opportunity to welcome you to the Eighth Annual Waterfront Film Festival program of Saugatuck, Michigan.

The arts provide us all with priceless opportunities to learn more about others as well as ourselves and the world around us. Cultural identity is found in the works and contributions of the many artists in our nation and abroad, and this wide scope is brought home by events such as the Waterfront Film Festival.

The people of West Michigan are honored to have this festival to not only focus on film specifically, but to use this time to grow and come together as a community. Participants and observers alike are privileged to share in this widely diverse and successful event; one that I hope continues for years to come.

On behalf of all the citizens of our Great Lakes State, I am pleased to welcome you to this year's Waterfront Film Festival. Thank you to City of Saugatuck for hosting such a fantastic event!

Sincerely yours,

Jennifer M. Granholm
Governor



Dear Friends,

Welcome to the Eighth Annual Waterfront Film Festival! It is a privilege for the City of Saugatuck to host this cinematic celebration of the arts. May you be inspired, enriched, and entertained not only by the films you will see, but also by the natural beauty and serenity that makes Saugatuck special.

City of Saugatuck

Established 1868
Chartered 1984

102 Butler Street
PO Box 86
Saugatuck MI
49453

269.857.2603

FAX 269.857.4406

cityhall@saugatuckcity.com

Our City's culture is rich in the support and development of the arts. The Waterfront Film Festival is a unique contributor to this ever-growing dynamic within our community. We applaud the many dedicated individuals who work to bring this Festival to life, showcasing the newest talent in the world of filmmaking.

Thank you for visiting our small city and enhancing Saugatuck's identity as an art community. We hope you take the time to enjoy the culinary and shopping delights of the Saugatuck/Douglas area so that we might become a regular destination in your travels.

Celebrate and enjoy!

Cordially,

Catherine L. Simon, Mayor

FROM THE FOUNDERS



If you're a bull riding fan, then you probably know that judges award up to 100 points for each ride. Up to 50 points are awarded for the performance of the rider and up to 50 points for the performance of the bull. The hitch, of course, is that the rider must stay on the bull for at least 8 seconds to be eligible for any points at all.

So, this being the 8th annual Waterfront Film Festival, we think it's time to celebrate a pretty good ride. Obviously, you have to be pretty nuts to get on a bull, and the same can be said about this non-profit Festival's group of now over 200 volunteers and thousands of supporters. It's truly remarkable that for 8 years we've all gathered together from all over the country to put on the "show!"

The people who come every June to stand in a parking lot directing traffic, pop popcorn, take tickets and otherwise make sure the show goes on aren't paid anything, they don't get any awards and they usually don't even get a seat in the theatre. They do it because they love the cinema, they love this Festival and they love our community.

And the people who fill the theaters morning, noon and night, rain or shine, you are the true heart and soul of this Festival. Without an audience, there's not much of a point.

So...for all of you volunteers and supporters who have ridden this Festival for 8 years, the judges think you've showed tremendous determination, passion and perseverance, and award you a solid 50 out of 50 points.

Our Festival, the bull in this scenario, has managed to pull us together on the shores of Lake Michigan to sit in a dark boat shed, a high school gymnasium and even an old pie factory, laughing, crying or just being together, all for the sake of art.

Whether you laughed at Napoleon Dynamite, marveled at March of the Penguins or Winged Migration, cried during Born into Brothels, cringed during Grizzly Man or couldn't go in the lake after Open Water, you've got to admit that we've seen some amazing movies.

And, as for the other 50 points, the Festival itself, we'll let you be the judge. We think it's a magnificent animal and hope our 2006 slate will thrill and delight you.

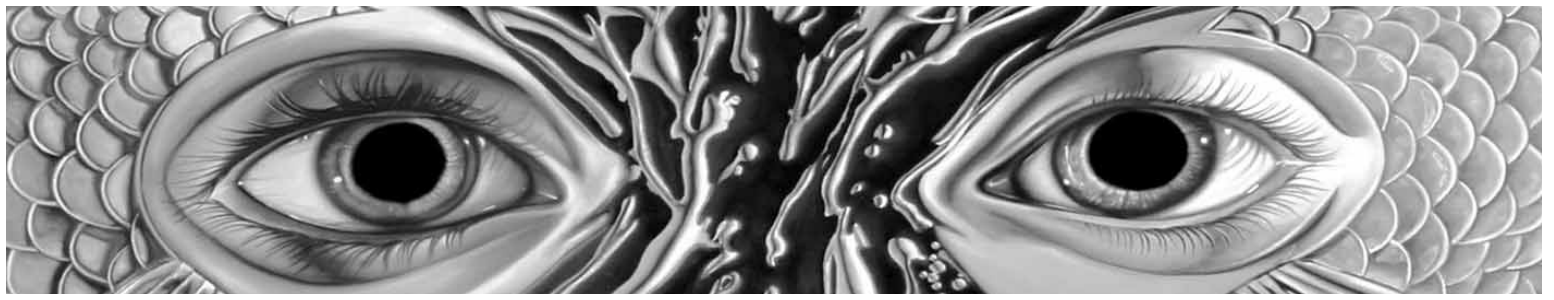
So hop on, hoot-n-holler and hang on! Welcome back to the Waterfront Film Festival. Yeeee haaaa!!!

Cheers,

Hopwood, Dana, Dori, Kori & Judy

Co-Founders, Waterfront Film Festival, a 501 (c) (3) non-profit arts organization





2006 FESTIVAL SPONSORS

NATIONAL SUPPORTERS:



COMMANDER IN CHIEF:



COMMODORE:



CAPTAIN:



COMMANDER:



Saugatuck High School



LIEUTENANT:



ENSIGN:



Jackie & Dave Froberg
Annie & Roger Gamache

Douglas Marine Corporation

FIRST MATE

Marro's Italian Restaurant
Richard & Susan Muzzy
Ottawa Communications, Inc.
Doug & Deborah West

The Standard Hotel
iRadical.net
John & Mary Renaldi
Jane & Billy Johnston

Bob & Bobbie Gaunt
Motion Picture Institute of Michigan
Berends Hendricks Stuit Insurance Company
Wickwood Inn

The Community Foundation of the
Holland/Zeeland Area
Laketown Golf & Conference Center

SECOND MATE

Cunningham Dalman
Design Works
Saugatuck Brewing Company
Design Plus

Elizabeth Brandt
Michigan Film Office
Bill Galligan
Life Services System

Ken & Carol Gold
Jackie Hoover
JPW Services
Blue Moon Bar & Grill

New Holland Brewing Company
Bruce Baughman Studio & Gallery
Clearbrook Golf Club & Restaurant
Missouri Film Commission

THIRD MATE

Shoreline Visitors Guide
Tulip City Air Service
George & Kathleen Bauer
Judy & Bill Oberholtzer
John & Banba Donnelly

Pat & Camy Thompson
Loaf-N-Mug
Chef Jerome & Sons
Sue Horsfall
Ramona & Mike Mucciolo

Priority Arrow Waste
ADH Venters
Rusty & Jody Wood
Wine Sellers of Saugatuck
Ann Stuart Burroughs

Nines Gallery
Sherwood Forest Bed & Breakfast
Palazzolo's Artisan Gelato & Sorbetto
Holland Professional Club

WATERFRONT 101

Whether you've never been to a film festival in your life, or you've just gotten back from Cannes, there are some basics that will help you get the most out of your experience this weekend. So, take a few minutes to read this and you'll be up to speed...

What makes the Waterfront Film Festival different from just going to the movies?

Almost all of the films you see at the festival are Midwest premieres, many are North American premieres and some are World premieres. Often the cast, director and/or screenwriter will be on hand for Q&A.

How do I participate in the festival?

First and foremost, go see movies. Just as important though is that you take this weekend to meet some new and interesting people, possibly even make a few new friends. Stay for the Q&As, go to the seminars and feel free to ask questions.

How do I purchase tickets?

There are three options to purchase tickets: (1) On-line @ waterfrontfilm.org, (2) The festival office @ 347 Water Street (downstairs from the art gallery), and (3) The box office @ any of the venues immediately before or during any screenings.

Should I be mad if a movie I want to see is sold out?

Definitely not! The goal is for every movie to sell out. The festival is non-profit, so the more sold out screenings we have the more we can do next year. The best thing to do is purchase your tickets early. If a particular movie you really want to see is sold out, check the venue before the screening to see if there are any no-shows and if last minute tickets are available. Also check with the festival office to see if additional screenings of that movie might be added.

Where are the venues located?

Check out the map on page 6.

What is happening on opening night, and what should I bring?

Every year, the festival kicks off at 6pm on Thursday with a street party followed by a free outdoor screening on Water Street. Live music, a beer garden, fabulous food, special guests and a great movie make this a night to remember. There are no chairs provided, so bring a couple beach chairs and/or blankets. Note: if it rains the festivities will be moved inside to Venue 1.

Are the films rated?

Most of the films screened haven't yet been rated by the Motion Picture Association of America and thus do not have ratings such as G, PG, R, etc. However, included with the synopsis of each film is some detail about its content and nature. For example, if a selection indicates a FF, the film is considered family friendly.

Where are the restrooms located?

There are restrooms at each venue as well as public restrooms located at the intersection of Water Street and Butler. Just ask a volunteer if you need to be pointed in the right direction.

Is there a shuttle service?

Yes and it's free. The shuttles run between venues from 11:00am to 11:00pm Friday and Saturday and until 9:00pm Sunday. To catch the shuttle, look for the signs at each of the Venues that say "Shuttle Stop."

What is the Festival Hub?

A great home-base to relax, meet, mix and mingle. Open to the public from 8:30 AM - 5:00 PM daily. Free wireless internet, coffee shop, snacks and full bar. Located at The Annex - 226 Water Street (behind the Dog House on the water).

Where is a good place to eat?

We LOVE our sponsors, so please spend a lot of money at any place that you see referenced in this program. For something quick, try our "boxed lunches" available at Venues 1, 2. Pizza and hotdogs are available at Venue 3.

Where do the proceeds go?

Waterfront Film Festival is a non-profit, 100% volunteer run organization. All proceeds go back into the festival.

How can I make a donation or become a volunteer?

If you would like to make a donation, become a sponsor, or become a member of our team of incredible volunteers, visit our website at waterfrontfilm.org or stop by the festival office and let us know.

What if I have a question during the festival?

Ask any volunteer. If they can't answer your question, they'll find someone who can.

FESTIVAL HUB

Sponsored by:

ROAR

SPOUT

spout.com

Coral Gables

Open - 8:30 AM - 5:00 PM

Friday, June 9

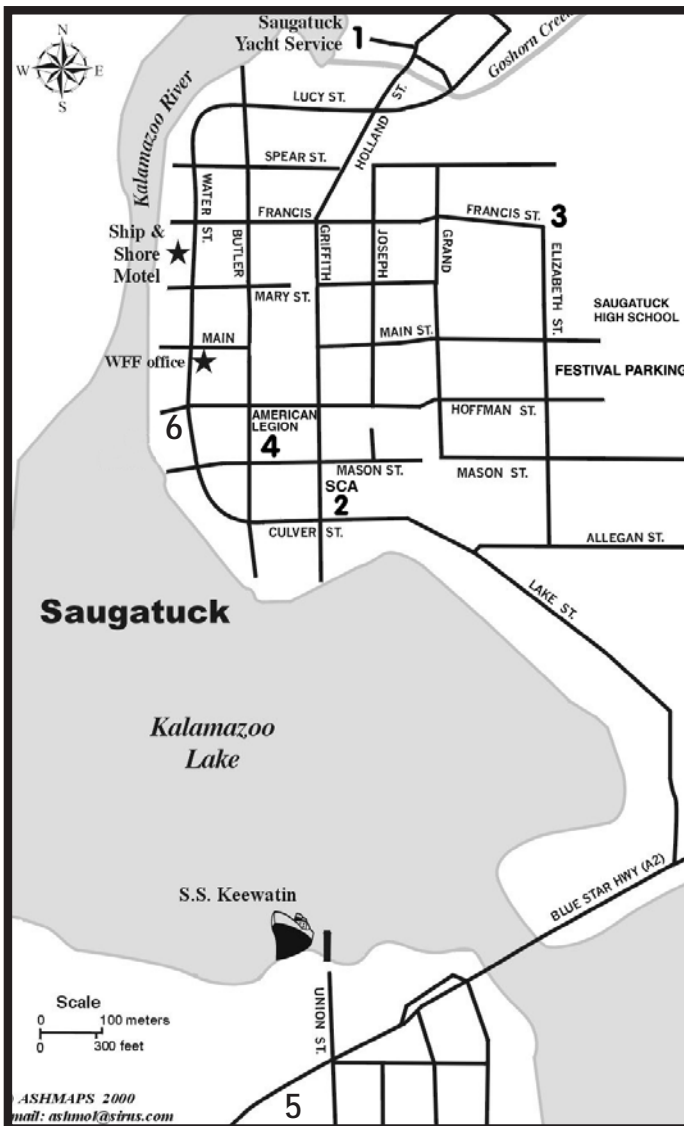
Saturday, June 10

Sunday, June 11

Relax • Meet friends • Check your email for free • Grab a coffee or a cocktail
Have a quick snack • Chat with filmmakers • Find out what's new at WFF

Located at: The Annex - 226 Water Street (behind the Dog House on the water)





Venue #1 at Saugatuck Yacht Services,
868 Holland Street

Venue #2 at Saugatuck Center for the Arts,
400 Culver Street

Venue #3 at Saugatuck High School,
401 Elizabeth Street

Venue #4 at Michigan Film Lodge at
the American Legion Hall,
off Butler on Mason Street

Venue #5 at The Dunes,
333 Blue Star Highway

Venue #6 at Coral Gables/Festival Hub,
220 Water Street

WATERFRONT SHUTTLE HOURS:

June 9 & 10 11AM – 11PM

June 11 11AM – 9PM

Stops at Venue #1, Venue #2
& Venue #3

Individual Tickets - all showings prior to 4:00PM are \$8.
Seminars are \$10. Showings at 4:00PM and later are \$10.

Day Pass: \$60

Super Pass: \$150

Fastpass: \$250

Patron Pass: \$500

To purchase tickets, visit the Waterfront Film Festival office at
347 Water Street, call 269.857.8351, or visit www.waterfrontfilm.org.
During the Festival, tickets are also available at the venues.



WATERFRONT FILM FESTIVAL:
• NAMED AS ONE OF
“TEN FANTASTIC FILM FESTIVAL VACATIONS”

BY FILMTHREAT.COM



* Photos courtesy of Felicia Fairchild and 4050photo.com

2006 WATERFRONT SCREENING SCHEDULE

To purchase tickets, visit the Waterfront Film Festival office at 347 Water Street, call 269.857.8351, or visit www.waterfrontfilm.org

During the Festival, tickets are also available at the venues.

Individual Tickets - all showings prior to 4:00PM are \$8. Seminars are \$10. Showings at 4:00PM and later are \$10.

Day Pass: \$60 Super Pass: \$150 Fastpass: \$250 Patron Pass: \$500

THURSDAY
JUNE 8

Festival kicks off at 6pm with an outdoor street party, sponsored by Spout --- musical performance by Emerson Hart (Lead singer of the multi-platinum and dual Grammy Nominated band, TONIC). Enjoy the Beer Garden featuring Saugatuck Brewing Company, and Waterfront's own WATERFRONT ALE by New Holland Brewing Company. Grab some burgers and brats from the Coral Gables BBQ! At dusk, a FREE OUTDOOR SCREENING of "PITTSBURGH", starring Jeff Goldblum and Ed Begley Jr.

