



seventh annual

# WATERFRONT FILM FESTIVAL

**JUNE 9-12, 2005**  
saugatuck, mi

For more information or tickets, call 269.857.8351 or visit [waterfrontfilm.org](http://waterfrontfilm.org)



JENNIFER M. GRANHOLM  
GOVERNOR

STATE OF MICHIGAN  
OFFICE OF THE GOVERNOR  
LANSING

JOHN D. CHERRY, JR.  
LT. GOVERNOR

June 9, 2005

Dear Friends:

I am so pleased to have the opportunity to welcome you to the Seventh Annual Waterfront Film Festival program of Saugatuck, Michigan.

The arts provide us all with priceless opportunities to learn more about others as well as ourselves and the world around us. Cultural identity is found in the works and contributions of the many artists in our nation and abroad, and this wide scope is brought home by events such as the Waterfront Film Festival.

The people of West Michigan are honored to have this festival to not only focus on film specifically, but to use this time to grow and come together as a community. Participants and observers alike are privileged to share in this widely diverse and successful event; one that I hope continues its success for years to come.

On behalf of all the citizens of our Great Lakes State, I am pleased to welcome you to this year's Waterfront Film Festival. Thank you to City of Saugatuck for hosting such a fantastic event!

Sincerely yours

Jennifer M. Granholm  
Governor



Dear Friends,

Welcome to the City of Saugatuck and the Seventh Annual Waterfront Film Festival!

Our City's culture is rich in the support and development of the arts and the Waterfront Film Festival is a unique contributor to this ever growing dynamic of our community. We applaud the many dedicated individuals who work to bring this Festival to life, showcasing the newest talent in the world of filmmaking.

It is a privilege for us to host this Festival. May you be inspired, enriched and entertained not only by the films you will see, but also by the natural beauty and serenity that makes Saugatuck special.

Thank you for visiting our small City and enhancing Saugatuck's identity as an Art Community.

City of Saugatuck

Established 1868  
Chartered 1984

102 Butler Street  
PO Box 86  
Saugatuck MI  
49453

269.857.2603

FAX 269.857.4406

cityhall@saugatuckcity.com

Cordially,

Catherine L. Simon, Mayor

## FROM THE FOUNDERS



Some of you may remember Mrs. Heyser who used to live over on Old Saugatuck Road. She was one of those folks who you'd expect to see in a movie. As sweet as the blueberries she sold, if Hollywood were casting for "a kind old farm mother who would go out of her way to help anyone in need, neighbor or not" she was a dead ringer for the part. And perhaps you might have even heard that brainteaser people used to tell about old Mrs. Heyser selling eggs: A man walked up and said to Mrs. Heyser, "I'll take half of what you have in your basket plus half an egg." Mrs. Heyser obliged without breaking any eggs. The second customer likewise said "I'd like half of what you have plus half an egg." Once again she obliged. The third customer asked for the same amount, "Half of what you have plus half an egg." Mrs. Heyser smiled and said sweetly, "Then you may take all that I have in my basket."

So what was the least number of eggs Mrs. Heyser had in her basket to begin? And what the heck does all this have to do with the Waterfront Film Festival?

Whether you're good at Algebra or not, we invite you to join us this year in celebration of all of the "Mrs. Heysers" we know and love. Not just for their blueberries and fresh eggs, but because they make this such an amazing place to live and to visit. They are the fabric of this community, and The Waterfront Film Festival wouldn't be in existence or so incredibly successful without the strength and support of the community, young and old, local and visiting, who make it happen each year.

Community is the reason for the hundreds of volunteers who come together to orchestrate what has become one of the most successful, non-profit, volunteer-run film festivals in the world. It is why so many people from around the globe travel to this beautiful town for these 4 days in June. It is why 650 people find themselves sitting in the dark of an old boat shed watching, laughing and crying together. It is why you see fathers and sons helping direct you to parking, mothers and daughters taking your tickets at the doors, husbands and wives selling you popcorn and brothers and sisters helping you find a good seat.

While many folks believe that film festivals are just about great films, we believe there is much more to it. The Waterfront Film Festival is also about people. Interesting, curious, smart, funny and creative people. In other words, this is about you. Without you, we wouldn't be in our seventh year and we wouldn't be so optimistic about the next seven years. Without you, there would simply be no point.

So while Mrs. Heyser may be gone, let's prove this weekend that her spirit lives on. We invite you to join us and watch some extraordinary films and meet some extraordinary people. We certainly look forward to meeting you, and we promise there won't be any more math quizzes involved. Enjoy the show!

Cheers,

**Dana DePree-Minter    Dori DePree    Hopwood DePree    Kori Eldean    Judy Smith**

*Co-Founders, Waterfront Film Festival, (A 501) (c3) non-profit arts organization*

# NATIONAL SUPPORTERS



## COMMANDER IN CHIEF >



## COMMODORE >



## CAPTAIN >



SAUGATUCK/DOUGLAS  
CONVENTION  
& VISITORS BUREAU



Saugatuck High School

## COMMANDER >



LAKE



## LIEUTENANT >



Saugatuck Area  
Business Association

Discovery Art Center  
& The Dance Asylum



## ENSIGN >



Jackie & Dave Froberg  
Annie & Roger Gamache



## FIRST MATE >

Marro's Italian Restaurant  
Richard & Susan Muzzy  
Ottawa Communications, Inc  
Schreur Printing  
Doug & Deborah West  
The Standard Hotel  
iRadical.net

Jane & Billy Johnston  
Bob & Bobbie Gaunt  
The Community Foundation of the Holland/Zeeland Area  
Motion Picture Institute of Michigan  
Lakeshore Lodging  
Saugatuck Douglas Area Community Fund  
Berends Hendricks Stuit Insurance Company

## SECOND MATE >

Design Works  
Tulip City Air Service  
Elizabeth Brandt  
Michigan Film Office  
Lakeshore Cooking School  
Old Post Office

Rusty & Jody Wood  
Life Services System  
Modern Beverage  
Ken & Carol Gold  
Gary & Jan Kemp  
Jackie Hoover

Blue Moon Bar & Grill  
Bruce Baughman Studio-Gallery  
Clearbrook Golf Club & Restaurant  
Design Plus  
Laketown Golf & Conference Center

## THIRD MATE >

Vittles and Hooch  
George & Kathleen Bauer  
Judy & Bill Oberholtzer  
John & Banba Donnelly  
Ramona & Mike Mucciolo  
Deb Meurer

Suzy Richardson & Phillip Miller  
Nines Gallery  
Sherwood Forest Bed & Breakfast  
Maplewood Hotel  
Priority Arrow Waste

# GET INVOLVED IN WATERFRONT!



## AS A SPONSOR OR VOLUNTEER!

Year-round unpaid staff positions & internships available. Please email resumes to [office@waterfrontfilm.org](mailto:office@waterfrontfilm.org)  
To volunteer contact Annie Gamache – 616.836.3861 or [volunteer@waterfrontfilm.org](mailto:volunteer@waterfrontfilm.org)  
To sponsor contact Judy Smith – 616.836.3703 or [judy@waterfrontfilm.org](mailto:judy@waterfrontfilm.org)  
or visit our website at [www.waterfrontfilm.org](http://www.waterfrontfilm.org)



The Waterfront Film Festival is a NON-PROFIT organization run solely by VOLUNTEERS. Your TAX DEDUCTIBLE DONATION will help us to continue the tradition of the festival and to bring quality films and filmmakers to Michigan.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
EMAIL \_\_\_\_\_

Send your tax deductible donation to: Waterfront Film Festival, PO Box 387, Saugatuck, MI 49453



**WATERFRONT FILM FESTIVAL:  
NAMED AS ONE OF "TEN FANTASTIC FILM FESTIVAL VACATIONS"**

BY FILMTHREAT.COM



\* Photos courtesy of Felicia Fairchild and 4050photo.com

# 2005 WATERFRONT SCREENING SCHEDULE

To purchase tickets, visit the Waterfront Film Festival office at 347 Water Street, call 269.857.8351, or visit [www.waterfrontfilm.org](http://www.waterfrontfilm.org)  
 Individual Tickets - all showings prior to 4:00PM are \$8. Seminars are \$10. Showings at 4:00PM and later are \$10.

Day Pass: \$55 Super Pass: \$150 Fastpass: \$250 All ticket sales are a donation.