Water Street
(between Main &
Mary Streets)

Venue 1
Saugatuck Yacht
Services

Venue 2
Saugatuck Center
for the Arts

Venue 3
Saugatuck High
School

Venue 3
Auditorium
(Seminars)

Venue 4
Lodge

Other
Events

	9 am	10	11	Noon	1	2	3 pm	4	5	6 pm	7	8	9 pm	10	11	12 am
Venue 1	Popular Shorts Program, pg. 38-39			Farewell Bender (COM/DRA), pg. 23		Sasquatch Dumpling Gang (COM), pg. 16		Aurora Borealis (DRA), pg. 20		I-See-You.com (COM), pg. 14		Standing Still (COM), pg. 31				
Venue 2	Three Women and a Chateau (DOC), pg. 33			Mickeybo & Me (DRA), pg. 29		Back to Bosnia (DOC), pg. 21		Altered by Elvis (DOC), pg. 19		Freedom's Fury (DOC), pg. 24		Mojave Phone Booth (DRA), pg. 30				In Memorium (THR), pg. 34
Venue 3	Jumping Off Bridges (DRA), pg. 27			Eve of Understanding (DRA), pg. 22		Sweet Land (DRA), pg. 32		In Memory of My Father (DRA/COM), pg. 26		The Groomsman (COM), pg. 13		The Amateurs, (COM), pg. 15				
Venue 3				What They Don't Teach You in Film School		3000 Miles Away										
Venue 4																
Other Events	Waterfront Hub: 8:30 - 5:00 at the Annex, pg. 5															
														Michigan Films, pg. 41		
															Venue 5: small town gay bar (DOC), pg. 37	The Dunes After-Party

FRIDAY, JUNE 9

SATURDAY, JUNE 10

	9 am	10	11	Noon	1	2	3 pm	4	5	6 pm	7	8	9 pm	10	11	12 am
Venue 1 Saugatuck Yacht Services	Wordplay (DOC), pg. 18			Pittsburgh (DOC), pg. 11		Standing Still (COM), pg. 31		Farewell Bender (COM/DRA), pg. 23		Sasquatch Dumping Gang (COM), pg. 16		The Descent (THR), pg. 17				
Venue 2 Saugatuck Center for the Arts	Hard Coal: Last of the Bootleg Miners (DOC), pg. 25			Mojave Phone Booth (DRA), pg. 30		Three Women and a Chateau (DOC), pg. 33		Freedom's Fury (DOC), pg. 24		Altered by Elvis (DOC), pg. 19		Jumping Off Bridges (DRA), pg. 27				
Venue 3 Saugatuck High School	Student Showcase pg. 42			The Groomsmen (COM), pg. 13		In Memorium (THR), pg. 34		Popular Shorts Program, pg. 38-39		The King (DRA), pg. 28		Unbeatable Harold (COM), pg. 40				
Venue 3 Auditorium (Seminars)				Sell, Sell, Sell!		Close-up: Acting in Film										
Venue 4 Lodge	Michigan Films, pg. 41			Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		
Other Events	Waterfront Hub: 8:30 - 5:00 at the Annex, pg. 5															

Venue 1
Saugatuck Yacht Services

Venue 2
Saugatuck Center for the Arts

Venue 3
Saugatuck High School

Venue 3
Auditorium (Seminars)

Venue 4
Lodge

Other Events

SUNDAY, JUNE 11

	9 am	10	11	Noon	1	2	3 pm	4	5	6 pm	7	8	9 pm	10	11	12 am
Venue 1 Saugatuck Yacht Services	Sasquatch Dumping Gang (COM), pg. 16			Aurora Borealis (DRA), pg. 20		I-See-You.com (COM), pg. 14		Wordplay (DOC), pg. 18		The Descent (THR), pg. 17						
Venue 2 Saugatuck Center for the Arts	Back to Bosnia (DOC), pg. 21			A Lion in the House (DOC), pg. 36		Mickeybo & Me (DRA), pg. 29		Mickeybo & Me (DRA), pg. 29		Hard Coal: Last of the Bootleg Miners (DOC), pg. 25						
Venue 3 Saugatuck High School	Sweet Land (DRA), pg. 32			The Amateurs, (COM), pg. 15		Eve of Understanding (DRA), pg. 22		The King (DRA), pg. 28		In Memory of My Father (DRA/COM), pg. 26						
Venue 3 Auditorium (Seminars)				Women in the Business												
Venue 4 Lodge	Michigan Films, pg. 41			Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		Michigan Films, pg. 41		
Other Events	Waterfront Hub: 8:30 - 5:00 at the Annex, pg. 5															

Venue 1
Saugatuck Yacht Services

Venue 2
Saugatuck Center for the Arts

Venue 3
Saugatuck High School

Venue 3
Auditorium (Seminars)

Venue 4
Lodge

Other Events

(DRA) Drama
(COM) Comedy
(DOC) Documentary

(THR) Thriller

Venue 1: Saugatuck Yacht Services (868 Holland St)

Venue 2: Saugatuck Center for the Arts (400 Culver St)

Venue 3: Saugatuck High School (401 Elizabeth St)

Venue 4: Michigan Film Lodge (American Legion Hall - Mason off Butler)

Venue 5: The Dunes Resort (333 Bluestar Highway)

The Annex: Coral Gables (220 Water Street)

OPENING NIGHT STREET PARTY

Presenting Sponsor: **SPOUT**

spout.com

GATES OPEN @ 6:00 PM / FREE / DOWNTOWN SAUGATUCK
WATER STREET BETWEEN MAIN & MARY STREETS

Beer Garden by Saugatuck Brewing Company and New Holland Brewing Company
featuring Waterfront's own Brew! Food by Coral Gables



FEATURING CELEBRITY MUSICAL PERFORMANCE BY:

EMERSON HART - The lead singer of Tonic, who released the album Lemon Parade in 1996 which went multi platinum with hits "If You Could Only See" and "Open Up Your Eyes". Tonic received two Grammy nominations in 2003-one for best Rock Performance By Duo or Group With Vocal for "Take Me As I Am" and the other for Best Rock Album for "Head On Straight."

In 2002 Hart also wrote and performed the song "Generation" for the NBC hit TV show "American Dreams". The song garnered an ASCAP award for Best Theme Song - Television.

Continuing to explore creatively beyond his involvement with Tonic, Hart made the decision in 2004 to begin writing for his first solo album. Throughout 2005, Hart recorded a new album in Nashville and New Orleans, co-producing with Mike Napolitano (Squirrel Nut Zippers, Joseph Arthur, World Leader Pretend) and Grammy-winner Jason Lehning (Guster, David Meade, Steve Forbert). The debut solo effort is tentatively slated for release later this summer.

MEET THE ARTIST



World-renowned artist RON ENGLISH created the unique artwork incorporated into the cover design of the 2006 Waterfront Film Festival Official Catalogue and Poster. Mr. English attended the Festival last year as a guest with the film THE ART AND CRIMES OF RON ENGLISH. In the artistic tradition of Saugatuck, it only seemed fitting to ask him to design our artwork for this year. It is an honor that he agreed to do so.

RON ENGLISH

POPagandist, billboard bandit, post-pop pundit, post-punk prankster, counter-cultural cartoonist, subvertising executive, culture-jammer. "The artist with his finger on the pulse card of the nation." Ron English takes the icons of pop culture and puts a little "English" on them. A Robin Hood of Madison Avenue, Ron paints, perverts, infiltrates, reinvents and satirizes modern culture and its popular visual iconography on canvas, in song and directly on his hundreds of pirated billboards. Ron exists as a pop culture anomaly, somewhere between a cartoon Abbie Hoffman and a real-life, grown-up Bart Simpson, delivering a steady stream of customized imagery laden with strong, socio-political undertones, adolescent boy humor, subversive pop-culture savvy and Dali meets Disney technique. Dedicated to finding the sublime in the everyday and breaking the didactic approach to art and life, Ron has offered up an alternative universe where nothing is sacred, everything is subverted and there's always room for a little good-natured fun.

Ron English will be on hand Opening Night to sign posters.

OPENING NIGHT FILM



PITTSBURGH
U.S.A., 2006, 80 Min., Color (AC, L)

MIDWEST PREMIERE

Directors: Kyle LaBrache, Chris Bradley
Production: ROAR
Producers: Bernie Cahill, Patrick Bradley, Ryan Magnussen
Executive Producers: Keith Addis, Greg Orman
Editors: Chris Bradley, Kyle LaBrache, Michael Palmerio
Music: David Gregory Byrne
Cast: Jeff Goldblum, Ed Begley Jr., Illeana Douglas, Moby, Catherine Wreford

Thursday, June 8 @ Dusk / Street Screening
Saturday, June 10 @ 11:30 AM / Venue 1

OFFICIAL SELECTION 2006 TRIBECA FILM FESTIVAL

Jeff Goldblum is in love, or so he tells his good friend Ed Begley Jr. He's just met Catherine, a musical theater actress nearly thirty years his junior, and they're already discussing engagement. The Canadian-born Catherine is having trouble obtaining a work visa, so in an effort to keep her employed in the U.S., Goldblum agrees to star with her in a regional theater production of *The Music Man* in his hometown of Pittsburgh. This is the simple setup for the wholly original *Pittsburgh*, which affords us a glimpse into Goldblum's workaday life as he prepares for opening night. The film is essentially a Goldblum fetish object, with most of the amusement coming from watching him put his film career on hold as he attacks *The Music Man* project with his trademark mania and enthusiasm. Goldblum's deadpan friends also provide plenty of laughs. Begley's environmentalism is parodied, as is the failed relationship between Goldblum's friend Illeana Douglas and Moby. Goldblum ultimately ropes both Begley Jr. and Douglas into *The Music Man* production. Throughout the film, codirectors Chris Bradley and Kyle LaBrache mix genuine documentary with outright self-parody improv to make *Pittsburgh* an uproariously funny and memorable experience.

- *Matthew Lehrer, Courtesy of 2006 Tribeca Film Festival*

+ Filmmakers and Cast members are scheduled to be in attendance

Chris Bradley & Kyle LaBrache

As partners in International Orange, a Los Angeles-based production company, Chris Bradley and Kyle LaBrache first caught the attention of Jeff Goldblum with their critically acclaimed 2003 film *Jon E. Edwards Is In Love*. Since then, the duo has also worked with Tim Allen, Harry Shearer, Fred Willard, Sarah Silverman, Bob Odenkirk, David Cross, Jeff Garlin, and Illeana Douglas, all of whom are in *Fired!*, a feature-length comedic documentary due later this year. Represented by Benderspink; Bradley and LaBrache are currently developing a scripted feature-length comedy.

PRECEDED BY SHORT FILM



ZOMBIE-AMERICAN

Director: Nick Poppy
Cast: Ed Helms
U.S.A. (8 Minutes/Color)

MICHIGAN PREMIERE

Meet Glen, SWM, likes reading, crosswords and basketball...
Oh and he happens to be a Zombie.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

GET INVOLVED IN WATERFRONT!



AS A SPONSOR OR VOLUNTEER!

Year-round unpaid staff positions & internships available. Please email resumes to office@waterfrontfilm.org

To volunteer contact Jackie Froberg – 616.335.3141 or volunteer@waterfrontfilm.org

To sponsor contact Judy Smith – 616.836.3703 or judy@waterfrontfilm.org

or visit our website at www.waterfrontfilm.org



The Waterfront Film Festival is a **NON-PROFIT** organization run solely by **VOLUNTEERS**. Your **TAX DEDUCTIBLE DONATION** will help us to continue the tradition of the festival and to bring quality films and filmmakers to Michigan.

NAME _____

ADDRESS _____

EMAIL _____

Send your tax deductible donation to: Waterfront Film Festival, PO Box 387, Saugatuck, MI 49453

FRIDAY PREMIERE



THE GROOMSMEN
U.S.A., 2006, 93 Min., Color (AC, L)

MIDWEST PREMIERE

Director/Screenwriter: Edward Burns
Producers: Philippe Martinez, Alan Latham, Aaron Lubin, Margot Bridger
Editor: Jamie Kirkpatrick
Cinematographer: William Rexer II
Cast: Edward Burns, Brittany Murphy, John Leguizamo, Jay Mohr, Matthew Lillard, Donal Logue
Contact: <http://www.bauermartinez.com>

Friday, June 9 @ 7:00 PM / Venue 3
Saturday, June 10 @ 11:30 AM / Venue 3

OFFICIAL SELECTION 2006 TRIBECA FILM FESTIVAL

With lighthearted verve, director Edward Burns shows us that growing up is hard work in *The Groomsmen*. Perhaps there are problems too big to be solved over a couple of beers, but that will not stop Paulie (Burns) and pals from trying. The tale, which explores the dynamic between adult responsibility and that gang of lovable knuckleheads with whom some of us still hang out, is familiar yet fresh territory for local filmmaker Burns. The jittery Paulie has a fiancée (Brittany Murphy), a baby girl on the way, and a week of hanging out with his four groomsmen before the wedding. Cold feet are just the tip of the iceberg for this group of Peter Pans, comprising Paulie's brother (Donal Logue), cousin (Jay Mohr), and two friends (Matthew Lillard, John Leguizamo). Before they put on their tuxedos, they will have confronted infertility, sexual identity, and the mystery of a pilfered Tom Seaver baseball card. The director has a knack for wringing laughter and truth out of serious situations. - *Ron Dicker, Courtesy of 2006 Tribeca Film Festival*

Edward Burns

Raised on Long Island, Edward Burns' first feature, *The Brothers McMullen*, premiered at Sundance and won the Grand Jury Prize in 1995. Burns wrote, directed, and starred in the film, which was shot on a budget of only \$25,000 and went on to gross over \$10 million at the domestic box office, making it the most profitable film of 1995. The film also won Best First Feature at the 1996 Independent Spirit Awards. Burns recently completed principal photography on *Purple Violets*, which marks the eighth time he has written, directed, produced, and starred in a film. His film *Looking for Kitty* premiered at the 2004 TFF and will hit theaters later this year.

+ Filmmakers are scheduled to be in attendance

PRECEDED BY SHORT FILM



GOPHER BROKE
Director: Jeff Fowler
U.S.A. (6 Minutes/Color)

MICHIGAN PREMIERE

No matter how hungry a gopher may be, there is no free lunch.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

FRIDAY SPECIAL SCREENING



I-SEE-YOU.COM
U.S.A., 2006, 95 Min., Color (SC, AC, N, L)

MIDWEST PREMIERE

Director: Eric Steven Stahl
Screenwriters: Eric Steven Stahl, Sean McLain
Producers: Eric Steven Stahl, Robert Egan, Mirela Girardi, Hector Elizondo
Cinematographer: Ricardo Jacques Gale
Editors: Alexander Egan, Stefano Tagliarini
Music: Kevin Kiner
Sound: Rickley W. Dumm, M.P.S.E.
Production Design: Diane Hanamoto
Casting: Michael Hegedus
Cast: Beau Bridges, Rosanna Arquette, Shiri Appleby, Mathew Botuchis, Baelyn Neff, Victor Alfieri, Dan Castellaneta, Tracee Ellis Ross, Doris Roberts, Hector Elizondo

Friday, June 9 @ 7:00 PM / Venue 1
Sunday, June 11 @ 2:00 PM / Venue 1

OFFICIAL SELECTION - 2006 HBO US COMEDY ARTS FESTIVAL

A raucous and racy comedy that makes the Osbourne family look like the Cleavers.