**THURSDAY  
JUNE 9**

**Water Street**  
 (between Main &  
 Mary Streets)

Festival kicks off at 6pm with an outdoor street party -- musical performances by Emerson Hart (lead singer of the multi-platinum and dual Grammy Nominated band, Tonic), Brian Vander Ark (lead singer and principal songwriter for The Verve Pipe), and nationally acclaimed recording artist Franky Perez. Honored guest: Golden Globe and two-time Emmy Nominated actress Wendie Malick in attendance. Enjoy the Beer Garden featuring our very own WATERFRONT ALE by New Holland Brewing Company. At dusk, a FREE OUTDOOR SCREENING of "UNSALTED: A Great Lakes Experience" showcasing the wild world of Freshwater Surfing

**Venue 1**  
 Saugatuck Yacht  
 Services  
 (868 Holland St)

**Venue 2**  
 Saugatuck Center  
 for the Arts  
 (400 Culver St)

**Venue 3**  
 Saugatuck High  
 School  
 (401 Elizabeth St)

**Venue 3**  
 Saugatuck High  
 School  
 (401 Elizabeth St)

	9 am	10	11	Noon	1	2	3 pm	4	5	6 pm	7	8	9 pm	10	11	12 am	
	Grizzly Man (DOC), pg.11			The Edukators (DRA), pg. 25		Swimmers (DRA), pg.19			Me and You and Everyone We Know (COM), pg. 20			The Wild Guys(COM), pg.12	Laura Smiles (DRA), pg. 13		Me and You and Everyone We Know (COM), pg. 20		
	Shakespeare Behind Bars (DRA), pg.33			Trigger Street Shorts Program, pg. 37		The Art and Crimes of Ron English (DOC), pg.34		Popular Shorts Program, pg. 38-39				212 (DRA/COM), pg.21	The Dry Spell (COM), pg.24		NOVEM (DRA), pg.29		
	Michigan Shorts Program (LOC), pg. 40			On the Outs (DRA), pg.30		The Godfather of Greenbay (COM), pg.28		The Traveler (DRA), pg.36				One preceded by Rwanda Live(LOC), pg.31	The Outsider, (DOC), pg.35		Blackballed: The Bobby Duker Story (COM), pg. 23		
				Inside Scoop on Indie Film (SEM), pg. 44		Don't Call Us, We'll Call You (SEM), pg. 44											

**FRIDAY, JUNE 10**

# SATURDAY, JUNE 11

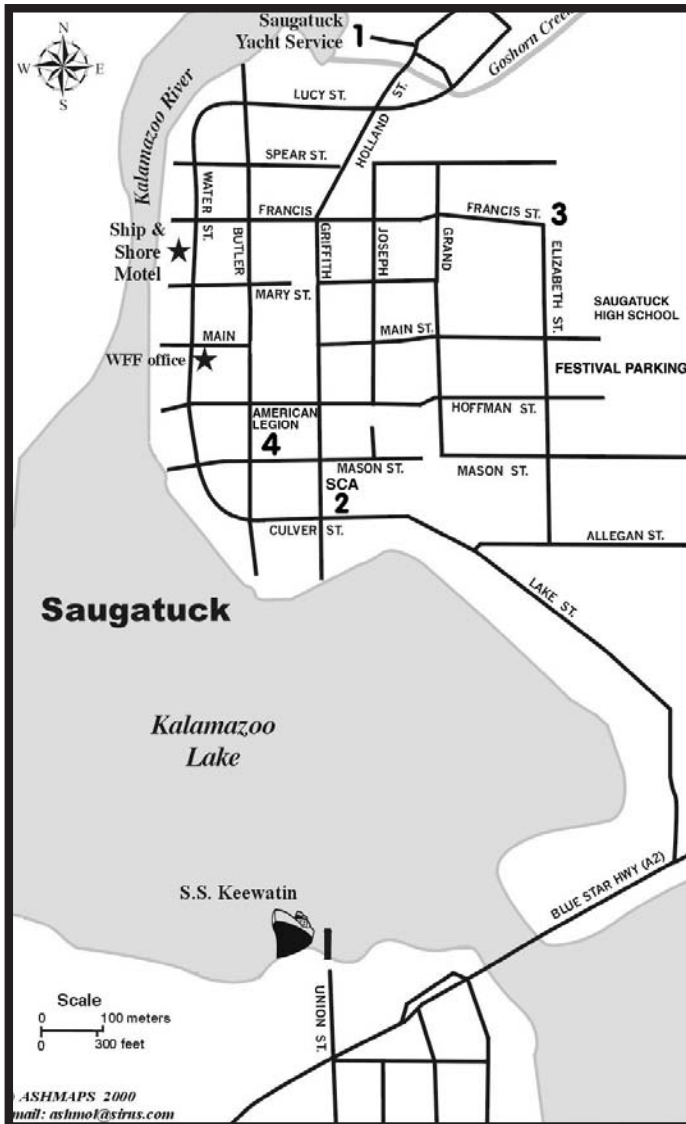
	9 am	10	11	Noon	1	2	3 pm	4	5	6 pm	7	8	9 pm	10	11	12 am
<b>Venue 1</b> Saugatuck Yacht Services (868 Holland St)	The Wild Guys (COM), pg. 12		March of the Penguins (DOC), pg. 14		Laura Smiles (DRA), pg. 13	Raising Genius (COM), pg. 15	Marilyn Hotchkiss Ballroom Dancing and Charm School (DRA), pg. 17	Murderball (DOC), pg. 18	Grizzly Man (DOC), pg. 11							
<b>Venue 2</b> Saugatuck Center for the Arts (400 Culver St)	Frozen (DRA), pg. 27		Popular Shorts Program, pg. 38-39		Shakespeare Behind Bars (DOC), pg. 33	Abel Raises Cain (DOC/COM), pg. 22	The Arts & Crimes of Ron English (DOC), pg. 34	212 (DRA/COM), pg. 21	The Dry Spell (COM), pg. 24							
<b>Venue 3</b> Saugatuck High School (401 Elizabeth St)	Student Showcase pg. 41		The Traveler (DRA), pg. 36		Romantic (DRA), pg. 32	One preceded by Rwanda Alive (DOC), pg. 31	The Godfather of Greenbay (COM), pg. 28	Four Eyed Monsters (COM), pg. 26	Blackballed: The Bobby Dukes Story (COM), pg. 23							
<b>Venue 3</b> Saugatuck High School (401 Elizabeth St)		Funny Farm (SEM), pg. 44		Staged Reading of "Qwerty", pg. 42-43, 45												

# SUNDAY, JUNE 12

	9 am	10	11	Noon	1	2	3 pm	4	5	6 pm	7	8	9 pm	10	11	12 am
<b>Venue 1</b> Saugatuck Yacht Services (868 Holland St)	The Edukators (DRA), pg. 25		Grizzly Man (DOC), pg. 11		Marilyn Hotchkiss Ballroom Dancing and Charm School (DRA), pg. 17	Swimmers (DRA), pg. 19	Me and You and Everyone We Know (COM), pg. 20	NOVEM (DRA), pg. 29								
<b>Venue 2</b> Saugatuck Center for the Arts (400 Culver St)	212 (DRA/COM), pg. 21		Frozen (DRA), pg. 27		Romantic (DRA), pg. 32	Michigan Shorts Program (LOC), pg. 40	Abel Raises Cain (DOC/COM), pg. 22									
<b>Venue 3</b> Saugatuck High School (401 Elizabeth St)	One preceded by Rwanda Alive (DOC), pg. 31		Raising Genius (COM), pg. 15		On the Outs (DRA), pg. 30	The Outsider (DOC), pg. 35	Four Eyed Monsters (COM), pg. 26									
<b>Venue 3</b> Saugatuck High School (401 Elizabeth St)		Short Stuff (SEM), pg. 45		Premiere Your Film Next Year (SEM), pg. 45		Wine Tasting (Venue 4) pg. 46										

(DRA) Drama  
(COM) Comedy  
(DOC) Documentary  
(SEM) Seminar  
(LOC) Local Interest





**Venue #1** at Saugatuck Yacht Services,  
868 Holland Street

**Venue #2** at Saugatuck Center for the Arts,  
400 Culver Street

**Venue #3** at Saugatuck High School,  
401 Elizabeth Street

**Venue #4** at Waterfront Lodge at the  
American Legion Hall,  
off Butler on Mason Street

**WATERFRONT SHUTTLE HOURS:**

June 10 & 11 11AM – 11PM

June 12 11AM – 9PM

Stops at Venue #1, Venue #2  
& Venue #3

**Individual Tickets** - all showings prior to 4:00PM are \$8.  
Seminars are \$10. Showings at 4:00PM and later are \$10.