Early 2001: In the wake of the collapse of the dot.coms and the emerging obsession with reality-based entertainment, I-See-You follows a family's meteoric rise to fame as their teen son secretly wires the house with cameras - broadcasting their dysfunctional antics and most private moments over the Internet - inadvertently creating the world's first reality show and becoming a millionaire in the process.

"American Beauty" meets "American Pie." A biting comedy dealing with contemporary issue of imploding family values, the obsession with reality shows and the dysfunctional quest for 15 minutes of fame.

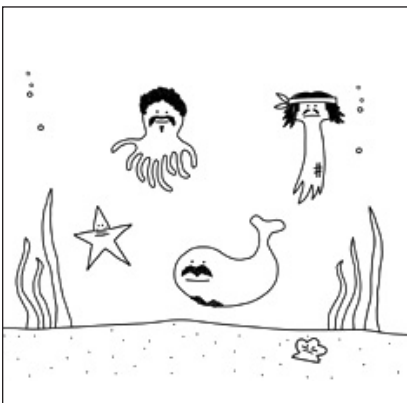
Featuring hilarious performances by a star-studded cast, this eye-opener leaves no stone unturned in the wake of the age of reality television.

Eric Steven Stahl (Co-Writer / Director / Producer)

Eric Steven Stahl. Wrote, directed and produced the world's first all-digital sound 70mm film, Digital Dream. His feature credits include in addition to I SEE YOU.COM, Final Approach, starring James B. Sicking and Hector Elizondo, as well as Safe House, the critically and commercially acclaimed psychological thriller starring Patrick Stewart. His film & TV commercial work has been recognized worldwide for its creative excellence, winning him a Clio (advertising Oscar), a Lulu and a Gold Medal at the International Film Festival of New York, to name a few of over fifty awards. Mr. Stahl is a graduate of the University of Southern California, School of Cinema/Television.

+Filmmaker and Cast members are scheduled to be in attendance

PRECEDED BY SHORT FILM



THE MUSTACHE CONTEST

Director: Mike Hollingsworth
U.S.A. (4 minutes / animated)

MIDWEST PREMIERE

Some underwater friends decide to have a mustache growing contest.

FRIDAY NIGHT GALA



THE AMATEURS
U.S.A., 2005, 96 Min., Color (SC, AC, L)

MIDWEST PREMIERE

Director: Michael Traeger
Screenwriter: Michael Traeger
Producers: Laura Greenlee, Michael Kuhn, Aaron Ryder, Mark Wolfe, Colleen Woodcock
Music: Nic. tenBroek
Cinematographer: Denis Maloney
Editor: Raul Davalos
Casting Director: Nancy Naylor
Production Designer: Bob Ziembicki
Costume Designer: Ernesto Martinez
Cast: Jeff Bridges, Tim Blake Nelson

Friday, June 9 @ 9:00 PM / Venue 3
Sunday, June 11 @ 11:30 AM / Venue 3

Sex sells in America and these guys know it. The Amateurs follows a small town band of loveable losers who hit upon an idea that can make their dreams and fantasies come true.

When Andy's (Jeff Bridges) ex-wife gets remarried to an extremely wealthy man, Andy worries that he will have to find a way to compete for his teenage son's love. His brilliant idea? Unite his small town to make the world's most innocent pornographic film. The Amateurs is a hilarious, sexy comedy about a band of loveable losers who think they've hit upon the idea that can make their dreams and fantasies come true. The Amateurs is a sweetly comic film that plays with the conventions of filmmaking and the movie business, all the while having fun with its good-hearted and hysterical characters.

Michael Traeger

Michael Traeger first came to Hollywood in 1986 when the screen adaptation of his play, Rich Kids on a Ledge, attracted industry attention. He parlayed that attention into a lucrative writer-for-hire career. The Amateurs is Michael's directing debut.

+Filmmaker and Cast members are scheduled to be in attendance

PRECEDED BY SHORT FILM



NEW BOOBS
Director: Matthew Bonifacio
U.S.A. (5 min/color)

MIDWEST PREMIERE

A young woman is willing to go to any lengths to get the attention of her hot neighbor.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

SATURDAY PREMIERE



THE SASQUATCH DUMPLING GANG
U.S.A., 2006, 87 Min., Color (FF)

MIDWEST PREMIERE

Director: Tim Skousen
Screenwriter: Tim Skousen
Producers: Jeremy Coon, Kevin Spacey, Dana Brunetti, Adam Kassen, Mark Kassen, Randy Holleschau
Cinematographer: Munn Powell
Editors: Jeremy Coon, Tim Skousen
Music: John Swihart
Sound: Harry Snodgrass
Production Design: Cory Lorenzen
Casting: Jeffery Passero
Cast: Justin Long, Jeremy Sumpter, Addie Land, Joey Kern, Hubbel Palmer, Jon Gries, Stephen Tobolowsky, Carl Weathers

Sneak Peek: Friday, June 9 @ 2:00 PM / Venue 1
Saturday, June 10 @ 7:00 PM / Venue 1
Sunday, June 11 @ 9:00 AM / Venue 1

AUDIENCE AWARD WINNER 2006 SLAMDANCE FILM FESTIVAL
AWARD WINNER US HBO COMEDY ARTS FESTIVAL, BEST DIRECTOR / BEST ACTOR

Breeding chameleons for profit, medieval swordfighting, and mythic beasts are just some of the elements that make up the comedy *The Sasquatch Dumpling Gang*. A group of young friends, led by a nerd named Gavin, find some large footprints in the woods. It can only be one thing: Bigfoot! Or so they assume. The find leads them down a path of betrayal, young love, and clashes with bullies and non-believers alike. Meanwhile, a couple of heavy metal loving neighbors fight to save their precious Pontiac Firebird from creditors by inventing various get-rich-quick schemes. The two groups cross paths when the buttrocking neighbors try to use the Bigfoot tracks to their advantage.

Tim Skousen

Tim Skousen spent his formative years calling several places home, including London, the Bahamas, Washington D.C., Santiago, Chile and finally Winter Park, FL. He graduated from Brigham Young University with a degree in film in 2001. While there, Skousen made the award winning short film *LEON* which won the Final Cut Film Festival's awards for Screenwriting, Best Actor and Best Actress. Since graduating, Tim has worked on a number of films, including producing, shooting and editing the critically acclaimed feature length documentary *AWFUL NORMAL* which won Best Documentary Feature at both Cinequest and Santa Cruz film festivals and a Special Grand Jury award at the Florida Film Festival. He has also worked as a first assistant director on several films including the Sundance hit *NAPOLEON DYNAMITE*. *THE SASQUATCH DUMPLING GANG* is Skousen's feature film directorial debut.

+Filmmakers and Cast in attendance

PRECEDED BY SHORT FILM



ROBIN'S BIG DATE

Director: James Duffy
USA (7min/Color)

MIDWEST PREMIERE

Batman is the third wheel on Robin's romantic evening.

SATURDAY GALA



THE DESCENT

United Kingdom, 2005, 99 Min., Color (V, AC, L)

MIDWEST PREMIERE

Director: Neil Marshall

Screenwriter: Neil Marshall

Executive Producer: Paul Smith

Producer: Christian Colson

Cinematographer: Sam McCurdy

Editor: Jon Harris

Production Designer: Simon Bowles

Composer: David Julyan

Cast: Shauna Macdonald, Natalie Mendoza, Alex Reid, Saskia Mulder, Nora-Jane

Noone, Myanna Buring

Contact: www.liongate.com

Saturday, June 10 @ 9:00 PM / Venue 1

Sunday, June 11 @ 7:00 PM / Venue 1

OFFICIAL SELECTION 2006 SUNDANCE FILM FESTIVAL

As a rule, every year, Sarah and her athletic gal pals take a trip into nature's wilds for an adventure. During a white-water rafting excursion, damaging sexual intrigue develops, and tragedy strikes Sarah and her family. In an attempt to heal old wounds, her friend Juno convinces Sarah and her sister, Kate, to leave Scotland and rejoin the group in the Appalachian Mountains for a cave expedition. After a night of revelry and reminiscing in their mountain cabin, the ladies hit the back roads for a set of unmapped caves discovered by Juno. With all faith placed in their fearless leader, the spelunkers dive into the beautiful depths of the damp caves and commence a journey destined to reveal the true nature of their friendships. What they discover in the cavernous depths will change their lives forever. With an exquisite eye for detail, Neil Marshall has created a visually splendid horror thriller that delivers a roller-coaster ride of tension and fear. With an attractive and appealing cast - led by Shauna Macdonald as Sarah and Natalie Mendoza as Juno - *The Descent* is filled with astonishing cinematography and takes us on a terrifying drop into uncharted territory, one that you may find yourself wanting to take more than once. - *Shari Frlot, Courtesy of 2006 Sundance Film Festival*

Neil Marshall

The Descent is writer/director Neil Marshall's much anticipated follow up to his 2002 hit *Dog Soldiers*. Born in the UK in 1970, Neil originally started his career as a film editor. He is currently working on the feature film, *Doomsday*, due out in 2007.

+Distributor in attendance

PRECEDED BY SHORT FILM



LUCID

Directors: Candice Archie and Sam Friedlander

USA (15 min./color)

MIDWEST PREMIERE

Two men live out the dreams of each other.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

SUNDAY CLOSING NIGHT FILM



WORD PLAY
U.S.A., 2005, 90 Min., Color (FF)

MICHIGAN PREMIERE

Director: Patrick Creadon
Producer: Christine O'Malley
Editor: Doug Blush
Composer: Peter Golub
Music Supervisor: Tracy McKnight
Graphics and Titles: Brian Oakes

Sneak Peak: Saturday, June 10 @ 9:00 AM / Venue 1
Sunday, June 11 @ 4:30 PM / Venue 1

OFFICIAL SELECTION 2006 SUNDANCE FILM FESTIVAL

Delving into a subculture that many know superficially but few have explored in depth, *Wordplay* introduces us to the world of crossword puzzles, and the people who love them. The journey begins with Will Shortz, lifelong puzzle fanatic and esteemed editor of *The New York Times* crossword puzzle (the gold standard of the puzzle-making craft). From there we travel across the country meeting the people responsible for creating the puzzles-Shortz only edits them and often provides clues. Intercut with the creators are interviews with celebrity crossword fanatics - President Bill Clinton, *The Daily Show* host Jon Stewart, documentary filmmaker Ken Burns, the Indigo Girls, and Yankees pitcher Mike Mussina, all of whom have a hard time getting through the day without their fix. Shortz also hosts the annual American Crossword Puzzle Tournament in Stamford, CT, where the true junkies go to compete. Director Patrick Creadon introduces us to a professional piano player who has won seven times, a college student hungry for his first trophy, a New York-based editor, and a one-time champ who can twirl a baton like nobody's business. Each fan delivers their own personal insight into why filling in those pearly white squares can be so satisfying, seductive, and in some cases, profound. *Wordplay* climaxes at the annual tournament in Stamford, and is a surprisingly exciting introduction to a pastime that has amassed over 50 million followers in the U.S. alone. - *Andrea Meyer, Courtesy of 2006 Tribeca Film Festival*

Patrick Creadon

Patrick Creadon began his career as a cameraman. As one of the youngest cameramen in PBS history, he shot and produced cinema-verité style stories for the critically acclaimed series *The 90's*. His work as a cameraman has appeared on every major network, including NBC, CBS, ABC, MTV, VH1 and ESPN. He has also shot for Paramount Pictures, Warner Brothers, Sony, Universal Studios and Disney. *Wordplay* is Creadon's directorial debut, and was an official selection at the 2006 Sundance Documentary Competition. Creadon earned his Master's Degree in Cinematography at the American Film Institute.

PRECEDED BY SHORT FILM



THE TRIBE

Director: Tiffany Shlain
U.S.A. (18 minutes / color)

An unorthodox, unauthorized history of the Barbie Doll and the Jewish people.

MAIN PROGRAM



ALTERED BY ELVIS
U.S.A. 2005, 54 Min., Color

MIDWEST PREMIERE

Directors: Tiffany Bartok, Jayce Bartok
Producers: Tiffany Bartok, Jayce Bartok, Andy Bates
Co-Producer: Joelle Carter
Cinematographer: Andy Bates
Editor: Andy Bates
Sound: Andy Bates
Music: Seth Rothschild
Graphic Design: Atoussa Ghanbarzadeh, Kristine Rohl, Nick Stone
Additional Camera: Lindsay Jaeger, Jon Miller, Jayce Bartok
Contact: <http://www.alteredby.com>

Friday, June 9 @ 4:30 PM / Venue 2
Saturday, June 10 @ 7:00 PM / Venue 2

OFFICIAL SELECTION 2006 VAIL FILM FESTIVAL

Eight stories...about one man...who changed their lives...forever! The love for Elvis is contagious, and everyone knows someone that claims to be Elvis' number one fan. As a society we know everything there is to know about Elvis Presley, but what about those he left behind? This documentary follows those who have been imprinted, fathered, fulfilled and even destroyed by the King of Rock-n-Roll. We'll meet people like Larry Geller, the man who styled Elvis' hair often and for the last time - for Elvis' funeral. *Altered By Elvis* is a documentary exploration of lives deeply and permanently affected by Elvis Presley. Most certainly we will see what it is like to have been truly *Altered By Elvis*.

Tiffany and Jayce Bartok

Tiffany Bartok is a successful actress and make-up artist. Her husband, Jayce Bartok, also works prolifically as an actor. Having co-produced and co-directed *Altered by Elvis*, they premiered it at the 2006 Memphis International Film Festival.

The *Cake Eaters*, Jayce's screenwriting debut, is being directed by Mary Stuart Masterson and starts production in June 2006. He wrote and directed a short film called *Stricken*, starring Hayley Mills, which premiered at the 2005 Vail Film Festival.

+Filmmakers in attendance

PRECEDED BY SHORT FILM



JOURNEY TO MARS / Viaje a Marte

Director: Juan Pablo Zaramella
Argentina (16 min/color subtitles)
Contact: www.zaramella.com.ar

MICHIGAN PREMIERE

An animated story of a boy who desperately wants to go to Mars and his grandfather who takes him there.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

MAIN PROGRAM



AURORA BOREALIS
U.S.A., 2004, 109 min, Color, 35 mm (AC, L)

MIDWEST PREMIERE

Director: James Burke
Producers: Scott Disharoon, Rick Bieber
Screenwriter: Brent Boyd
Cinematographer: Alar Kivilo
Editor: Richard Nord
Composer: Mychael Danna
Cast: Joshua Jackson, Donald Sutherland, Juliette Lewis, Louise Fletcher, Steven Pasquale, John Kapelos
Contact: www.entitledentertainment.com/Aurora.htm

Friday, June 9 @ 4:30 PM / Venue 1
Sunday, June 11 @ 11:30 AM / Venue 1

In *Aurora Borealis*, James Burke helms a poignant, cerebral family dramedy that ponders the meaning of life while musing on the question of mortality. It's the story of Duncan (Joshua Jackson), a seemingly lazy hardcore unemployable who suffers from comparisons to his older brother Jacob (Steven Pasquale), a family man and successful banker. One day, fate intervenes on Duncan's behalf when he's called upon to check on his aging grandparents, Ronald (Donald Sutherland) and Ruth (Louise Fletcher), who've recently relocated to his hometown of Minneapolis. Duncan loses his unofficial position as black sheep of the family when he's offered a job as a handyman in his grandparents' building and finds love with his grandfather's quirky home assistant, Kate (Juliette Lewis). But just as Duncan discovers a solution to his immediate employment problem, new obstacles rush in to fill the void. Soon, Duncan must confront his grandfather's rapidly deteriorating Alzheimer's disease, the truth behind his father's untimely and mysterious death, and the reasons why he's unable to get past his own paralyzing fears about the present and the future. Sutherland gives a heartbreaking performance as a septuagenarian consumed by both dementia and self-pity, while Fletcher is a study of intense nuance as his loving, selfless, and never-beleaguered lifelong mate. Features an arresting, eclectic soundtrack, which includes music by Bob Dylan.