**Day Pass:** \$55

**Super Pass:** \$150

**Fastpass:** \$250

*All ticket sales are a donation.*

**To purchase tickets, visit the Waterfront Film Festival office at  
347 Water Street, call 269.857.8351, or visit [www.waterfrontfilm.org](http://www.waterfrontfilm.org)**



# OPENING NIGHT THURSDAY, JUNE 9

## WATERFRONT FILM FESTIVAL CONCERT BY THE SHORE

**GATES OPEN @ 6PM / FREE / DOWNTOWN SAUGATUCK**

*WATER STREET BETWEEN MAIN & MARY STREETS*

**Beer Garden by New Holland Brewing Company featuring Waterfront's own Brew!**  
**Free taste tests by XS Energy Drink / Surfboard raffle courtesy of Third Coast Surf Shop.**

### SPECIAL GUESTS:

Golden-Globe and two-time Emmy Nominated actress Wendie Malick

Professional Surfers Joe Curren and Jenni Flanigan

Head of the Michigan Film Office, Janet Lockwood

Chief Content Officer of Michigan Public Media, Todd Mundt

### FEATURING MUSICAL PERFORMANCES BY:



**EMERSON HART** - The lead singer of Tonic, who released the album Lemon Parade in 1996 which went multi platinum with hits "If You Could Only See" and "Open Up Your Eyes". Tonic received two Grammy nominations in 2003—one for best Rock Performance By Duo or Group With Vocal for "Take Me As I Am" and the other for Best Rock Album for "Head On Straight." Emerson has been writing for and producing other bands and is currently in the studio finishing his much anticipated first solo release.



**BRIAN VANDER ARK** - The lead singer and principal songwriter for The Verve Pipe, whose platinum debut, Villains, on RCA Records, includes Vander Ark's 'The Freshmen'—one of the most successful multi-format tracks of 1997 and winner of an ASCAP (American Society of Composers, Authors And Publishers) Pop Award.



**FRANKY PEREZ** - A nationally acclaimed singer/songwriter celebrating the release of his new album "My 4th of July." The video to Perez's single "Something Crazy" released in 2003 by Lava/Atlantic Records was in rotation on VH1. "Perez is a talented, wide-eyed newcomer." -*E Online*

**CONTINUED >**



# OPENING NIGHT THURSDAY, JUNE 9

## OPENING NIGHT OUTDOOR FREE SCREENING - AT DUSK

SPONSORED BY  AND 

*\*Made possible, in part, with a grant from the Saugatuck/Douglas Area Community Fund.*



### UNSALTED: A GREAT LAKES EXPERIENCE

U.S.A., 2004, 57 Minutes, Color  
MICHIGAN FILMMAKER

FILM FESTIVAL WORLD PREMIERE

Director: Vince Deur  
Screenwriters: Ian Cairns, Vince Deur  
Executive Producers: David Vanderveen, Jeff Freud  
Producers: Ian Cairns, Vince Deur  
Cinematographer: Vince Deur  
Editor: Chris Merrit  
Music: Surfdog  
Cast: Op Team Surfers: Joe Curren, Bron Huessenstamm, Colin McPhillips, Jenni Flanigan, Omar Etcheverry, Matt Beacham, Justin Reynolds  
Narrated by: Vince Deur  
On-Camera Host: "Curious Gabe" Sullivan  
Contact: [www.unsalted.tv](http://www.unsalted.tv)

A thousand miles from the nearest ocean - where tens of millions of people live and work in America's heartland - there are a few who live another reality. With modern technology and a passion for an ancient pastime, these hearty souls will drop everything to experience the unexpected - waves.

While the rest of the Great Lakes region is packing away its beach chairs a small, diverse and eclectic group of surfers start tuning into the weather. They live and breathe by buoy reports and will drop anything just to surf. Their quest to surf along the wide and far-reaching lake coastlines requires more dedication, cold heartedness and schedule flexibility than any other surf region on the planet. Their lives hark back to the very genesis of wave riding cultures where everything was dropped when the waves came up.

One part obsession, one part addiction and an unending quest for adventure makes Great Lakes surfers a truly rare breed. Add 40 knot winds, 10 foot waves and frigid temperatures to a storm ravaged freshwater sea and they will tell you it's a recipe for fun. Join filmmaker and surfer Vince Deur on a road trip around five great lakes to meet the surfers who have made surfing these stormy waters a way of life for over 40 years. *Unsalted* is an adventure of the spirit, it makes the case for unwavering optimism in the face of adversity, and it makes this landlocked group of surfers just a little bit better for it.

#### Vince Deur

Vince Deur has had a passion for documentary filmmaking since he attended high school in the small resort beach town of Grand Haven, MI. Vince has also been a Great Lakes surfer since he was 15 years old. After graduating college in 1992, and gaining several years experience in documentary and educational television production, he was finally able to bring the two passions together for the making of *Unsalted: A Great Lakes Experience*. The result is the fulfillment of a lifelong dream. Vince has also created a Great Lakes Beach and Pier Safety Task Force aimed at increasing awareness of beach and pier safety and reducing the many unnecessary deaths due to drowning on the Great Lakes each year. He is also involved with many Great Lakes environmental causes.

# SPECIAL SNEAK PEEK



## GRIZZLY MAN

U.S.A./Canada, 2005, 100 Minutes, Color (L/AC)

### MIDWEST PREMIERE

Director: Werner Herzog  
Executive Producers: Erik Nelson, Billy Campbell, Tom Ortenberg,  
Kevin Beggs, Phil Fairclough, Andrea Meditch  
Co-Executive Producer: Jewel Palovak  
Producer: Erik Nelson  
Cinematographer: Peter Zeitlinger  
Editor: Joe Bini  
Music: Richard Thompson  
Production Executive: Dave Harding  
Contact: [www.lionsgatefilms.com](http://www.lionsgatefilms.com)

Friday, June 10 @ 9:00 AM / Venue 1

Saturday, June 11 @ 11:00 PM / Venue 1

Sunday, June 12 @ 11:30 AM / Venue 1

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

Timothy Treadwell's death was as sensational as his life: Having presumed he could live safely among the grizzly bears of the Alaskan wilderness, the outdoorsman and author (*Among Grizzlies*) - along with his partner, Amie Huguenard - was eventually killed and devoured by one of the very animals to whom he had devoted years of study.

In telling this story, Werner Herzog relies considerably on Treadwell's own video footage, shot during his time in the wild. But in the manner well known to those familiar with the stunning nonfiction films Herzog has made throughout his career, and most notably from the early '90s through today (*Lessons of Darkness*, *Little Dieter Needs to Fly*, *Mein Liebster Feind*, and most recently *The White Diamond*), the famed German director takes Treadwell's story into unexpected emotional frontiers and startling landscapes of the mind. Where he doesn't go is equally as fascinating, but if Herzog is consistent about anything, it is the defiance of the ordinary, the rejection of the obvious, and the relentlessly searching eye he turns on whatever subject attracts his attention. Treadwell is an intriguing, infuriating, perhaps even tragic figure. But Herzog himself is equally compelling, and this brilliant film is just one reason why.

- Diane Weyermann, *Courtesy of the 2005 Sundance Film Festival*

### Werner Herzog

Werner Herzog was born in Munich, grew up in a remote mountain village in Bavaria, and never saw any films, television, or telephones as a child. He started traveling on foot at 14 and made his first phone call at 17. During high school, he worked the night shift as a welder in a steel factory to produce his first film, which he made in 1961 at the age of 19. Since then he has produced, written, and directed more than 40 films, published more than a dozen books, and directed as many operas.



# FRIDAY NIGHT GALA SCREENING



## THE WILD GUYS

Canada, 92 Minutes, Color (L/AC)

MIDWEST PREMIERE

Director: William Geregthy  
Screenwriters: Rex Bromfield, Jackson Davies  
Producer: Robert Frederick  
Editor: Michael Bateman  
Music: George Blondheim  
Cast: Lochlyn Munro, Jackson Davies, Kenneth Welsh, Hrothgar Mathews  
Contact: [www.thewildguys.com](http://www.thewildguys.com)

Friday, June 10 @ 7:00 PM / Venue 1  
Saturday, June 11 @ 9:00 AM / Venue 1

WINNER - WORLD COMEDY INTERNATIONAL FILM FESTIVAL, TORONTO

Based on the hilarious award winning hit play that broke box-office records across North America, *The Wild Guys* is a crowd-pleaser with heart. A non-stop two day misadventure begins when four middle-aged "city-slickers" – Randall, Andy, Stewart and Robin – all modern men for whom hunting and gathering means looking in the produce section of a grocery store, take to the wilderness for a relaxing weekend in the woods. Their only guide is Stewart, who turns out to be in need of some guidance himself, and the guys quickly find themselves lost. Without food or shelter, their hike takes on a deeper meaning as they argue and cope with life-threatening dangers. One uproariously bad thing happens after another as the men are stalked by man and beast alike. With a comedic stand-out performance by Jackson Davies, *The Wild Guys* sneaks up on us and pulls us into some more emotional territories where we did not expect to go. But in the end, the men come to terms with their blind spots, bald spots, and that deeply hidden spot of fear within themselves.  
- Emily Madison, *Waterfront Film Festival*

### William F. Geregthy

William F. Geregthy is an accomplished director and cinematographer with extensive experience in both television and film. Originally from Los Angeles, he is the third generation in a family of filmmakers. Debuting in his first film as an extra at six months old, he has been deeply involved in the film industry. Bill has won accolades for excellence in Directing, including a Western Heritage Award for Best Director/1 Hr TV Drama for *Dead Man's Gun*, and numerous other nominations. In addition to his impressive directorial career, Bill has also worked extensively as a cinematographer, and his credits include four seasons with the popular T.V. series *Magnum P.I.* A dual Canadian and American citizen, he enjoys filming on both sides of the border, and has also been involved with projects in France.

### PRECEDED BY SHORT FILM



## MOTEL

Director: Thor Freudenthal  
U.S.A. (6 Minutes/Color)  
Contact: [info@reactorfilms.com](mailto:info@reactorfilms.com)

MIDWEST PREMIERE

BEST SHORT FILM AWARD WINNER - 2005 HBO COMEDY ARTS FESTIVAL

A traveler checks into a mysterious motel. Has he found a roadside oasis?  
- *Courtesy of the 2005 Sundance Film Festival*



# FRIDAY NIGHT PREMIERE SCREENING



## LAURA SMILES

U.S.A., 2005, 98 Minutes, Color (L/A/C/SC)

MICHIGAN FILMMAKER

MIDWEST PREMIERE

Director/Screenwriter: Jason Ruscio

Executive Producers: Joe Di Maio, Paul Speaker

Producers: Ted Hartley, Ric Arthur

Cinematographer: Sion Michel

Editor: Scott Martin

Music: John M. Davis

Production Designer: Bryce Holtshousen

Cast: Petra Wright, Mark Derwin, Kip Pardue, Jonathan Silverman

Contact: [www.laurasmilesmovie.com](http://www.laurasmilesmovie.com)

Friday, June 10 @ 9:00 PM / Venue 1

Saturday, June 11 @ 2:00 PM / Venue 1

OFFICIAL SELECTION 2005 TRIBECA FILM FESTIVAL

"A wickedly brilliant structure... could become an indie 'American Beauty!'"  
- *Daily Variety*

This critically acclaimed, edgy and shocking adult drama features flawless performances by a stellar cast. We are mesmerized from the moment we meet Laura (Petra Wright) and Chris (Kip Pardue) as they have lunch in a small diner in mid-town Manhattan. Both are in their mid-twenties, and the biggest worries they have in their happy lives are the book he's writing and her aspiring acting career. And, most importantly, their upcoming wedding. They are a couple in love in that special way that makes you stop and take notice...

But ten minutes later, their lives are altered forever and nothing will ever be the same.

The sudden spellbinding turn of events lock us into the downward spiral of a woman that seemed to have it all. Through flashbacks and an impressive editing style, the line between what is real and what is not starts to become blurred as Laura begins to lose sight of who she really is, or was. The film sometimes pushes our limits of what is comfortable, but it is an all-to-real reminder of just when you think you have it all, it all can be taken away. By the time Laura comes to terms with her unsettling truth, she may be too far-gone to ever come back. *Laura Smiles* is more than just a movie, it's a gripping example of what a great independent film can be. - *Emily Madison, Waterfront Film Festival*

### Jason Ruscio

Jason Ruscio spent most of his youth moving between small trailer park towns from Virginia to Michigan, a unique foundation for his later years at NYU's Tisch School of the Arts. There, Ruscio graduated with honors and received the Excellence in Filmmaking Award. His first short, *Jonathan*, was a finalist at the NYU Film Festival and won several awards. After premiering at the Telluride Film Festival, *Eclipse*, Ruscio's NYU thesis film, won many festival awards, including top prize at both the Student Academy Awards and the Independent Film Channel Student Showcase Awards. Since then, Ruscio has written screenplays, directed theater productions, and several music videos, including *Friends of P.* for The Rentals, which was a 'Buzz Clip' on MTV. Ruscio's recently-finished feature, *Sam & Joe*, has shown widely and received many of the top prizes at this year's Method Fest. As a Canadian and American citizen, he enjoys filming on both sides of the border, and has also been involved with projects in France.

### PRECEDED BY SHORT FILM



## WHAT IF IN THIS LIFE

Director: Otis Mannick

U.S.A. (13 Minutes/B&W)

Contact: [www.whatifinthislife.com](http://www.whatifinthislife.com)

MIDWEST PREMIERE

Awoken from the recent grips of death, a homeless man finds himself with a gift passed on from another. A chance to affect; a chance to inspire; a chance to change the world around him.



# SATURDAY SNEAK PEEK SCREENING



## MARCH OF THE PENGUINS

France, 2004, 84 Minutes, Color (FF)

### MIDWEST PREMIERE

Director: Luc Jacquet  
Screenwriters: Luc Jacquet, Michel Fessler  
Producer: Yves Darondeau  
Cinematographer: Laurent Chalet, Jerome Maison  
Editor: Sabine Emiliani  
Music: Elmilie Simon  
Sound: Laurent Quaglio, Gerard Lamps

Saturday, June 11 @ 12 NOON / Venue 1  
ONE SCREENING ONLY!!!  
SPECIAL ENGAGEMENT SHOWING \$10

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

*March of the Penguins* has all the classic elements of an epic - insurmountable odds, conquering heroes, loving couples, and radiant beauty. It introduces some of the bravest and most memorable characters to ever grace the silver screen...they just happen to be penguins.

With short steps, bent beneath a violent snowstorm, the emperor penguins labor through a vast labyrinth of ice. The valiant birds never falter; undaunted by overwhelming obstacles and guided by instinct, they head unerringly for their traditional breeding ground where - after a ritual courtship of intricate dances and delicate maneuvering, accompanied by a cacophony of ecstatic song - they will pair off into monogamous couples and mate. But all of this drama marks only the first chapter of their incredible adventure.

Filmed in Super 16mm to convey the full visual impact of the birds' magnificent environment (including never-before captured underwater footage of the penguins' winter activities), *March of the Penguins* is a triumph of documentary filmmaking. In an accomplishment rivaling that of the penguins, director Luc Jacquet and his crew endured the Antarctic winter for 13 months with no access to sea or air transportation. Their bravery enabled them to document on film one of the greatest heroic sagas of all time.

- Trevor Groth, *Courtesy of the 2005 Sundance Film Festival*

### Luc Jacquet

Prize-winning filmmaker, documentarist, cameraman, and photographer Luc Jacquet is renowned for his nature and wildlife documentaries, which draw heavily on both his scientific background and his great talent for filmed narrative. *March of the Penguins* is his first feature film.

### PRECEDED BY SHORT FILM



## LOVE'S THEOSOPHY

Director: James Dunlap  
U.S.A. (2 Minutes/Color)  
Contact: [jd@onehundredfoot.com](mailto:jd@onehundredfoot.com)

### WORLD PREMIERE

*Love's Theosophy* is a romantic visual poem of found objects set to a mechanical stage of flats and gears reminiscent of penny arcades, a revealing interplay of characters steeped in eighteenth century manners and inspired by the music of Seedy Gonzales.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly

# SATURDAY SCREENING

**\*WITH HONORED GUEST WENDIE MALICK (see p. 16)**



## RAISING GENIUS

U.S.A., 2004, 81 Minutes, Color (AC, L, SC)

Director: Bess Wiley  
Screenwriter: Linda Voorhees  
Executive Producer: Jerry Heller  
Producer: Bess Wiley  
Cinematographers: Chris Johnson, Mark Ritchie  
Editors: Brett Truett, Bess Wiley  
Music: David Vaught  
Production Design: Michael Voelker  
Casting: Ricki Maslar  
Cast: Wendie Malick, Justin Long, Ed Begley, Jr., Stephen Root  
Cast Special Appearances: Shirley Jones, Tippi Hedren  
Contact: [www.raisinggenius.com](http://www.raisinggenius.com)

Saturday, June 11 @ 4:30 PM / Venue 1

Sunday, June 12 @ 11:30 AM / Venue 3

OFFICIAL SELECTION - PARIS FILM FESTIVAL

A black little comedy on the nature of love, war and parenting in a family of obsessive compulsives.