James Burke

James Burke served as executive producer on *Thirteen Conversations About One Thing* starring Matthew McConaughey, John Turturro, Amy Irving and Alan Arkin, and *On Leivity*, starring Billy Bob Thornton, Morgan Freeman, Holly Hunter and Kirsten Dunst, both of which were released by Sony Pictures Classics in 2002 and 2003, respectively. He was also part of the producer team on the TonyÆ Award-winning Broadway production of Eugene O'Neill's *Long Day's Journey Into Night* starring Vanessa Redgrave, Brian Dennehy and Phillip Seymour Hoffman. He directed the short film *Borderline*, written by John Bishop, which won awards at the Charleston World/Fest and the Houston Film Festival. Burke has also directed for theater, and is a graduate of the Directing Program at the American Film Institute.

+Filmmakers in attendance

PRECEDED BY SHORT FILM



FLYAWAY

Director: John Cernak
USA (11 min/animated)
Contact: lori@outofourmidsstudios.com

MICHIGAN PREMIERE

A wooden toy airplane has dreams of a grander life.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

MAIN PROGRAM



BACK TO BOSNIA
U.S.A., 2005, 67 Min., Color

MIDWEST PREMIERE

Film by: Ali Hanson and Sabina Vajraca
Director: Sabina Vajraca
Producers: Alison Hanson, Sabina Vajraca
Cinematographer: Damir Okanovic
Editor: Alison Hanson
Music: Jon Crider
Sound: Mark Huang
Contact: www.backtobosnia.com

Friday, June 9 @ 2:00 PM / Venue 2
Sunday, June 11 @ 9 AM / Venue 2

**OFFICIAL SELECTION - AFI LOS ANGELES INTERNATIONAL
FILM FESTIVAL**

In 1992, the multi-ethnic city of Banja Luka, Bosnia was invaded by militant Serb forces. Under the constant threat of ethnic cleansing, imprisonment in concentration camps and even death, Emir and Aida Vajraca sent their 15 year-old daughter and 6 year-old son to safety in nearby Croatia. Eleven months later, Aida followed, leaving behind her husband and home. In 1996, Emir left and joined his family, living in America. In 2003, inspired by the promise of reconciliation, the Vajracas return to Bosnia to reclaim their family home, still occupied by the Serb family who claimed it as their own, ten years before.

What begins as an innocent journey into their history quickly changes to a nightmare. The country has changed, the landscape is ravaged, many inhabitants have fled. People living there now are surviving through a mixture of cunning, force, and luck. The reconciliation the Vajracas hoped for quickly deteriorates into a heartbreaking confrontation with the Serb family still living in their apartment.

Shot in the style of cinema verité and interlaced with personal accounts, Back To Bosnia follows the Vajraca family, as they discover what kind of life begins when a war is over.

Sabina Vajraca

Sabina Vajraca was born and raised in Banja Luka, Bosnia and Herzegovina, where she lived until the war broke out in 1992. She moved to the US in 1994 with her mother and younger brother, as a part of the political refugee resettlement program. Sabina first ventured into the world of theatre in 1993 when, with the help of four friends, she founded and edited the first official theatre magazine in Croatia, Teatralje. She has worked professionally in theater for 12 years, as a director, writer, producer and stage manager. Back to Bosnia is her first film.

Allison Hanson

Allison Hanson began her career as the production manager for The Culture Project, working with directors and performers such as Edgar Landsbury (1995 In Circles), Andrea Marcovicci (1996 I am Anne Frank), Anne Cattaneo and the Juilliard Directing Fellows. She is an inaugural member of The Holderness Theater Company, an acclaimed downtown troupe. Back to Bosnia is Alison's first documentary film.

+Filmmakers in attendance

PRECEDED BY SHORT FILM



UNHITCHED

Director: Erin Hudson
USA (12 minutes/Color)

MICHIGAN PREMIERE

This documentary explores the residents of Faerie Ring Campground and RV Park, tucked away in the redwoods, which serves as one of the only options for low income housing in its Northern California region.

MAIN PROGRAM



EVE OF UNDERSTANDING
U.S.A. (93 Minutes/Color/SC,V,AC,L)

MIDWEST PREMIERE

Director: Alyson Shelton
Producer: Jen Prince
Screenwriter: Alyson Shelton
Director of Photography: Elizabeth Santoro
Editor: Cody Shelton
Composer: Peter Senchuk
Cast: Rebecca Lowman, Susan Roberts, Jennifer Harlow, Mark Reeb, Tim Wrobel, Henry Kana, Tom Procida, Kit Gwin, Scott Florence, Daniel Magill, Cynthia Brown, Jenna Craig, John Gremillion, Bellamy Young, Shaeri Richards
Contact: www.EveofUnderstanding.com

Friday, June 9 @ 11:30 AM / Venue 3
Sunday, June 11 @ 2:00 PM / Venue 3

Donna (Rebecca Lowman) can't seem to get her life together. Chain-smoking with a bad haircut, she feels it has all gone wrong, every bit. When Donna's mother, Eve, dies, her sister inherits everything of value. All Donna gets is a list of addresses and mementos from her mother's life to be delivered to the significant people of her past. Her mother's dying wish sends Donna on a road trip from Texas to Arizona to make peace, uncover secrets, and find some understanding of the life she's been dealt. Each delivery closes a chapter in Eve's life, but they are ripping Donna's old wounds wide open: her absentee father, her Evangelical aunt, people who were supposed to be there but weren't. Self-destructive and hurt, Donna falls off the wagon and into old, familiar patterns and old, familiar beds. Soon, Donna realizes she might be more than just the messenger. Among the beautiful rocks of Sedona, she must break through her fears and seek the truth, once and for all, about her family, her desires for her own life and about a mother she only really came to know through other people's memories.

Alyson Shelton

Alyson Yester Shelton is a graduate of USC's MFA program in Cinema/TV Production. While there, Shelton was awarded a narrative filmmaking grant to direct her short, *In Search Of*. Since film school Shelton served as an assistant to the President of Gracie films and produced shows for Fine Living Network and Food Television. In 2004, she formed Open Plan Films with her producing partner, Jen Price. Together they produced *Eve of Understanding*, Alyson's feature film writing/directing debut. Alyson earned a Bachelor of Science in Theatre and Certificate in Creative Writing for the Media from Northwestern University. She currently resides in Los Angeles, CA.

+Filmmaker in attendance

PRECEDED BY SHORT FILM



JELLYBABY

Director: Rob and Rowan Burke
Ireland (10 min/color)

MIDWEST PREMIERE

A young father is totally overwhelmed by his baby who won't stop crying. Maybe a visit to the park will change things?

MAIN PROGRAM



FAREWELL BENDER
U.S.A., 2006, 92 Min., Color (SC, AC, L)

MIDWEST PREMIERE

Director: Matt Oates
Screenwriters: Matt Oates, Jeremiah Lowder
Producers: Jason Behrman, Mellany Behrman, Matt Oates, Emily Barclay
Cinematographer: Paul Marshall
Line Producers: Mark Battaglia, Molly Mayeux
Executive Producer: Roger Flessing
Cast: Eddie Kaye Thomas, Josh Cooke, Kip Pardue, Kaley Cuoco, Marisa Coughlin, Adam Carolla
Contact: www.farewellbender.com

Friday, June 9 @ 11:30 PM / Venue 1
Saturday, June 10 @ 4:30 PM / Venue 1

OFFICIAL SELECTION 2006 TRIBECA FILM FESTIVAL

Mitchell, Stan, and Dixon navigate the purgatory between youth and adulthood when they reunite a few years after high school for the funeral of their friend Bender. Hijinks, heartbreak, and beer-fueled bonhomie drive Matt Oates' sweet coming-of-age tale, which illuminates the importance of looking back while simultaneously looking ahead. On the precipice of grown-up responsibility, party animal Dixon (Josh Cooke) self-destructs too often, insecure Stan (Eddie Kaye Thomas) tries to attain the unattainable, and successful Mitchell (Kip Pardue) wrestles with commitment and expectation. Being in their early 20s does not guarantee a vacation from reality, even in the loving arms of their small town, and they all try to reject the notion that their path has chosen them as they lurch into the great beyond known as maturity. Oates' debut feature takes place in familiar hangouts like the burger joint and the bowling alley, but *Farewell Bender* shows that no place is a haven when one is uncomfortable in one's own skin. While high school is often about fitting in, this twenty-something trio is now faced with the riddle of how to stand out. Oates, who wrote the screenplay with Jeremiah Lowder at a similar juncture in his life, taps into the angst of a generation on the cusp of making its mark. Hunting rabbits while driving drunk is easy. Becoming a man is hard.

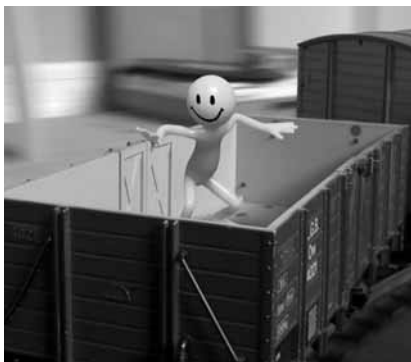
- Ron Dicker, *Courtesy of 2006 Tribeca Film Festival*

Matt Oates

Matt Oates directed, produced, and co-wrote *Farewell Bender*, his debut feature. As a teenager, Matt helped launch his high school's first media program, which encompassed film, television, and theatrical aesthetics. While attending film school at Loyola Marymount University, Matt made a short called *The Missing*, which screened at numerous film festivals. After graduating, Matt directed and wrote another short called *Coat Pockets*, starring Brad Renfro and *The Color Purple*'s Margaret Avery. Matt founded Midtown Entertainment, where he has produced shorts and music videos, including the video for *We Don't Work*, which was released on the first season DVD of *Laguna Beach*.

+Filmmaker and Cast members in attendance

PRECEDED BY SHORT FILM



SMILE
Director: Chris Mais
U.S.A. (8 mins/Color)

MIDWEST PREMIERE

Can Mr. Smiley overcome the evil pirate, the family dog and other obstacles to save his friend balloon?

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

MAIN PROGRAM



FREEDOM'S FURY
U.S.A., 2006, 90 Min., Color (V, AC, L)

MIDWEST PREMIERE

Director/Screenwriter: Colin Keith Gray
Cinematographer: Megan Raney Aarons
Executive Producers: Lucy Liu, Amy Sommer, Andrew G. Vajna, Quentin Tarantino
Editor: Michael Rogers
Producer: Kristine Lacey
Music: Les Hall
Cast: Mark Spitz (Narrator)
Contact: www.freedomsfury.com

Friday, June 9 @ 7:00 PM / Venue 2
Saturday, June 10 @ 4:30 PM / Venue 2

OFFICIAL SELECTION 2006 TRIBECA FILM FESTIVAL

The year 1956 is synonymous with triumph and heartbreak for most Hungarians. As a result of the 1956 Hungarian Uprisings, the now landlocked nation of Hungary became the first state in the eastern bloc to shrug off Soviet rule. But 12 days later, the Soviets returned and a bloody battle ensued. Nearly a quarter of the nation's population left the country as refugees. Given all that transpired, it is easy to forget that 1956 was also the year in which the legendary Hungarian water polo team defeated the Soviet Union in the semifinals of what many have called the bloodiest water polo match in Olympic history. In this triumphant documentary director Colin Keith Gray carefully retells the story of the Hungarian Revolution of 1956 through the eyes of freedom fighters as well as athletes from the Russian and Hungarian water polo teams. Gray juxtaposes images of Hungary's unrivaled water polo reign with powerful footage of the uprising, from a young nurse proudly waving a Hungarian flag with the red star cut out of the center to the brutal political executions by the Soviet regime. In the midst of the upheaval, both Hungary and the Soviet Union sent their water polo teams to the 1956 Olympics in Melbourne, and the world watched as two teams with radically different points of view met in the same pool for the water polo semi-finals. The resulting bloodbath gave new meaning to the Russian saying: "Water polo is not ping-pong." - *Ronan Riley, Courtesy of 2006 Tribeca Film Festival*

Colin Keith Gray

The brother and sister writing/directing team of Colin Keith Gray and Megan Raney Aarons is better known as "The Sibs." After Colin formed his first production company, WOLO Entertainment in 1998, he and his sister, Megan, decided to bring the story of the infamous Hungary-Soviet Union match to the screen. The 2006 release coincides with the 50th anniversary of the Hungarian Revolution. The Sibs' rock documentary *This is Static-X* was released theatrically in 2001. Their other writing/directing/DP work includes numerous award-winning television documentaries and a commercial for the Athens 2004 USA Water Polo team. The Sibs have also directed music videos and commercials for Old Navy, GAP and Direct TV. In production for their third feature documentary, *Prisoners of Faith*, they are also developing two independent scripts and planning to make their narrative feature film directorial debut. The Sibs started their own production company, Grainey Pictures, in May 2003.

+Filmmakers in attendance

PRECEDED BY SHORT FILM



FULL METAL SLACKS

Director: Scott Calonico
U.S.A. (5 mins/Color)

MIDWEST PREMIERE

OFFICIAL SELECTION 2006 SLAMDANCE FILM FESTIVAL

After authorizing military force in Vietnam, LBJ bought pants over the phone. This is that hysterical, yet disturbing, phone call.

MAIN PROGRAM



HARD COAL: LAST OF THE BOOTLEG MINERS
U.S.A. (93 Minutes/Color)

MIDWEST PREMIERE

Director: Marc Brodzik
Contact: info@anthracitemovie.com

Saturday, June 10 @ 9 AM / Venue 2
Sunday, June 11 @ 7 PM / Venue 2

Every morning before dawn, sixty-five rugged men lower themselves into steep, narrow, mountain tunnels 2,000 feet below the earth's surface. Soot-covered and deeply lined, these men blast and dig vertically, rather than horizontally, for anthracite, a clean-burning coal that could play a crucial role in energy conservation. These workers, doing what their fathers and grandfathers before them did, spend more than 12 hours a day in near total blackness and in virtual silence, except for the occasional nerve-wracking thunder of dynamite. During the anthracite boom of the 19th and early 20th centuries, the industry employed 180,000 miners. Today, only 12 independent mining families still exist. These families are considered bootleg miners and wage a modern David and Goliath battle against a government that is trying to strip any profit these miners might realize by, for example, requiring that two dollars in disability insurance be paid for every dollar a miner earns. Filmed on location in the rickety mines, this film contains fascinating interviews with politicians, scientists and workers that give us a peek into the possible reasons why these unfortunate American miners are being allowed to be pushed out by unions and big business just as government leaders are pouring money into the development of technology to produce alternate fuel sources.