All Nancy Nestor ever wanted to be was the perfect wife and mother. But she is at her wits' end trying to talk her teenage genius son out of the bathroom. It's been three months now that Hal's locked himself in as he works on a mathematical equation that involves watching the cheerleader next-door bounce on a trampoline.

As the story opens, Hal is nominated class valedictorian. Nancy's desperate to have Hal give the speech. Hal's desperate to have Nancy give him his brand new computer to work on his equations in the bathroom. The more Nancy becomes determined to lure him out with the computer, the more Hal becomes entrenched and refuses to give the speech. This means war!

Nancy's husband Dwight tries to help but is too wrapped up in collecting-well-EVERYTHING to be much help.

Events spin out of control as the house is burglarized. Hal remains locked in the bathroom but manipulates the thieves into leaving the computer at his bathroom door and stealing Nancy's few precious possessions instead. The burglary brings Officer Hunter to inspect the crime scene. When he finds Hal locked in the bathroom, he immediately suspects Hal is being held hostage and notifies Social Services.

Dr. Curly Weeks, noted psychologist, enters the fray and comes to Nancy's aid-in more ways than one-to develop a program that just might get Hal out of the bathroom!

### Bess Wiley

Bess Wiley's experience includes camera work, writing, producing and directing. Her camera credits range from Director of Photography on a series of documentaries, *Children's Web*, *Mixed Marriage*, *Congress Queens*, to assistant/operator on *Lethal Weapon*, *Lethal Weapon II*, *Back to The Beach*, *Cobra*, *Poltergeist II*, *Everybody's All American*, *The Boy Who Could Fly*. As a writer, she has won numerous awards including the Women In Film/Eleanor Perry Award. In addition, Wiley produces, directs and co-owns Bessmar Productions, a commercial and video production company.

### PRECEDED BY SHORT FILM



## THE ZIT

Director: Mike Blum  
U.S.A. (5 Minutes/Color)  
Contact: [www.thezitmovie.com](http://www.thezitmovie.com)

MICHIGAN PREMIERE

A young boy on his way to his school dance is forced to deal with his first pimple problem—and what a problem it is!





## HONORED GUEST: WENDIE MALICK



Two-time Emmy and Golden Globe nominee Wendie Malick returns to television this year in ABC's new series, *Jake in Progress*. For seven years she starred in her widely acclaimed role as Nina Van Horn in the NBC hit comedy, *Just Shoot Me*. Malick also garnered 4 Cable ACE awards for her portrayal of Judith Tupper Stone on HBO's *Dream On*. Also, Malick joined the cast of *Frasier* last year for their final season. Other television work includes *Father of the Pride*, *CSI*, *Law & Order*, *Seinfeld*, *NYPD Blue*, *Cybill*, and television movies, *Take My Advice* (playing the dual roles of Ann Landers and Abby Van Buren), *Apollo11*, *Paper Dolls*, *Dynasty: the Miniseries*, *A Perfect Body*, *Madonna: Innocence Lost* and *North Shore Fish*.

Malick has a starring role in *Racing Stripes* (currently in theatres), other feature films include *The American President*, *Jerome*, *Raising Genius*, *Stuck*, *Scrooged*, *On Edge*, *Cahoots*, *Trojan War*, *Funny About Love*, *Bugsy*, *A Little Sex*, *Mr. Mike's Mondo Video* and *The Emperor's New Groove* (as the voice of the first pregnant Disney character).

Malick's theatrical credits include originating roles in Israel Horowitz's *North Shore Fish* (New York) and Oliver Hailey's *Round Trip* (Los Angeles), for which she was nominated for the Artistic Director's Award as Best Lead Actress in a Play in 1995. In Los Angeles she was also seen in *Vagina Monologues*, *Santaland Diaries*, and joined the original cast for the final week of Steve Martin's *The Underpants*.

**Ms. Malick is attending the festival with her film, *Raising Genius*, screening Saturday, June 11 @ 4:30 PM / Venue 1, and Sunday, June 12 @ 11:30 AM / Venue 3**



# SATURDAY NIGHT GALA SCREENING



## MARILYN HOTCHKISS BALLROOM DANCING & CHARM SCHOOL

U.S.A., 2005, 100 Minutes, Color (AC)

MIDWEST PREMIERE

Director: Randall Miller

Screenwriters: Randall Miller, Jody Savin

Executive Producers: Art Klein, Ronald Savin, Eduardo Castro, Carlos Gidi,

Kevin Reidy, Lon Bender, Jeffrey Lampert

Producers: Randall Miller, Jody Savin, Morris Ruskin, Eileen Craft

Cinematographer: Jonathan Sela

Cast: Robert Carlyle, Marisa Tomei, John Goodman, Mary Steenburgen,  
Danny DeVito, Sean Astin, Donnie Wahlberg

Saturday, June 11 @ 7 PM / Venue 1

Sunday, June 12 @ 2 PM / Venue 1

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

There is a purity of spirit and heart in *Marilyn Hotchkiss Ballroom Dancing & Charm School* that harkens back to a simpler, more straightforward place, a place that draws from emotional memories of growing up, with its scars and lost dreams. That's a place where film doesn't often venture during these cynical times, but that's a shame because it is a locale where we sometimes experience our deepest feelings when a film evokes it well. Without question, Marilyn Hotchkiss reaches out and touches you deeply.

Robert Carlyle is Frank Keane, a baker by trade but now a man consumed by his wife's death. When fate intervenes, he pulls over to help a stranger in a car wreck, a man near death (John Goodman) who urgently discloses a planned reunion, a meeting with a lost childhood love at a school for ballroom dance. So simply one man's dream becomes another man's destiny.

The film is directed with passion and an unerring delicate touch by veteran Randall Miller, whose vision started out as an award-winning short 15 years ago and has now blossomed into a beautifully sculpted melodrama, which includes much of the original. An incredible cast supports Miller in his quest, including Marisa Tomei, Mary Steenburgen, Donnie Wahlberg, and Sean Astin. They have woven this tale of nostalgia and the process of grief, love lost, and love found into a magical work not to be missed.

- Geoffrey Gilmore, *Courtesy of the 2005 Sundance Film Festival*

### Randall Miller

Randall Miller directed the feature films *Class Act* for Warner Bros. and *Houseguest* for Disney/Touchstone. His television directing credits include *A Tail of Two Bunnies*, *Till Dad Do Us Part*, and *H-E Double Hockey Sticks*, which earned his a DGA award nomination. Miller also directed the pilots for the successful series *Salute Your Shorts* for Nickelodeon, *Dead Last*, for Warner Bros., and *Running the Halls* for NBS, along with episodes of *thirtysomething*, *Northern Exposure*, *Parker Lewis Can't Lose*, *Freakylinks*, *Popular*, *Jack & Jill*, and *CityKids*.

### PRECEDED BY SHORT FILM



### BACKSEAT BINGO

Director: Liz Blazer

U.S.A. (5 Minutes/Color/AC/L/SC)

Contact: lizblazer@hotmail.com

BEST SHORT COMEDY AWARD WINNER - 2005 HBO COMEDY ARTS FESTIVAL

BEST COLLEGE FILM AWARD WINNER - 2005 HBO COMEDY ARTS FESTIVAL

Sexy Senior Seeks Same. Backseat Bingo is an animated documentary about the romantic lives of Senior Citizens. Multi-media.



# SATURDAY NIGHT SPECIAL PRESENTATION



## MURDERBALL

U.S.A., 2004, 85 Minutes, Color (V/AC/L/SC/N)

MICHIGAN PREMIERE

Directors: Henry-Alex Rubin, Dana Adam Shapiro  
Producers: Jeffrey Mandel, Dana Adam Shapiro  
Co-Producer: Christian Ettinger  
Associate Producer: Sara Alize Cross  
Cinematographer: Henry Alex Rubin  
Editors: Geoffrey Richman, Conor O'Neill  
Assistant Editors: David Egan, Jamie Gross, Steven Walker  
Contact: [www.thinkfilmcompany.com](http://www.thinkfilmcompany.com)

Saturday, June 11 @ 9 PM / Venue 1  
ONE SCREENING ONLY!!!

AUDIENCE AWARD WINNER - 2005 SUNDANCE FILM FESTIVAL

The notion of quadriplegic athletes may be unimaginable to some, but *Murderball* shows that they can be as great as any. The film chronicles these men as they overcome unimaginable obstacles to become world-class athletes.