Marc Bodzik

Marc earned a bachelor's degree in advertising from the Art Institute of Philadelphia. Dissatisfaction with the work that resulted propelled Marc into the realm of social and political commentary. The recipient of numerous grants and fellowships (including a high-profile fellowship at the prestigious McDowell Colony in Peterborough, New Hampshire), Marc is currently working on his most ambitious documentary to date - a 360 degree view of the history of anthracite coal mining in Eastern Pennsylvania and the current struggle between big business, the federal government and the last of the anthracite coal miners.

+Filmmakers in attendance

PRECEDED BY SHORT FILM



LOSING LUSK

Director: Vance Malone
U.S.A. (5 minutes/color)
Contact: www.foodchain.com/lusk

This is a story of Lusk, Wyoming--the least populated county in the least populated state.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

MAIN PROGRAM



IN MEMORY OF MY FATHER
U.S.A., 2005, 96 Min., Color (SC, AC, L)

Director: Christopher Jaymes
Screenwriter: Christopher Jaymes
Producers: Christopher Jaymes, Eric Cole, Amy Jo Johnson
Cinematographer: Abe Levy
Editor: Christopher Jaymes, Eric Cole
Music: Belle & Sebastian, Daniel Teper
Sound: Tom Ozanich
Cast: Jeremy Sisto, Judy Greer, Christopher Jaymes, Monet Mazur, Matt Keeslar, Nicholle Tom, Christine Lakin, Eric Michael Cole, Pat Heally
Contact: www.inmemoryofmyfather.com

Friday, June 9 @ 4:30 PM / Venue 3
Sunday, June 11 @ 7:00 PM / Venue 3

OFFICIAL SELECTION - AFI FEST
GRAND JURY AWARD - 2006 CINEVEGAS

In his award-winning film, Christopher Jaymes seeks to capture how narcissism behaves. In *In Memory of My Father* is an unfeigned plunge into second generation Hollywood royalty. Don't let the title fool you, this is no sad, melodramatic, suffering over the death of a father type of film. It's a day-in-the-life of three brothers coming to terms with their own quandaries, flaws, and failings. A portrait of a self-proclaimed legend, conveyed by the observation of his resulting, equally confused offspring on the day of his death. The Hollywood movie mogul/father is no different than the rest of the characters in the film--bloated with ego. His belief that his death would shake the film community generates his final cinematic idea. He bribes his youngest son, Chris to document the journey of his fading life, despite the fact that the last thing on anyone's mind at this point is mourning.

Christopher Jaymes

Jaymes is currently in development for the feature film entitled *Self Help*, which he is writing and will direct in Winter 2006. He recently completed the novel, *Boxing Day* about his experiences in Thailand where he spent six weeks assisting with the tsunami relief effort, which is now becoming a screenplay. He is set to direct a thriller entitled *Dead Weight* over the end of Summer 2006 and is producing a documentary on the consumer world of *Self Betterment Products and Activities*. Previous acting credits include: *Father's Day*, *Party of Five*, *The Profiler*, *Chicago Hope*, and more. He attended Berklee College of Music studying Arranging and Orchestration and has toured, recorded, and played as a pianist with various artists, and has directed numerous music videos.

+Filmmaker and Cast members are scheduled to be in attendance

PRECEDED BY SHORT FILM



LIGHTEN UP
Director: John Viener
U.S.A. (8 min/color)

MIDWEST PREMIERE
OFFICIAL SELECTION - SUNDANCE 2006 FILM FESTIVAL

A man confesses to his best friend what he is doing to handle his life's challenges.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

MAIN PROGRAM



JUMPING OFF BRIDGES
U.S.A., 2006, 92 Min., Color (AC, L)

MICHIGAN PREMIERE

Director: Kat Candler
Screenwriter: Kat Candler
Producers: Kat Candler, Lorie Marsh, Stacy Schoolfield
Associate Producers: Andy Alexander, Karen Reich
Music: Christopher Case
Cinematographer: Jim Eastburn
Editor: Nevie Owens
Casting: Donise Hardy
Cast: Bryan Chafin, Glen Powell Jr., Savannah Welch, Katie Lemon, Michael Emerson, Anne Nabors, Rhett Wilkins
Contact: www.jumpingoffbridges.com

Friday, June 9 @ 9:00 AM / Venue 3
Saturday, June 10 @ 9:00 PM / Venue 2

OFFICIAL SELECTION 2006 SXSW FILM FESTIVAL
SEMI-FINALIST - SUNDANCE SCREENWRITER'S LAB

Late summer cradles the free-spirited recklessness of youth. Zak Nelson and his best friend, Eric, spend their days jumping from bridges for fun. Zak scribbles notes and pastes Polaroids of each bridge into his spiral notebook. Eric saves clippings of suicide jumpers and fantasizes about designing bridges of his own. They waste their days listening to punk rock music with their naive friend, Lindsay, and Zak's tough-as-nails girlfriend, Grove. The tight knit group escapes their everyday lives, whining parents, and schoolwork together. But, when Zak's mother commits suicide, their carefree innocence ends. A long-held family secret binds Zak into a cell of self-blame and guilt. He reaches out for comfort and counsel from Eric, but Eric knows the family's history and feels complicit in Mrs. Nelson's death, himself. Grove and Lindsay, his dad and brother all try to comfort Zak, but he continually pushes them away as he spirals into a depression. Another bridge. Another jump. Possibly Zak's last. He plunges into the water. He can't breathe. He struggles to break the surface. Zak must decide if he will shed his secret or perish.

At heart, *Jumping Off Bridges* explores the struggle of grief and how each of us deals with grief in strange and debilitating ways. It shows how we can get lost beneath our anger and betrayal and flounder for stability and consolation. It is a story about friendship, a story about strength and a story about finding hope.

Kat Candler

Kat Candler moved to Austin, Texas in 1997 after graduating from FSU with a degree in creative writing. She made two short films, a 5 minute comedy, *The Bathroom*, about a man who laments his dead fish and a 12 minute, 16mm drama, *Avenue K*, about a girl who idolizes a prostitute. Kat wrote and directed the feature film, *Cicadas*, which went on to win the audience award at the 2000 Austin Heart of Film Festival. *Jumping Off Bridges* was a semi-finalist in the 2002 Sundance Screenwriter's Lab.

+Filmmakers in attendance

PRECEDED BY SHORT FILM



TWITCH

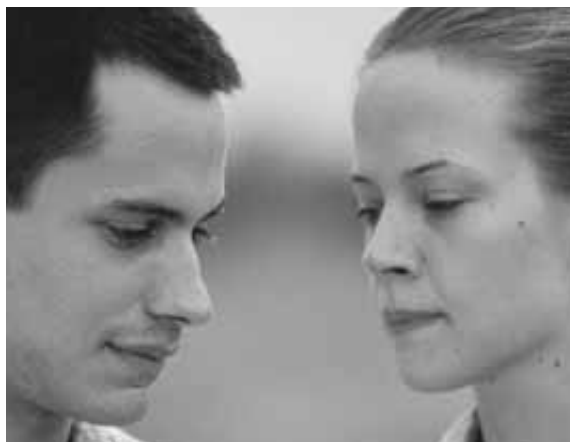
Director: Leah Meyerhoff
U.S.A. (10mins/Colors)
Contact: www.leahmeyerhoff.com

MICHIGAN PREMIERE

SLAMDANCE GRAND JURY PRIZE WINNER
STUDENT ACADEMY AWARDS FINALIST

Twitch tells the poignant story of a young girl torn between two worlds: her domestic life where she must care for her wheelchair-bound mother and her escape into the emerging world of sexuality with her eager, hormone-addled boyfriend.

MAIN PROGRAM



THE KING

U.S.A., 2006, 105 minutes, color (SC, V, AC, N, L)

MICHIGAN PREMIERE

Director: James Marsh

Screenplay: Milo Addica, James Marsh

Producers: Milo Addica, James Wilson

Executive Producers: Edward R. Pressman, John Schmidt, Sofia Sondervan

Director of Photography: Eigil Bryld

Cast: Gael Garcia Bernal, William Hurt, Pell James, Laura Harring, Paul Dano, Matthew Buckley, Derek Alvarado

Contact: www.ThinkFilmCompany.com

Saturday, June 10 @ 7:00 PM / Venue 3

Sunday, June 11 @ 4:30 PM / Venue 3

Elvis Valdez (Gael Garcia Bernal) is a twenty-one year old dreamer who has just been honorably discharged from the U.S. Navy. With his duffle bag and rifle, he travels back to his hometown of Corpus Christi, Texas, where he intends to seek out his father, David Sandow (William Hurt), a man he has only heard about from his Mexican mother, who has since passed away.

Elvis quickly discovers that his father is now the pastor of a thriving Baptist church and has a family of his own - a beautiful wife, Twyla (Laura Harring), and two picture-perfect children, Malerie (Pell James) and Paul (Paul Dano). While seeking out his father at church, Elvis unwittingly strikes up a conversation with a sixteen-year old Malerie and there's an immediate, unspoken attraction between them.

Elvis then waits for his father after church and follows him and his family to their suburban neighborhood, where he approaches David. David wants nothing to do with Elvis, who only reminds him of his wayward past and a well-kept secret from his children and parishioners. Rejected, Elvis resolves to leave this happy family to themselves.

However, Elvis can't shake the image of Malerie and cannot stop himself from befriending her. The relationship soon develops into something romantic and natural taboos are quickly discarded. Through the courtship of Malerie, Elvis begins to slowly infiltrate the family, thus setting the stage for the unleashing of violence and a tragedy of biblical proportions.

James Marsh

James has a well-established career as a documentary filmmaker and his work has won all the major British awards for excellence in the documentary field along with several international prizes. His breakthrough documentary *Troubleman* (1994) chronicled the last years of Marvin Gaye and his murder at the hands of his father. He followed this with *The Burger and the King* (1996), a documentary about Elvis Presley's bizarre eating habits. He is currently completing work on a feature length documentary called *The Team*. The film chronicles the efforts of a group of homeless men in New York City to organize a soccer team and compete in the first "homeless world cup" in Austria.

The King is James Marsh's first dramatic feature.

PRECEDED BY SHORT FILM



BROKEN

Director: Danica McKellar

U.S.A. (7mins / Color)

MIDWEST PREMIERE

Love hurts...

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

MAIN PROGRAM



MICKYBO & ME
Ireland, 2005, 93 Min., Color (V, AC, L)

MICHIGAN PREMIERE

Director: Terry Loane
Screenwriter: Terry Loane
Producers: Mark Huffam, Michael McGeagh
Executive Producers: Tim Bevan, Eric Fellner, Natascha Wharton, Stephen Daldry
Music: Stephen Warbeck
Cinematographer: Roman Osin
Casting Director: Jina Jay
Production Designers: Tom McCullagh
Cast: Julie Walters, Ciaran Hinds, Adrian Dunbar, Gina McKee, Susan Lynch, Niall Wright, John-Jo McNeill
Contact: www.uip.ie/mickyboardme/

Friday, June 9 @ 11:30 / Venue 2
Sunday, June 11 @ 4:30 / Venue 2

**MICHAEL POWELL BEST BRITISH FILM AWARD NOMINATION -
EDINBURGH INTERNATIONAL FILM FESTIVAL
BEST IRISH FILM - 2005 BIG BUZZ IRELAND ENTERTAINMENT
AWARDS**

In the summer of 1970, in a divided Belfast city, two young boys from either side of the tracks, Jonjo and Mickybo, are thrown together and become friends. After watching Butch Cassidy and the Sundance Kid, their world is transformed forever, as they follow in their heroes' footsteps on their own Wild West adventure. When things get out of control the two boys, now partially armed and slightly dangerous, flee the city, aiming for the border and a life of freedom in far-off Australia. Through many trials and challenges, and with the police on their tails, they finally make it to the coast, leaving a trail of robbery and arson behind them. Finally cornered with the law on one side and the sea on the other, they make one last brave bid for freedom, only to be dragged back to Belfast with their tails between their legs. As they return to their families and their fractured urban world, the boys are confronted with the adultery of one father and the death of another, tests that ultimately tear the friends from each other and from their childhood.

Terry Loane

Terry lives and works in Belfast. After obtaining a BA and MA in Fine Arts, Terry studied stage design and photography, winning several bursaries and awards for his work. In 1998 he wrote and directed a short film comedy, Cluck, which has been screened widely on the international film festival circuit. Since then he has been directing commercials and developing various film projects. As designer he has worked on many short films including Oscar-nominated, Dance Lexie Dance. Mickybo & Me is Terry Loane's debut as a feature film director and writer. He is currently re-writing Random Acts of Kindness to direct.

+Filmmaker in attendance

PRECEDED BY SHORT FILM



THE LEGEND OF FARMER JENKINS

Director: Mark DeRidder and Mike Tonder
U.S.A. (7min/animated)

MICHIGAN PREMIERE

A boy tells the story of a local legend named Farmer Jenkins who hunts kids to feed his fertilizer machine, in order to scare off his younger brother.

MAIN PROGRAM



MOJAVE PHONE BOOTH
U.S.A., 2006, 88 Min., Color (SC, AC, L)

MICHIGAN PREMIERE

Director: John Putch
Screenwriters: Jerry Rapp, John Putch
Producers: John Putch, Jerry Jacobs, Jerry Rapp
Cinematographers: Keith J. Duggan
Editor: John Putch
Music: Ace Baker, Bruce Watson
Casting: Jeff Gerrard
Cast: Christine Elise McCarthy, Annabeth Gish, Steve Guttenberg, Robert Romanus, David DeLuise, Missi Pyle, Kevin Rahm
Contact: www.mojavephonebooth.net

Friday, June 9 @ 9:00 PM / Venue 2
Saturday, June 10 @ 11:30 AM / Venue 2

In the middle of the Mojave desert rests an abandoned phone booth, riddled with bullet holes and graffiti, its windows broken, but otherwise functioning. Its identity was born on the Internet and for years, travelers would make the trek down a lonely dirt road and camp next to the booth, in the hopes that it might suddenly ring, and they could connect with a stranger (often from another country) on the other end of the line. This is the story of four disparate people whose lives intersect at this mystical outpost, and the comfort they seek from a stranger's voice: There is Beth, a troubled woman facing dilemmas with her love-life and a recurring, baffling crime; Mary, a young South African, who is contemplating selling her body for the funds to escape her dreadful existence; Alex, a woman who is losing her lover, Glory, to the belief she is plagued by aliens, and Richard, driven into desperation by a separation from his wife, who happens upon the booth after his suicide attempt. Exploring themes of love, death, the mystery of the universe, and the phenomenon of inter-connectivity, Mojave Phone Booth pitches us deep into the lives and psyches of these working class characters in Las Vegas.

A new and unique film offered by WFF veteran John Putch (Valerie Flake, Pursuit of Happiness, Bachelorman), who held a spirited 'anti Hollywood' movie seminar last year revealing how this sub \$40K movie was made as a collective venture. The cast is loaded with WFF alumni including Christine Elise McCarthy (Last Big Attraction), David Deluise (Bachelorman), Missi Pyle (Bachelorman), Kevin Rahm (Valerie Flake), Robert Romanus (Valerie Flake, Bachelorman) and Annabeth Gish (Pursuit of Happiness).

John Putch

WFF alumnus John Putch began his professional career as an actor at the age of five, in a summer theater run by his father. He is the son of Jean Stapleton and the late Producer/Director William H. Putch. Putch's most notable film, Valerie Flake, premiered at the 1999 Sundance Film Festival and was also nominated for an Independent Spirit Award in the Best Female Lead category. The film is now airing on Showtime. John also directed Pursuit of Happiness, starring indie favorites Frank Whaley & Annabeth Gish, and the multi-award winning Bachelorman, starring David Deluise and Missi Pyle. Putch's television credits include NBC's The Poseidon Adventure and the Hallmark Channel's A Time To Remember and Where There's A Will. Other television credits include: Grounded For Life (WB), The Tracy Morgan Show (NBC), Good Girl's Don't (OXYGEN), Madison Heights (PBS) and Son of the Beach (FX).

+Filmmaker and Cast members in attendance

PRECEDED BY SHORT FILM



DIVORCE LEMONADE

Director: Justin Hayward
U.S.A. (7 min./color)

MICHIGAN PREMIERE

OFFICIAL SELECTION 2006 SUNDANCE FILM FESTIVAL

A 13 year old girl finds a clever way to cover up for her father when he shows up drunk and unexpected.

MAIN PROGRAM



STANDING STILL
U.S.A., 2006, 90 Min., Color (SC, AC, N, L)

MIDWEST PREMIERE

Director: Matthew Cole Weiss
Screenwriters: Matthew Perniciaro, Timm Sharp
Producers: Trent Othick, Matthew Perniciaro, Jeff Rice
Executive Producers: Tom Breitling, Lorenzo Fertitta, John Gaughan, Tim Poster, David Snedeker, Gary Michael Walters
Music: BC Smith
Cinematographer: Robert Brinkman
Editor: Andy Blumenthal
Casting: Karen Meisels
Cast: Jon Abrahams, Amy Adams, Ethan Embry, Adam Garcia, Lauren German, Colin Hanks, Marne Patterson, Melissa Sagemiller, Aaron Stanford, Mena Suvari, James Van Der Beek, Roger Avary, Xander Berkeley, James Duval, Bret Roberts, Nikki Schieler Ziering
Contact: www.insomniaent.tv/standing-still.html

Friday, June 9 @ 9:00 PM / Venue 1
Saturday, June 10 @ 2:00 PM / Venue 1

Sometimes it's hard moving forward before first looking back!

A racy comedy about a group of college friends who re-unite four years after graduation -- just about anything can and will happen. Meet Elise and Michael, the perfect couple who have been dating seemingly forever. Unlike most young couples, they have everything one can wish for - a beautiful house, an upcoming wedding and a crew of close friends, all coming into Los Angeles for the weekend nuptials. As they each arrived at the house, joyous reunions quickly turn into awkward meetings that bring up both sweet and painful memories. Like any group of friends, this crew is an array of characters that stretch across the boards. Rick and Samantha are the best man and maid of honor who are also toying with taking the next step towards the altar. Lana is a neurotic actress with an unstable love life. When all the men she's ever slept with, the forlorn Pockets, children's show host Donovan, and drunken actor Simon, all show up for the wedding, chaos ensues. Rounding out the group are Quentin, an agent who falls hard for the bride's sister, Jennifer, the bride's former roommate with a secret, Franklin, the definition of Hollywood director, and Jonathan, the groom's long lost father, attempting to re-enter his son's life. As an emotional, physical and hysterical roller coaster of a visit begins, old friends learn new things about each other. Past relationships are dealt with. New relationships begin. And the boys have one hell of a bachelor party in Las Vegas. Love, sex, friendship, fear, family, parenthood, and secrets show that these kids have a lot of growing up to do. Sometimes standing still and facing the past will allow you to go on with the future.

Matthew Cole Weiss

Matthew Cole Weiss was raised in Langhorne, Pennsylvania. Aside from being an accomplished actor and director, Matthew is also a published journalist, with work in such magazines as Maxim, Details, Entertainment Weekly, YM, and Seventeen. He has done several modeling campaigns and commercials, and is currently developing several screenplays for various production companies, while studying film at New York University.

+Filmmakers and Cast members are scheduled to be in attendance

PRECEDED BY SHORT FILM



THE HARD WAY

Director: Rob and Rowan Burke
Ireland (9min/Color/ SC, AC)

A lesbian couple go to extreme measures to get a sperm donor so they can have a baby.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

MAIN PROGRAM



SWEET LAND

U.S.A. 2005, 110 Minutes, Color (FF)

MIDWEST PREMIERE

Writer & Director: Ali Selim
Inspired by the short story "A Gravestone Made of Wheat" by Will Weaver
Producers: Jim Bigham, Alan Cumming, Ali Selim
Executive Producers: Gill Holland, Lillian LaSalle
Co-producer: Robin Selim
Executive Producers: Thomas F. Lieberman, Terrance Moore, Edward J. Driscoll
Executive Producers: Gary S. Kohler, Stephen Hays
Co-producers: Gil Bellows, Thomas Pope, David Dancyger
Editor: James R. Stanger
Cinematographer: David Tumblety
Production Designer: James R. Bakkom
Composer: Mark Orton
Costume Designer: Eden Miller
Sound Designer: Randy Bobo
Casting Directors: Joan Lynn, Lynn Blumenthal
www.sweetlandmovie.com

An unforgettable, touching, intense family saga telling of a time, a place and a generation too long overlooked by history. The performances are impeccable and the film deeply moving." -Jeffrey Lyons, NBC

Friday, June 9 @ 2:00 PM / Venue 3
Sunday, June 11 @ 9:00 AM / Venue 3

AUDIENCE AWARD WINNER HAMPTONS INTERNATIONAL FILM FESTIVAL

In his first feature film, SWEET LAND writer / director Ali Selim turns a simple love story into a celebration of romance, determination and the immigrant experience. Based on Will Weaver's short story "A Gravestone Made of Wheat," Selim charts a course that takes us from one couple's intimate struggles of the distant past through the challenges faced by their grandchildren. Filmed in the amber majesty of Southern Minnesota's farm country this debut independent feature moves fluidly between three eras and across as many generations demonstrating the transformative power of memory and the subtle strength of muted emotion.

Elizabeth Reaser and Tim Guinee star together in this classic story that is very simply told through Selim's vision. Many of our finest actors have come together to make this film with supporting performances by Alan Cumming, Ned Beatty, John Heard, Lois Smith and Alex Kingston. When Lars Torvik's grandmother Inge dies in 2004, he is faced with a decision. Sell the family farm on which she lived since 1920 or cling to the legacy of the land. Seeking advice, he turns to the memory of Inge and the stories that she had passed on to him. A young Inge Altenberg (Elizabeth Reaser) arrived on the farm that became her lifelong home in 1920. She was a mail order bride, a refugee from the First World War and, to the dismay of her new community, a German. Olaf Torvik (Tim Guinee) was the young Norwegian Farmer who had sent for her. First they must learn to understand each other, and then find acceptance in a time of prejudice, suspicion and economic peril. The assured elaboration of their story rests soundly in a textured visual approach to the rural landscape. The breadth of the horizon is fully embraced along with visual the details and tone that lend an un-hesitating believability to a view of the past that is shaped by a grounding in the present. Aesthetically, Sweet Land is informed by the classic European art cinema of Bergman and Tarkovsky while dramatically it recalls the leaner American indie style of John Sayles.

Ali Selim

Ali Selim has been an advertising commercial director for the past fifteen years, during which time he has directed over 750 television commercials, five half-hour documentaries and several music videos. He was placed on Ad Week Magazine's highly selective list of the top 1% most sought after directors in the country. Ali is currently in production on a feature-length documentary entitled Trash Dawgs which focuses on the history and problem of garbage in America.

+Filmmakers are scheduled to be in attendance

PRECEDED BY SHORT FILM



81-YEAR-OLD SWEETHEARTS

Director: Danielle Lurie
U.S.A. (6 Min., Color)

MICHIGAN PREMIERE

An 81-year-old man flies from Los Angeles to Washington, DC to meet his high school sweetheart, who he has not seen in 62 years.

MAIN PROGRAM



THREE WOMEN AND A CHATEAU

U.S.A., 2006, 60 minutes, color

Directors: Catherine Ryan, Gary Weimberg

MIDWEST PREMIERE

Friday, June 9 @ 9:00 AM / Venue 2

Saturday, June 10 @ 2:00 PM / Venue 2

The Heiress. The Countess. The Doctor. Although they never met, these three women shared a place and a passion: Chateau Carolands, a 100-room architectural masterpiece in Hillsborough, California, the second largest private home in the United States, and a three-dimensional window into the last 100 years of American history.

It is a story of fabulous wealth and financial ruin, great loves and bitter betrayals, earthquakes and murders, and an insider's look at the struggles of the ultra-rich in America, where even limitless money cannot guarantee that dreams come true.

The story of the Chateau is like a Greek tragedy with a twist, with the house in the role of an enchanted magic mirror, so grand that it encourages the hubris of those who fall under its spell. We watch the drama of three generations of owners of Carolands as they fall into failure and near-ruin until the current restoration brings about an artistic triumph for the house and its current owner.

Catherine Ryan and Gary Weimberg

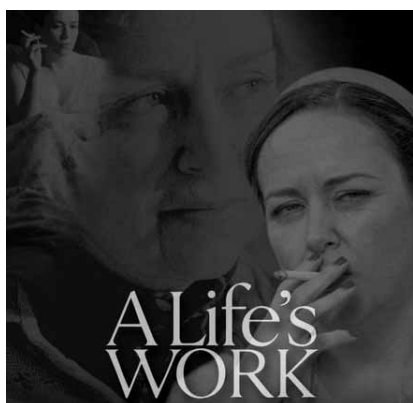
Catherine and Gary have been personal and professional partners since 1980. They specialize in documentary programs that address issues to make the world a better place. Their projects celebrate the diversity of the human experience. They also make historical programs and portraits of ordinary people with extraordinary lives.

Recently, they have begun supporting non-profit organizations through making videos for fund-raising, awards events, and outreach.

Their films, and films they have worked on, have won Emmy Awards; have been nominated for Academy Awards; and have been seen and won "best of" awards in festivals around the world.

+Filmmakers and Cast members in attendance

PRECEDED BY SHORT FILM



A LIFE'S WORK

Director: Jason Crain
U.S.A. (12mins/Color)

MIDWEST PREMIERE

Minutes to hours, days to weeks. One woman's daily routine is her life.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

LATE NIGHT



IN MEMORIUM
U.S.A., 2005, 73 Min., Color (AC, L)

MIDWEST PREMIERE

Director: Amanda Gusack
Screenwriter: Amanda Gusack
Producers: Lydia Cedrone, Meredith Freeman
Cinematographer: Mike Testin
Editors: Diane Bruce, Jeff Rubin
Sound: Gregory J. Hainer
Production Design: Sara Mills-Broffman
Cast: Erik McDowell, Johanna Watts, Levi Powell, Mary Portser
Contact: www.inmemorium1976-2004.com

Friday, June 9 @ 11:00 PM / Venue 2
Saturday, June 10 @ 2:00 PM / Venue 3

Two months after being diagnosed with terminal cancer, Dennis Wade, a struggling filmmaker, decides to document his illness. Still free from symptoms, he and his girlfriend, Lily, sublet a house and install motion-triggered security cameras throughout. Two days later...the cameras capture something unsettling: Noises and movement in empty rooms. The next morning, Dennis' cancer begins to advance at an inexplicable rate. As Dennis worsens by the day, he and Lily discover the horrific source of the disturbances. With his time running out, they must make a decision: Leave the house and save her life...or stay...and save his.

Amanda Gusack

Amanda Gusack has written several specs in the horror, thriller and fantasy genres. Previous to *In Memorium*, her 35mm short, *The Anniversary*, screened at *Dances With Films*, *Stonybrook*, and the *Palm Springs International Shorts Fest*. Gusack has just finished scripting her next directing project: A suspense-thriller, entitled *Captive*. She is repped by Adam Finer of Arpil Entertainment.

+Filmmaker in attendance

PRECEDED BY SHORT FILM



EL CICELO

Director: Victor Garcia
Spain (9 Minutes/Color/V,N)

In the darkness of a basement, a man drops a heavy bundle in a plastic bag downstairs. In the kitchen, a trickle of blood crawls down the wall, next to it a shotgun anticipates what has happened in that room... or maybe not.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

LATE NIGHT



THE OTHER SIDE
U.S.A., 2005, 95 min., color (AC,L)

MIDWEST PREMIERE

Director: Gregg Bishop
Producer: Chad Eikhoff, Gregg Bishop
Writer: Gregg Bishop
Director of Photography: Sherman Johnson
Editor: Gregg Bishop
Music: Kristopher Carter
Cast: Nathan Mobley, Jaimie Alexander, Cory Rouse, Poncho Hodges, Chris Burns, Shale Nelson, Stephen Caudill, Daniel Massey Tovell
Contact: www.EnterTheOtherSide.com

Saturday, June 10 @ 11:00 PM / Venue 2
Sunday, June 11 @ 9:00 PM / Venue 2

OFFICIAL SELECTION 2006 SLAMDANCE FILM FESTIVAL

A fast-paced supernatural thriller about Samuel North (Nathan Mobley), who has just been murdered and sent to Hell. There, in "the Pit," two other damned souls on the run help Samuel escape back to the world of the living to be reunited with the girl he loves. But now Samuel has Hell to pay: the Netherworld has sent three reapers (unstoppable bounty hunters from Hades) to hunt and kill each of the escaped men. Samuel must solve his own murder and fight for his soul's redemption in order to escape The Other Side.

Gregg Bishop

Gregg started making movies when he was seven years old. By age seventeen, he had directed a low-budget feature. His Slamdance Award-winning short VOODOO has won over ten festivals worldwide and is now screened for incoming USC film students. Gregg is currently developing two features to direct next year.

+Filmmaker in attendance

PRECEDED BY SHORT FILM



THERE'S SOMETHING OUT THERE

Director: Brian Pulido
U.S.A. (15 minutes/Color/V)
Contact: www.theressomethingoutthere.com

According to legend the gnome in Brad and Penny's garden will protect it, but this gnome is different. An innocent gift turns into a murderous nightmare as the pint-sized slasher takes protecting the garden to a frightening level.

SPONSORED SCREENINGS

Sponsored by:



A LION IN THE HOUSE
U.S.A., 2005, 230 Min., Color

MICHIGAN PREMIERE

Executive Producer: Sally Jo Fifer
Producers: Steven Bognar, Julia Reichert
Cinematographers: Steven Bognar, Julia Reichert
Sound: Steven Bognar, Julia Reichert
Editors: Steven Bognar, Kevin Jones, Mary Lampson, James Klein, Jaime Meyers
Composer: Charles Engstrom
Contact: www.itvs.org/outreach/lioninthehouse

Sunday, June 11 @ 11:30 / Venue 2 (There will be an intermission)

OFFICIAL SELECTION 2006 SUNDANCE FILM FESTIVAL

In the late 1990's, the chief oncologist at Cincinnati Children's Hospital contacted award-winning documentarians Steven Bognar and Julia Reichert and invited them to follow five children and their families navigating the ups and downs of cancer treatment. The result is a deeply compassionate, moving story of hope, love, and human resilience. The strength of this extraordinary documentary rests in the fact that, while providing a comprehensive view of life on an oncology ward, including profiles of the doctors, nurses, and staff who become champions for the children they care for, the film also ventures outside the hospital and explores the unique personal life of each child-his or her hopes, fears, and relationships with siblings and other family members. As a result, a complex portrait of each family's individual journey emerges. While a single mother contends with labyrinthine insurance forms, another parent grapples with a healthy sibling who sometimes feels ignored. As the chemotherapy cycles come to an end, one family faces the agonizing question of when to stop fighting, while others attempt an uneasy return to "normal" life. A gripping, intimate look at the lives of Tim, Al, Jenny, Justin, and Alex, *A Lion in the House* celebrates the enormous strength and bravery of these heroic children. - *Elizabeth Richardson, Courtesy of 2006 Sundance Film Festival*

Steven Bognar and Julia Reichert

Bognar first appeared at Sundance with his film *Personal Belongings*, in 1996. Besides directing, Bognar has produced several films and taught media production. Academy Award-nominated Reichert has also directed and produced multiple films. She cofounded New Day Films, an independent producers cooperative, and teaches at Wright State University.