*Murderball* (aka quad rugby) combines the finesse of soccer with the bone-jarring collisions of a demolition derby. The athletes use custom wheelchairs that look like something out of a Mad Max movie. Players careen around the court with reckless abandon, slamming into each other, fueled by an unrivaled competitive spirit.

Their ultimate goal is to win a gold medal at the Paralympics. Team USA has dominated the sport for years. But when Joe Soares, a gold medalist in 1996 and one of the best ever to play the sport, gets cut from the team, he becomes coach of Team Canada with one goal: beat Team USA at the 2004 Athens games. What follows is a roller-coaster ride of human drama, athletic excellence, and heart-stopping competition that couldn't have been scripted any better.

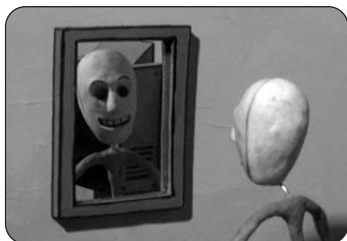
*Murderball* is the result of a two-and-a-half-year, all-access pass to locker rooms, bedrooms, churches, and hospitals masterfully put together by filmmakers Henry Alex Rubin and Dana Shapiro. It's a film about relearning everything you've ever known - from brushing your teeth to driving a car to having sex. It's a film about standing up, even after your spirit - and your spine - have been crushed.

- Trevor Groth, *Courtesy of the 2005 Sundance Film Festival*

**Henry Alex Rubin** made the award-winning documentary *Who Is Henry Jaglom?* (PBS, First Run Features) and *Freestyle*, which won the award for best documentary at the Woodstock and Urbanworld film festivals. He has been the second-unit director on films including *Cop Land* and *Girl, Interrupted*. He is currently making a mockumentary starring Winona Ryder.

**Dana Adam Shapiro** is a former senior editor at Spin and a contributor to the New York Times Magazine and other publications. Houghton Mifflin will publish Shapiro's first novel, *The Every Boy*, in July. A film based on the book is in development at Plan B. *Murderball* is his first feature film.

### PRECEDED BY SHORT FILM



## AWAKEN

Director: Josh Mahan  
U.S.A. (10 Minutes/Color)  
Contact: [www.divisionstreetproductions.com](http://www.divisionstreetproductions.com)

MIDWEST PREMIERE

Commissioned by the band Interpol for their album, "Antics", *Awaken* is an animated short that instigates the philosophical question of who we are inside, behind the social masks.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly



# SUNDAY PREMIERE SCREENING



## SWIMMERS

U.S.A., 2004, 90 Minutes, Color, 35mm

MIDWEST PREMIERE

Director/Screenwriter: Doug Sadler  
Producers: Melanie Backer, David Leitner, Michael Yanko  
Cinematographer: Rodney Taylor  
Editor: Lila Bankier, Alfonso Goncalves, Susan Korda  
Music: David Darling  
Production Designer: Mark White  
Cast: Shawn Hatosy, Cherry Jones, Robert Knott, Michael Mosley,  
Sarah Paulson, Tara Gallagher  
Contact: [www.swimmersthemovie.com](http://www.swimmersthemovie.com)

Friday, June 10 @ 2 PM / Venue 1 (Sneak Peek)

Sunday, June 12 @ 4:30 PM / Venue 1

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

In a seaside Maryland fishing town caught between the past and the present, a lonely young girl and a desperate young woman develop an intense chance friendship that leads them both to quiet salvations in *Swimmers*, a bold and superbly acted drama about love and longing in times of crisis.

Filmmaker Doug Sadler's deep appreciation for the complexities of simple rural life is passed effortlessly on to his acclaimed cast, led by Tara Devon Gallagher as Emma, the 11-year-old girl who narrates the film, and Sarah Paulson as Merrill, her older confidante. When the girl's medical care fractures her struggling family, the spark ignites old wounds and hidden resentments, which she struggles to understand. Veteran actors Cherry Jones and Robert Knott control the domains of land and sea, respectively, longing so much to provide for their daughter that they almost fail to see her.

A uniquely American story that combines an Arthur Miller sense of drama with emotive Edward Hopperesque photography, *Swimmers* draws us in as naturally as the tide with the sharp reflections of its truth and humanity. For the characters and us, the dreamlike waves of the Atlantic tug on the bonds that tie even as they draw us out to deeper inner waters.

- Joseph Beyer, *Courtesy of the 2005 Sundance Film Festival*

### Doug Sadler

Doug Sadler was raised on a farm in Louisiana until his parents moved the family onto a sailboat. He graduated from Vanderbilt University, studied acting at the American Conservancy Theatre, and received his M.F.A. from the American Film Institute. In 2001 Filmmaker magazine named him one of the "25 new faces," and the following year his debut film, *Riders*, premiered on Sundance Channel. *Swimmers* participated in the Sundance Institute's Screenwriters and Filmmakers Labs. He lives in Maryland and New York with his wife, Linda, and son, Emery.

### PRECEDED BY SHORT FILM



9

Director: Shane Acker  
U.S.A. (11 Minutes/Color)  
Contact: [serenadefilms@aol.com](mailto:serenadefilms@aol.com)

MICHIGAN PREMIERE

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

WINNER 3D CHARACTER ANIMATION AWARD - 2005 Animex International Festival of Animation (UK)

WINNER NON-TRADITIONAL ANIMATION AWARD - 2005 Academy of Television Arts & Sciences Foundation College Awards (USA)

In the shadow of urban desolation, a rag doll must face a monster that is hunting his brethren and stealing their souls.

# SUNDAY CLOSING NIGHT GALA SCREENING



"))<>((" - Robby, seven years old

## ME AND YOU AND EVERYONE WE KNOW

U.S.A., 2005, 95 Minutes, Color

MICHIGAN PREMIERE

Director/Screenwriter: Miranda July  
Executive Producers: Holly Becker, Peter Carlton  
Producer: Gina Kwon  
Cinematographer: Chuy Chavez  
Editors: Andrew Dickler, Charlie Ireland  
Music: Mike Andrews  
Production Designer: Aran Mann  
Cast: John Hawkes, Miranda July, Miles Thompson, Brandon Ratcliff,  
Charlie Westerman, Brad Henke  
Contact: [www.ifcfilms.com](http://www.ifcfilms.com)

Friday, June 10 @ 4:30 PM / Venue 1 (Sneak Peek)  
Friday, June 10 @ 11:00 PM / Venue 1 (Sneak Peek)  
Sunday, June 12 @ 7:00 PM / Venue 1

SPECIAL JURY PRIZE FOR ORIGINALITY OF VISION -  
2005 SUNDANCE FILM FESTIVAL

AWARD WINNER 2005 CANNES FILM FESTIVAL

With her incredibly auspicious debut feature, *Me and You and Everyone We Know*, the acclaimed multimedia performance artist Miranda July makes the leap to feature filmmaking with such skill and original vision it's hard not to feel a tremor of excitement. A new voice in American cinema has arrived.

July's film is a poetic and penetrating observation of how people struggle to connect with one another in an isolating and contemporary world. Christine Jespersion (July herself) is a lonely artist and elder cab driver that uses her fantastical artistic visions to draw her aspirations and objects of desire closer to her. Richard Swersey (John Hawkes), a newly single shoe salesman and father of two boys, is prepared for amazing things to happen. But when he meets the captivating Christine, he panics. Life is not so oblique for Richard's seven year old Robby, who is having a risqué Internet romance with a stranger, and his 14-year-old brother, Peter, who becomes the guinea pig for neighborhood girls practicing for their future of romance and marriage.

In July's modern world, the mundane is transcendent, and everyday people become radiant characters who speak their innermost thoughts, act on secret impulses, and experience truthful human moments that at times approach the surreal. They seek togetherness through tortuous routes and find redemption in the small moments that connect them to someone else on earth. - *Shari Frolot, Courtesy of the 2005 Sundance Film Festival*

### Miranda July

Director Miranda July creates performance, movies, audio recordings, and many things in between. Her videos have been featured at institutions like MOMA and the Guggenheim Museum. July has recorded several albums on the indie rock labels Kill Rock Stars and K Records. In 1995 she founded Joanie 4 Jackie, an ongoing movie distribution network for independent women filmmakers. July made her feature-film acting debut in Alison Maclean's *Jesus' Son*. She has also directed music videos and published short stories in the *Paris Review* and the *Harvard Review*.

### PRECEDED BY SHORT FILM



## LIL CHUCK2: MONKEY HUSTLE

Director: Charles Jensen  
U.S.A. (6 Minutes/Color/L/V/DV)  
Contact: [www.anonymouscontent.com](http://www.anonymouscontent.com)

MIDWEST PREMIERE

Our favorite degenerate monkey is back for more debauchery, and this time he's brought along a friend...an underage friend.



# MAIN PROGRAM



## 212

U.S.A., 2005, 80 Minutes, Color (AC, L, SC)

MIDWEST PREMIERE

Director/Screenwriter: Anthony Ng  
Producer: Chris Romano  
Co-Producer: Dan O'Meara  
Cinematographer: Yaron Orbach  
Editor: Stephanie Sterner  
Music: Ryan Shore  
Production Designer: Elizabeth Mickle  
Cast: Brian Gant, Ajay Naidu, Catherine Zambri,  
Priscilla Garita, Michelle Luchese, Johnny Sanchez  
Contact: [www.212themovie.com](http://www.212themovie.com)

Friday, June 10 @ 7:00 PM / Venue 2  
Saturday, June 11 @ 9:00 PM / Venue 2  
Sunday, June 12 @ 9:00 AM / Venue 2

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

*212* is the quirky tale of three sets of New Yorkers, all looking to connect to and make sense of their lives outside the confines of their matchbox apartments and mundane jobs.

Writer/director Anthony Ng has cleverly engaged the talents of six relatively unknown actors. Their offbeat appearances and personae lend an unexpected air to *212*. Dialogue is sparse - no bemoaning the hard city or complaining about lives on the cusp of loneliness - and cast members hit their marks squarely with unpretentious and elegant performances. Ng's approach is light and whimsical. In his NYC, people have a resigned sense of optimism. They meet each other at the Laundromat and over copy machines, or at the photo store. There is one particularly hilarious episode at a speed-dating workshop. In *212*, a level of truth prevails - though the characters seem to be searching for love, they also have a difficult time accepting it when it strikes.

Ng layers his film carefully, constructing a comic puzzle of intersecting coincidences and misadventures. It is a pleasure to experience, and when you include some perfect music choices, *212* becomes a triple-scoop romantic comedy with New York flavors.

- John Cooper, *Courtesy of the 2005 Sundance Film Festival*

### Anthony Ng

Anthony Ng was born and raised in Hong Kong and graduated from NYU's Tisch School of the Arts in 2000. His short film, *É (dot dot dot)*, which is an abbreviated version of *212*, has garnered numerous awards from film festivals nationwide. Ng is also the recipient of the 2001 DGA Best Asian American Student Filmmaker Award as well as the Vague Award, a \$75,000 grant that was used to finance *212*, his first feature film.

### PRECEDED BY SHORT FILM



### WEST BANK STORY

Director: Ari Sandel  
U.S.A. (22 Minutes/Color)  
Contact: [www.westbankstory.com](http://www.westbankstory.com)

MICHIGAN PREMIERE

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

A musical comedy about an Israeli soldier who falls for a Palestinian girl despite their families' dueling K kosher and falafel stands. - *Courtesy of the 2005 Sundance Film Festival*

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly



# MAIN PROGRAM



## ABEL RAISES CAIN

U.S.A., 2004, 84 Minutes, Color (AC/L/N)  
Michigan State Alumni Filmmaker

MIDWEST PREMIERE

Directors/Screenwriters: Jenny Abel, Jeff Hockett  
Producer: Jenny Abel  
Cinematographers: Jenny Abel, Jeff Hockett  
Editors: Jenny Abel, Jeff Hockett  
Music: Alan Abel  
Cast: Alan Abel, Jeanne Abel  
Contact: [www.abelraisescain.com](http://www.abelraisescain.com)

Saturday, June 11 @ 4:30 PM / Venue 2  
Sunday, June 12 @ 7:00 PM / Venue 2

WINNER, BEST DOCUMENTARY FEATURE - 2005 SLAMDANCE FILM FESTIVAL

As far back as she can remember, Jenny Abel has seen her father appear on television under a variety of aliases, fooling news reporters and talk show hosts. He was continually plotting new ways to infiltrate the media with one of his seemingly absurd causes. Throughout the years, people have accused him of being a scam artist or an impostor. But to Jenny, he was always just a father with a unique profession.

Alan Abel, by trade, is a professional prankster. His hoaxing career began in the late 1950s with a campaign to clothe all animals for the sake of decency. Even though it was a satirical commentary on censorship, his slogan, "A nude horse is a rude horse," was plastered on the front page of newspapers all over the country. Fueled by the overwhelming response he received from this simple yet silly idea, Abel continued concocting a myriad of elaborate hoaxes and schemes, all designed to provoke and amuse. Permeating the airwaves with such stunts as Euthanasia Cruises and the KKK Symphony Orchestra, he has never been afraid to go to ridiculous lengths in order to expose what he believes to be an injustice.

Alan Abel continues to wreak havoc in the media. His story is brought to light for the first time in this amusing and touching documentary by daughter Jenny Abel, who not only has had a ringside seat to his antics throughout her lifetime but, on several occasions, was also an unwitting accomplice to his mischief. Jenny explores why her father is hailed by some journalists as the "world's greatest hoaxer" and scorned by others as a complete menace to the media. She reflects on what it was like growing up with a prankster and follows her father on the road with his most recent hoax, a campaign to ban breastfeeding.

*Abel Raises Cain* attempts to explain the true motives behind Alan's hoaxes and, in the process, allows for a different perspective on how the media operates. The film echoes Abel's ultimate message - that you can't believe everything you see, read or hear. - *Courtesy of the 2005 Slamdance Film Festival*

**Jenny Abel** initially started a career in music. She studied the viola since the age of 8 and received a full scholarship to attend music school, but she decided to take a completely different path in life. She went to Emerson College in Boston and graduated with a degree in video and television production. Jenny moved to Los Angeles shortly thereafter and began coordinating overseas productions for Nu Image and Millennium Films. Over the course of four years, she helped the company produce twenty-six pictures. In 2003, she left her job so that she could focus on finishing her own project, *Abel Raises Cain*, her first feature documentary.

**Jeff Hockett** graduated from the University of West Florida with a degree in Communication Arts and began his career as a news photographer and editor at WBBH in Ft. Myers, Florida. He moved on to WAMI in Miami where he earned a Suncoast Regional Emmy Award in the Series Reporting Human Interest category for *Mariel: 20 Years Later*. He eventually moved to Los Angeles and became a freelance photographer, working on various news magazine and reality shows. In 2000, he was hired to shoot for the nationally syndicated show *Uncovered*. It was while working on this show that he first met Alan Abel, who subsequently introduced him to his daughter, Jenny.

## PRECEDED BY SHORT FILM



## THE ACT

Directors: Susan Kraker, Pi Ware  
U.S.A. (9 Minutes/Color)  
Contact: [www.theactmovie.com](http://www.theactmovie.com)

MICHIGAN PREMIERE

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

Rosy Marconi is a comedian with a secret. - *Courtesy of the 2005 Sundance Film Festival*



# MAIN PROGRAM



## BLACKBALLED: THE BOBBY DUKES STORY

U.S.A., 2004, 91 Minutes, Color (V, AC, L)

MICHIGAN PREMIERE

Director: Brant Sersen  
Screenwriters: Brant Sersen, Brian Steinberg  
Executive Producers: Darren Goldenberg, Allen Bain, Jesse Scolaro  
Producers: Brant Sersen, Brian Steinberg, Chris Lechler, Peter Gelles  
Associate Producers: Dominic Amatore, Seth Eisman  
Cinematographers: Jonathan Goldsmith, Allen Cordell  
Editors: Chris Lechler, Paul Grass  
Music: Bob Warner, Pablo Riepi  
Music Supervisor: Paul Grass  
Cast: Rob Corrdry, Paul Scheer, Dannah Feinglass, Rob Riggie,  
Curtis Gwinn, Seth Morris  
Contact: general@the7thfloor.com

Friday, June 10 @ 11:00 PM / Venue 3

Saturday, June 11 @ 11:00 PM / Venue 3

**WINNER, AUDIENCE AWARD - SOUTH BY SOUTHWEST FILM FESTIVAL  
OFFICIAL SELECTION TELLURIDE COMEDY FESTIVAL**

Banned for ten years from the sport he helped bring to the masses, Paintball's first superstar, Bobby Dukes, returns to reclaim his title and erase the memory of his tainted past. As a teenager, with explosive style and charisma, Bobby led his team, the River Rats, to an unprecedented three consecutive victories at The Hudson Valley Paintball Classic, the premier paintball tournament on the East Coast.