+Filmmakers and Cast members in attendance

SPECIAL POST-SCREENING DISCUSSION WITH DR. DAVID DICKENS



SPONSORED SCREENINGS

Sponsored by:



AUDIENCE MEMBERS ARE INVITED TO STAY FOR AN AFTER-PARTY @ The Dunes Resort featuring Director Malcolm Ingram, Cast member Alicia Stone and others. Sponsored by:



VOTED #1 VODKA OF 2033
SVEDKA



small town gay bar
U.S.A., 2006, 81 Min., Color (SC, AC, N, L)

MIDWEST PREMIERE

Director: Malcolm Ingram
Executive Director: Kevin Smith
Producers: Matt Gissing, Sarah Gibson
Cinematographers: Jonathon Cliff
Editors: Graeme Ball, Scott Mosier
Contact: www.smalltowngaybar.com

Friday, June 9 @ 10:00 PM / The Dunes Resort

OFFICIAL SELECTION 2006 SUNDANCE FILM FESTIVAL

With gay marriage as one of the most divisive topics in today's political arena, it is clear the fight for equal rights is far from over, and nowhere is this more evident than in small towns in the Deep South. Homosexuals in these communities lack the social outlets of their cosmopolitan brethren. However, in the face of cruelty, ridicule, and even violence, they manage to find sanctuary in the only place they are offered within hundreds of miles-gay bars. *small town gay bar* presents an intimate portrait of these establishments and the patrons who inhabit them. Focusing primarily on two bars in Mississippi, Rumors and Crossroads, the film introduces us to their proprietors as they struggle to stand their ground in hostile terrain. What resonates throughout the film is the gratefulness the patrons feel for these bars. What happens there is much more than drinking, dancing, and merriment (although there is plenty of that); more importantly, they create a "family." - *Trevor Groth, Courtesy of 2006 Sundance Film Festival*

Malcolm Ingram

Montreal native, Malcolm Ingram, was on assignment for Film Threat magazine in 1995 when he met filmmaker, Kevin Smith (Chasing Amy, Dogma, Clerks 1 & 2). Smith financed Ingram's first film, *Drawing Flies* - which was shot in Vancouver, BC in the summer of 1995, starred rising talent Jason Lee and had a successful run on the festival circuit. His second film, *Tail Lights Fade* (featuring a high profile and talented cast which included: Denise Richards, Jake Busey, Elizabeth Berkeley and Margot Kidder) followed in 1999. After two disastrous kicks at the can and a failed attempt as a stock boy at Wal-Mart, Ingram delved into his psyche and decided to make something meaningful. Fortunately, it was the same time that he realized he had a fondness for dudes. The end result is *small town gay bar*.

+Filmmaker and Cast members in attendance

PRECEDED BY SHORT FILM



MONSTERS 3

Director: Paul Rodenberg
U.S.A. (5 minutes/animated)

MIDWEST PREMIERE

Michigan's favorite dysfunctional monsters are back!

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

POPULAR SHORTS PROGRAM

A collection of award-winning shorts and audience favorites.

Friday, June 9 @ 9:00 AM / Venue 1
Saturday, June 10 @ 4:30 PM / Venue 3



THE METHOD

Director: Jason Holzman
U.S.A. (23 minutes/Color)
Contact: www.methodmovie.com

MIDWEST PREMIERE
AUDIENCE AWARD NEW YORK FILM FESTIVAL

Marlon Brando. James Dean. Robert DeNiro.
They all share one thing in common. A devotion to the rigorous acting technique known as "The Method", in which performers go to extreme lengths in order to literally "become" the character. A devotion shared by a struggling New York actor.

He's gotten two callbacks for a major part in a movie. And now he's got one more callback to nail the part of a vicious criminal. He's a really nice guy. He needs to get this part. He has a gun.



MOVING DAY

Director: Rob and Ronan Burke
Ireland (13 minutes/Color)

MIDWEST PREMIERE

A young boy does not want to move out of his house. His best friend doesn't want him to leave either. How far will they go?



DEAR SWEET EMMA

Director: John Cernak
U.S.A. (5 minutes/animated)

Poor Emma has just lost her husband and the search has been called off.

POPULAR SHORTS PROGRAM



THE REUNION

Director: Ben Epstein
U.S.A. (22 minutes/Color)

MIDWEST PREMIERE

A successful business woman reignites a romance with her ex-boyfriend - who now just happens to be homeless.



UP ON THE ROPE

Director: Paula Froehle
U.S.A. (15 minutes/Color)

MICHIGAN PREMIERE

Despite living his life ten feet above the ground and getting around by tightrope, a 16 year old boy's life is really shaken up by the arrival of a girl.



SMITTEN

Director: Nancy Kelly
U.S.A. (27 minutes/Color)
Contact: www.pbs.org/smitten

MICHIGAN PREMIERE

AUDIENCE AWARD ASPEN SHORTSFEST

Octogenarian Rene di Rosa is smitten by art. A former San Francisco Chronicle reporter turned Napa Valley vintner - Rene is unusual, because his goal is neither about interior decorating nor increasing social status, but about the pure joy of discovery. He started buying art in the 1960s and now has over 2,000 works of contemporary art by Northern California artists. SMITTEN is not only about a man and his vast and extraordinary collection, it also offers a delightful commentary on the "art" of aging successfully. Rene dares to age actively as his search and love for his art collection seems to be what drives his passionate and energetic spirit - even well into his eighties. He says, "It is my greatest pleasure. Without it, I can't function."

+Some Filmmakers in attendance

MICHIGAN'S OWN



UNBEATABLE HAROLD

U.S.A. 2006 (88 minutes/Color)

Director: Ari Palitz
Screenplay: Gordon Michaels
Producers: Ari Palitz, Gareth West, Jeff Rice
Executive Producers: Jimmy Sommers, Elisa Salinas, Gary Michael Walters, Randy Greenberg
Cast: Dylan McDermott, Nicole DeHuff, Henry Winkler, Gladys Knight, Taryn Manning, Gordon Michaels

Saturday, June 10 @ 9:15 PM / Venue 3

OFFICIAL SELECTION HBO US COMEDY ARTS FESTIVAL

In the biggest little city in the world, Las Vegas, Elvis-wannabe - Harold (Michigan-born Gordon Michaels) - has met the sexy girl of his dreams, Wanda Livingston (Nicole DeHuff). Little does he know, she has just run away from her crazy, 80's rocker boyfriend, Jake Salamander (Dylan McDermott), in search of who she really is. Harold wants her love. Jake wants her back. Wanda wants more than to be the best waitress in the west. Wanda wants to run.

Pitch-perfect performers ground their larger-than-life characters in their authentic desires for true love and genuine meaning. The film boasts hysterical cameos by Henry Winkler, Phyllis Diller & Gladys Knight. Unbeatable Harold is a wacky, romantic comedy with a rare combination of visual style and heart.

Ari Palitz

A producer of several feature films, Unbeatable Harold marks Ari's directorial debut. His next project, The Untitled Zak Penn Project, starring David Schwimmer and Werner Herzog is due to be released in 2007.

+Filmmakers and Cast members in attendance

PRECEDED BY SHORT FILM



ONE SUNG HERO
Director: Samantha Kurtzman-Counter
U.S.A. (10minutes/Color)
Contact: www.onesunghero.com

OFFICIAL SELECTION 2006 SUNDANCE FILM FESTIVAL

A 34 year-old copy machine sales person-by-day finds her true calling as a Karaoke missionary - by night.

MICHIGAN FILM LODGE

Sponsored by: **Michigan film Office**

In an effort to support up-and-coming local filmmakers and natives of the area, the Michigan Film Office has partnered with the Waterfront Film Festival in hosting the Premiere Michigan Lodge. Creating a safe haven, this venue will be a place for filmmakers to share films, foster new ideas and meet other talent in their home state.



FRIDAY, JUNE 9th

9:15 PM
TRAP

Director: James Bonner (83 min. / color)
Husbands and wives, killing each other...

SATURDAY, JUNE 10th

9 AM - **WELCOME BY US CONGRESSMAN PETER HOEKSTRA**

ASPARAGUS! (A Stalk-umentary)
Directors: Anne DeMare/Kirsten Kelly (76 min/color)
Better than spinach....

11:30 AM
RHAPSODY IN RED

Director: David Patton (32 min. / color)
This tale of twisted love is about two very different people who meet under the most unlikely of circumstances.

CAMP MANNA

Director: Eric Johnson (25 min. / color)
Ian Lipscomb has recently arrived at Camp Manna with every intention of having a great weekend. However, all that changes when he meets his rambunctious cabin mates.

WAR PRAYER

Director: Harold Cronk (14 min./color)
An intense atmospheric film that takes the viewer through a surreal, war ravaged landscape.

THE GOSPEL ACCORDING TO ROY

Director: Harper Philbin (28 min. / color)
A child of virgin birth who grows up in a small town believing he is the "second" son of God. The amusing story begins as Roy, now in his 30's, heads to the big city to reveal himself to the World.

2 PM
WHAT WILL WE EAT?

Director: Christopher B. Bedford (27 min./color)
An exposing look at what we are really eating.

REQUIEM FOR A STREAM

Director: David J. Ruck (54 min/Color)
What the government doesn't want you to know that your grandchildren are swimming in.

4:30PM
THE AFTER TIME

Director: James F. Roberts (3 min. / B&W)
A film that explores the bond between two brothers going through a difficult time.

LAYLA'S GIRL

Director: Nicole Sylvester (92 min. / color)
The death of her estranged mother forces a young woman to re-evaluate her expectations of family and the meaning of unconditional love.

7PM
MICHIGAN SKY

Director: Rik Swartzwelder (8 min./color)
Two former lovers pass on opposing escalators...

APPROACHING UNION SQUARE (Sneak Peak)

Director: Marc Meyers (80 min / color)
Every passenger has a story....

9PM
THE DOORWAY

Directors: Michael and Katheryn Postema (13 min. / color)
A film about a young woman who can not come to terms with a recent tragic accident.

BLACK MARY

Director: Matthew Leary (63 min. / color)
A young woman from New York City travels upstate to settle the estate on a house and learns a history of her family she wishes she never knew.

SUNDAY, JUNE 11th

9AM
ARMAND

Director: Jennifer Dornbush/Muriel Zandstra (58 min/color)
Artist Armand's story of perseverance intertwined with over 100 pieces of his artwork provide a filmatic gallery and spiritual experience that offers a gift to every viewer.

ICEBOUND FOUND! THE ORDEAL OF THE S.S. MICHIGAN

Director: Valerie Van Heest (50 min./Color)
In 1885 during one of the worst winter storms in history the S.S. Michigan and its crew became icebound eventually crushing and sinking the ship. Watch the reenactment of what happened and see the ship as it is today, 275ft. underwater on the floor of Lake Michigan.

11:30 AM
NIGHT & DAY LOSERS

Director: John Kerfoot (17 min. / color)
Mike Webber is not happy with his life. He is a recently divorced truck driver who has no friends. Larry is a Hi-Lo driver who is also having problems with his girlfriend. The night and day these two men spend together develops into a friendship.

A CHANGE IS GONNA COME

Director: Valerie Kemp (19 min./ color)
In 1964 under the tension of the Civil Rights Movement, Rosalie discovers that the cost of her dream is more than her heart can bear.

LAST STOP FOR PAUL

Director: Neil Mandt (62 min. /color)
The greatest travel adventure movie of all time!

2 PM
SUNSET

Director: Mike Mohrhardt (24 min. / color)
A film about how a group of friends decide to help their friend diagnosed with AIDS.

DETROIT: NOT FOR WIMPS

Director: Leigh Richert (18 min. color)
Jimmy and Clarence are constantly at battle with classmates and each other. If they don't learn to look out for one another, life in the big city is only going to get a lot tougher.

WORLD FAMOUS

Director: Zach Sands (46 min./color)
A light hearted documentary which explores the social implications of fame and the pursuit thereof.

OUCH!

Director: Aron Gaudet (7 min. / color)
A young Indian woman dances with a spool of thread, as an ancient art form comes to life.

4:30PM
CHICKEN MAN

Director: Tom Spiroff (29 min. / color)
You are what you eat.

21 CARBS

Director: Marty Shea (12 min. / color)
A spoof of the film "21 Grams" that satirizes fad diets and treatment of overweight people.

LOS BANDITS: MORE THAN A TEX-MEX BAND

Director: Dhera Strauss (58 min. / color)
A documentary that rocks and cumbias, as well as, presents the stories of 2 men who represent hundreds of new immigrants to los Estados Unidos, from picking vegetables to purchase of small farms and the opening of restaurants, taking pride in their new lives and country.

7PM
MOLLY

Director: Ted Kennedy (8 min. / color)
A girl wearing a green dress chained in a basement.

ON OAK ISLAND

Director: Joseph Horn (89 min. / color)
Betrayal is a matter of perspective.

Hosted by:



STUDENT SHOWCASE

SATURDAY, JUNE 10 @ 9AM / VENUE 3

The Waterfront Film Festival is proud to present this side-bar to provide Student filmmakers with a venue to display their completed works. This program award is sponsored by Kodak.

THE FOOD CRITIC

Director: Kerri VanderHoff (8 min. / color)

A disillusioned young man reevaluates his choices in life when an old cook challenges him to prepare a very important meal.

DELIRIUM

Directors: Andy Fortenbacher, Todd Campbell (8 min. / B&W)

Doug finds himself in a dream that is very different from any dream he has experienced before.

ROSA

Director: William Olsson (12 min. / color)

In a city of millions, a young girl is searching for a lost father...

SWEET DREAMS

Director: A.A Frank (3 min. / color)

The interpretation of dreams through the art of a group of Comstock Park High School students.

PEOPLE WILL SLEEP

Director: Kevin Connolly (9 min. / color)

A film about a homeless man's struggle to endure life and his ultimate decision to break from his morals in order to survive.

AFTER A GENTLE RAIN

Director: Joshua Kinne (24 min. / color)

Clare learns that anger is something that affects everyone and everything around you... even the weather.

NAMIBIA, BRASIL

Director: Miguel Siveira (8 min. / color)

A touching story about a wish that comes true.

Sponsored by:



SUNDAY NIGHT LIVE COMEDY

JUNE 11 @ 9:00 PM / CORAL GABLES
FEATURING: VELCRO TROUPE



VELCRO Troupe is



Skyler Stone - Creator/Writer/Performer



Zach Johnson - Writer/Performer



Alanna Ubach - Writer/Performer



Jay Mohr - Writer/Producer

Since October of 2005, Skyler Stone (Comedy Central's CON, Waiting, For Your Consideration), Zach Johnson (CON, Second City Chicago), and Alanna Ubach (Meet The Fockers, Legally Blond 1&2) have joined forces to create their brand of classic, off-the-wall, crazy, absurd sketch shorts for depressed audiences, world wide. Their work combines witty media references, celebrity impersonations, live sketch performances, and short films to create a troupe that is fresh and memorable as it is quirky and borderline illegal. It started as an internet hit with their rabid following on iTunes, MySpace, IFilm, and their very own site www.velcrotroupe.com. They have just sold the show to Showtime and start filming this summer! Jay Mohr (Jerry Maguire, Action, Last Comic Standing) is Executive producing with Stone. Together, they make VELCRO, a sketch comedy trio guaranteed to make you pee your pants or force your loved ones to poop theirs.

WATERFRONT 2006 SEMINARS

Attending filmmakers and luminaries from the film world will join in candid discussions and workshops covering the bases of the indie world. Whether you are a director, screenwriter, producer, actor or just curious, you won't want to miss this no-holds barred look at moviemaking.

WHAT THEY DON'T TEACH YOU IN FILM SCHOOL Friday, June 9 @ 12:30PM / Venue 3 Auditorium II

Want to make your first independent feature film but not sure where to start? Join the team of "Sasquatch Dumpling Gang" to discuss what it takes to bring an idea to the screen. From screenwriting and financing to producing and promoting, this panel will give the startling truths about making a film outside of the studio system.

Jeremy Coon - Producer, "Napoleon Dynamite" and "Sasquatch Dumpling Gang"
Adam Kassen - Producer, "Sasquatch Dumpling Gang"; Head of Kevin Spacey's TriggerStreet Independent
Mark Kassen - Producer, "Sasquatch Dumpling Gang"; Head of Kevin Spacey's TriggerStreet Independent
Joey Kern - Actor, "Sasquatch Dumpling Gang", "Cabin Fever"
Justin Long - Actor, "Sasquatch Dumpling Gang", "Dodgeball"
Tim Skousen - Director, "Sasquatch Dumpling Gang"

3000 MILES AWAY FROM LA Friday, June 9 @ 2:00 PM / Venue 3 Auditorium II

Are you a filmmaker but not sure you want to uproot to go live in Hollywood? Join a group of Midwest natives who live both in and out of the area to discuss the pros and cons of living in LA and how to make a living in the entertainment industry from 3000 miles away.

Bob Brown - Producer, Purple Rose Films
Dina Marie Chapman - Screenwriter, Co-Chair WFF Screenplay Competition
Rick DeVos - Founding Partner, Spout.com
Colin Gray - Director, "Freedom's Fury"
Christopher Jaymes - Director, "In Memory of My Father"

ALL PANELISTS SUBJECT TO CHANGE



WATERFRONT 2006 SEMINARS

SELL, SELL SELL! MARKETING! THE NAME OF THE GAME! Saturday, June 10 @ 11:30AM / Venue 3 Auditorium II

If you're a filmmaker wanting to sell your first screenplay or feature film, this is the panel for you. Join a group of industry professionals to discuss current trends in the marketplace, box office numbers and how marketing affects the probability of getting your film seen.

Amy Balsam - Producer, President In2ItMedia
Bernard Cahill - Founding Partner/Manager, Roar
Ryan Devlin - Host, ET on MTV
Rebecca Green - Creative Executive, Lionsgate
Eric Steven Stahl - Director, "I-See-You.Com"
Matt Cole Weiss - Director, "Standing Still"

CLOSE-UP: ACTING IN FILM Saturday, June 10 @ 2:00PM / Venue 3 Auditorium II

Do you love being in front of the camera? Think you have the potential to join the A list? Being an actor is one of the hardest professions to break into in Hollywood and takes passion and an endless desire to endure the cattle call of casting sessions. Join this esteemed panel of actors to hear their side of the story, some of the biggest mistakes you can make and how to set yourself apart from the rest of the pack.

Rachelle Carson - Actor, "Pittsburgh"
Christine Elise - Actor, "Mojave Phone Booth", "ER", "90210"
Hector Elizondo - Actor "I See You.Com", "Pretty Woman"
Joey Kern - Actor, "Sasquatch Dumpling Gang", "Cabin Fever"
Justin Long - Actor, "Sasquatch Dumpling Gang", "Dodgeball"
Kip Pardue - Actor, "Farewell Bender", "Remember the Titans"
Skyler Stone - Actor/Founding Member, Velcro Troupe, "Con"
Alanna Ubach - Actor/Founding Member, Velcro Troupe, "Meet the Fockers"

CREATIVE FORCES: WOMEN IN THE BUSINESS Sunday, June 11 @ 12 Noon / Venue 3 Auditorium II

Heard the stereotype that Hollywood is run by men? It is. Listen to this group of talented women talk about how having a male driven business affects what you see in theaters and how they have succeeded in shaking up the board room.

Meredith Freeman - Producer, "In Memorium"
Rebecca Green - Creative Executive, Lionsgate
Amanda Gusack - Director, "In Memorium"
Jen Prince - Producer, "Eve of Understanding"
Megan Raney - Writer, "Freedom's Fury"
Catherine Ryan - Director, "Three Women and a Chateau"
Alyson Shelton - Writer/Director, "Eve of Understanding"

ALL PANELISTS SUBJECT TO CHANGE



WATERFRONT SCREENPLAY COMPETITION

Fade In:

INT. VARIOUS CORPORATE OFFICES - DAY

A series of smiling faces in various business settings: receptionists, secretaries, and office managers. They sit in conference rooms and at desks, talk on phones and type at their computers. All of the people are friendly and warm: everyone smiles, some wave, a few reach out to shake hands.

GEORGE (V.O.)
Every day when I go to work, everyone I meet lies to me. They smile. They say hello. They pretend to be my friends. But they're all liars... every last one of them.

A woman smiles as she graciously offers a cup of coffee.

GEORGE (V.O.)
Look at that! Have you ever seen such a crook? Everyone smiles. But people are only as nice as they have to be in order to get what they want.

INT. CASINO COUNTING ROOM - DAY

A smiling employee counts cash. Money surrounds him - money in piles, money in an open safe, money waiting in bushel baskets. The smiling employee neatly ties off one stack of bills and discreetly pockets another.

GEORGE (V.O.)
I should explain. I'm the man you call when there's too much loose cash...

INT. WAREHOUSE LOADING DOCK - NIGHT

Two shady men load a cardboard carton into a van.

GEORGE (V.O.)
Too many television sets falling off the truck...

INT. BROTHEL - NIGHT

A laughing, middle-aged man in his underwear pops open a bottle of champagne and falls into bed with two beautiful women dressed in skimpy lingerie.

GEORGE (V.O.)
Or too many "business trips" to Las Vegas.

***An excerpt from the 2006 winning screenplay, "SMILERS" by Mike McGeever!**

WATERFRONT SCREENPLAY COMPETITION

* Made possible with a grant from the Holland/Zeeland Area Community Foundation

Congratulations...

2006 Waterfront Screenplay Competition winner **Mike McGeever!**



Mike McGeever is a native of the Chicago area. He received his bachelor's degree in accounting from the University of Illinois and his master's in computer science from Northern Illinois University. Sensing an untapped market for comedies about accountants, Mike wrote his first screenplay, "SMILERS" -- a romantic comedy about a cynical accountant who falls in love with the beautiful CEO of the company he's been hired to audit.

Special
thanks to
our
2006
Industry
Judges:

Bob Brown: Producer, Michigan-based Purple Rose Films
Harley Copen: Literary Agent, BWCS Agency
Lindsay Devlin: Development Executive, Kerner Entertainment
Rebecca Green: Creative Executive, Lionsgate Films
Josh Shader: Co-President, Terra Firma Films, at Universal Studios
Ben Tappan: Literary Manager, ROAR
Jacques Thelemaque: Founder/President, Filmmakers Alliance



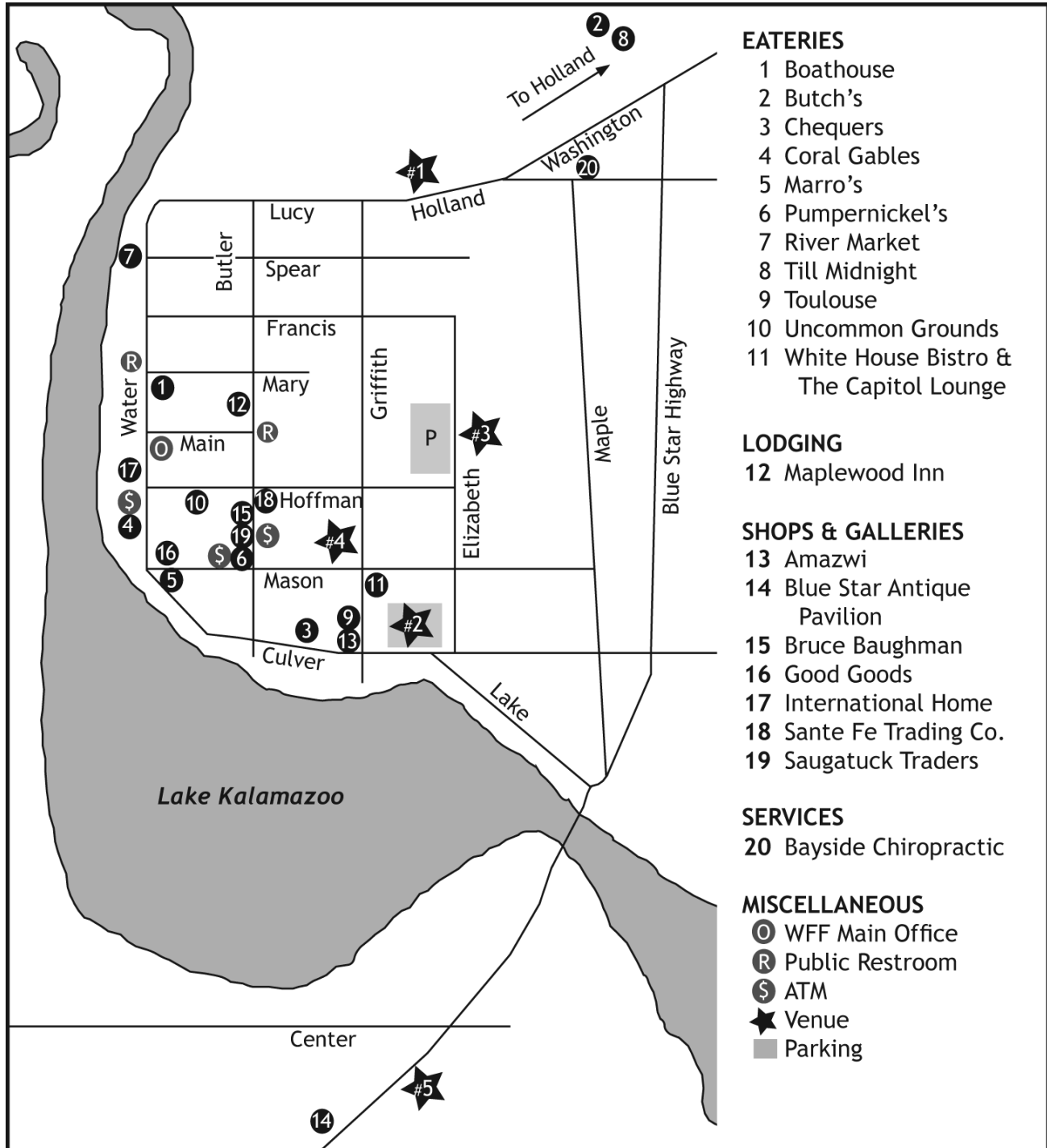
A private reception for filmmakers, industry attendees, and festival and invited guests, to honor our screenplay competition winner Mike McGeever, finalists Benjamin Fingerhut and Jeremy Howe, and semifinalists Evakay Favia and Sue Favia Beck, Camille LaGuire, Jeremy D. Mayer, Frederick Mensch, Lorne Miller, Suneil Singh and Elise Lynn Stempky. Thank you to the Writers Guild of America, west, for your support.

The Waterfront Screenplay Competition seeks to find and promote talented undiscovered writers from throughout the four Lake Michigan waterfront states of Michigan, Indiana, Illinois and Wisconsin. Sponsored in part by Final Draft, Incorporated and Creative Screenwriting magazine.

Final Draft
Just add words

creativescreenwriting
magazine

SAUGATUCK AREA MAP & BUSINESSES



Waterfront Film Festival Advertising Businesses Location Map

Many of the Saugatuck, Douglas and Holland business owners support the Festival through sponsorship, advertising, offering specials to Waterfront Film Festival ticket holders, and competing in the annual Windows on the Waterfront movie theme decorating contest. While you're in town, stop in to these businesses and say thank you for their support of Waterfront!

We hope you enjoy the decorated store fronts as you stroll the area and thank the proprietors for their creative displays.

2005 Winner of Windows on the Waterfront: Uncommon Grounds

To enjoy the benefits of special offers provided by select area businesses, show your ticket or ticket stub at the participating merchants displaying our logo.

2006 VOLUNTEERS

THE WATERFRONT FILM FESTIVAL WOULD LIKE TO EXTEND A SPECIAL THANK YOU TO THE FOLLOWING PEOPLE FOR THEIR ENTHUSIASM AND CONTRIBUTIONS. WE APOLOGIZE IF WE HAVE OVERLOOKED ANYONE.

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Nana Ishizuka

Mike Johnson
Mike Jones
Peter M. Kindlon, IFC Films
Rob King
Linda Kinnaman
Jon Korn
Daryn Kuipers
Lake Effects Productions
Sunshine Lamb
Caroline Libresco
Jack Loeks Theatres
Janet Lockwood, Michigan Film Office
Roger Lubes
Lisa Lungaro
Macatawa Bank
Maplewood Hotel
Frank Marro
Lynn Marro
Jonny Matlick
Dick McKinley
Paul Moore
John Nein
Russell Nelson, Lionsgate
New Holland Brewing Company
No 10 Center Street
Jennifer O'Dell, Svedka
Matt Peterson
RJ Peterson
Premovation Audio
Evarista Ponce
Dave Prins Sr
Pumpnickels
John Putch
Larry Raby
Chris Raphael
Steven Raphael
Eileen Verduin Raphael
Elizabeth Richardson
Barbie Riley, Margaritaville Tequila
Rockstar Energy Drink
Saugatuck Area Business Association
Saugatuck Brewing Company
Saugatuck City Council
Saugatuck High School
Saugatuck Yacht Services
Kay Schaber, WGA
Fred Schmitt
Sherwood Forest Bed and Breakfast
Aaron B. Smith
Ben Smith
Benjamin Stone, Eastman-Kodak
Larin Sullivan
Sundance Film Institute
Twin Gables Inn
Uncommon Grounds
Christine Van Scoy
Ron VanTimmeren
Village of Douglas
Melissa Volper, Standard Hotel, LA
Costas Voniatis, 944 Magazine
Nancy Vuillemot
Ronna Wallace
Rita Wadhvani, Standard Hotel, LA
Water Street Gallery
West Michigan Film and Video Alliance
White House Bistro & Winery
Tim Wood