Bobby was on top of his game until the day he committed the unthinkable, he intentionally wiped the paint from his jersey, thus committing paintball's most heinous crime, "wiping". An over zealous referee spotted the wipe and ejected Bobby from the tournament. The news spread like wildfire and the three-time champ, became the laughing stock of the paintball community. Disgraced and humiliated, Bobby disappeared. We get this back-story in a clever opening sequence, then meet Bobby ten years after his betrayal of the sport. Now, he's decided that it is time to return to the paintball field, face the demons of his past, and assemble a motley crew of paintballers to compete in the Hudson Valley Paintball Classic. Game on.

Writer-director Brant Sersen has the winking empathy that marks all great mock-docs. A hilarious cast, complete with Rob Corrdry of *The Daily Show with Jon Stewart* and much of the cast from the famed Upright Citizens Brigade, put together a group of memorable characters and one-liners that are sure to become tomorrow's dorm-room jokes.

### Brant Sersen

Brant first achieved critical success with his documentary *Release*, which premiered before a sold-out audience at the 1999 New York Underground Film Festival. Acquired for worldwide distribution by Victory Records, *Release* debuted at no. 28 on the Billboard Top 100 Videos chart and remained there for eight weeks. Shortly afterward, Brant was commissioned to direct the documentary *Sick of It All: The Story So Far*. While involved in these projects, he directed two music videos for DJ Ming & FS, both of which received heavy rotation on MTV's AMP.

*BlackBalled* marks Brant's narrative feature film debut. The film, shot predominantly in a cinema verité style, is largely improvised and showcases the comedic timing of its accomplished ensemble cast.

### PRECEDED BY SHORT FILM



## RUN TO JAY'S: TOURNAMENT OF CHAMPIONS

Director: Brett Spackman  
U.S.A. (16 Minutes/Color)  
Contact: [www.runtojays.com](http://www.runtojays.com)

MIDWEST PREMIERE

**WINNER, GRAND JURY PRIZE BEST SHORT DOC - SLAMDANCE FILM FESTIVAL 2005**

Young professionals challenge on-coming traffic in a neighborhood foot race fusing speed, luck, and a 20-oz. soda. What started out as a bet among roommates evolves into a yearly competition with dozens of athletes. Racers flirt with death in pursuit of soda pop and the Run to Jay's Championship. - *Courtesy of the 2005 Slamdance Film Festival*





# MAIN PROGRAM



## THE DRY SPELL

U.S.A., 2004, 74 Minutes, Color (L/AC/SC)  
U of M Alumni Producer

MIDWEST PREMIERE

Director: John Erick Dowdle  
Screenwriter: John Erick Dowdle  
Producers: Drew Dowdle, Michael Drescher, Melinda Woolf  
Cinematographer: Shawn Dufraime  
Editor: John Erick Dowdle  
Cast: Chip Godwin, Casey Strand, Megan Edwards, Jennifer Fitzgerald,  
Scott Beehner, George M. Kostuch  
Contact: [www.thedryspellmovie.com](http://www.thedryspellmovie.com)

Friday, June 10 @ 9:00 PM / Venue 2  
Saturday, June 11 @ 11:00 PM / Venue 2

OFFICIAL SELECTION 2005 SLAMDANCE FILM FESTIVAL

*The Dry Spell* is an offbeat comedy depicting the deterioration of mental health in the absence of sex. With its highly unique style and structure, *The Dry Spell* provides a penetrating look into the disturbed psyche of a man alone. The story chronicles the comic missteps of our irreverent hero, Josey Fargo, as he desperately seeks a new mate.

It's been nearly two years since this dry spell began, and the urgency to find new love is boiling over. Josey's self-confidence is at an all-time low, and he longs for days past when it all came easy. With no money, no job, and strikingly poor genes, Josey must try harder than other men. And try he does. There appears to be no limit to the depths of his depravity, which results in some of the film's funniest moments. *The Dry Spell* is a hysterical look at the single life. - *Courtesy of 2005 Slamdance Film Festival*

### John Erick Dowdle

As a college student at the University of Iowa aspiring to join the highly esteemed Writer's Workshop, John took his first film and video class. Soon thereafter, John was filling out his application for New York University's Tisch School of the Arts where he graduated with a degree in Film and Television Production and was selected to make a thesis film, *Arms*. After graduating, he directed his first full-length feature film, *Full Moon Rising*, from a script he wrote. For the past five years, John has been writing constantly and has begun to acquire some industry acclaim. John has written various scripts that Brothers Dowdle plan to produce and direct.

### PRECEDED BY SHORT FILM



## THE RIGHT HOOK

Director: Luke Greenfield  
U.S.A. (10 Minutes/Color, V/AC/L/SC)  
Contact: [shadowfilms@optonline.net](mailto:shadowfilms@optonline.net)

MICHIGAN PREMIERE

WINNER, AUDIENCE AWARD - HBO COMEDY ARTS FESTIVAL

A guy who can't get a break with women, finally finds his "hook."



# MAIN PROGRAM



## THE EDUKATORS

Germany/Austria, 2004, 126 Minutes, Color (V/AC/L/SC)  
(German with English Subtitles)

MICHIGAN PREMIERE

Director: Hans Weingartner  
Screenwriters: Hans Weingartner, Katharina Held  
Producers: Hans Weingartner, Antonin Svoboda, Georg Steinert, Sabine Holtgreve  
Cinematographers: Daniela Knapp, Matthias Schellenberg  
Editors: Dirk Oetelshoven, Andreas Wodraschke  
Music: Andreas Wodraschke  
Production Design: Christina Goldbeck  
Casting: Silke Koch, Suse Marquardt  
Cast: Daniel Bruh, Julia Jentsch, Stipe Erceg, Burghart Klaußner  
Contact: [www.ifcfilms.com](http://www.ifcfilms.com)

Friday, June 10 @ 11:30 AM / Venue 1  
Sunday, June 12 @ 9:00 AM / Venue 1

OFFICIAL SELECTION CANNES FILM FESTIVAL

Jule is a waitress who can't make ends meet. She moves in with her boyfriend Peter and his friend Jan, two young men united by their passion to change the world. But Jule has a secret: an auto accident in the past has burdened her with lifetime payments to a successful businessman, Hardenberg. Peter and Jan also have a secret: they are notorious "Edukators," mysterious perpetrators who break into the expensive homes of local yacht club members as an act of political rebellion. They wreak havoc and leave notes that read, "Your days of plenty are numbered."

While Peter is away on holiday, secrets between Jan and Jule are disclosed and feelings between them intensify. They impulsively break into the home of the businessman to whom Jule is indebted. But their growing passion has made them careless and when they're forced to return to the villa the following night to retrieve a forgotten cell phone, Hardenberg surprises them. They have no choice but to call Peter for help, even if it means his finding out about their betrayal. The trio makes a rash decision and their futures are put in jeopardy. Ideals are tested as generations collide, passions rage, and loyalties shatter.

### Hans Weingartner

*The Edukators* is Hans Weingartner's second feature film. His spectacular 2002 debut *The White Sound* won the prestigious Max Ophüls Prize and many other prizes and was named Best First Feature by the German Film Critics Association, as well as winning numerous awards for actor Daniel Brühl in the leading role as a young schizophrenic. Austrian-born Weingartner studied neuroscience at the University of Vienna and graduated from the neurosurgical department at the University of Berlin's Steglitz Clinic. During his studies (1991-97), Weingartner also began working as a camera assistant. He did his post-graduate studies (1997-2001) in filmmaking at Cologne's Academy of Media Arts (KHM).



# MAIN PROGRAM



## FOUR EYED MONSTERS

U.S.A., 2004, 85 Minutes, Color (L/A/C/SC)

MIDWEST PREMIERE

Directors/Screenwriters: Arin Crumley, Susan Buice  
Producers: Arin Crumley, Susan Buice  
Cinematographers: Arin Crumley, Susan Buice, Andrew Peterson, Bry Thomas Sanders, Jon Fordham, Joe Griffin  
Music: Arin Crumley and Andrew Peterson  
Cast: Susan Buice, Arin Crumley, Joe Griffin, Marc Scrivero, Brad Calcaterra  
Contact: [www.foureyedmonsters.com](http://www.foureyedmonsters.com)

Saturday, June 11 @ 9:00 PM / Venue 3  
Sunday, June 12 @ 7:00 PM / Venue 3

OFFICIAL SELECTION 2005 SLAMDANCE FILM FESTIVAL

Arin and Susan both live in New York. Arin works from home with his wedding videography business documenting other people's love. Susan is a waitress at an all-night hipster diner where she spends her Saturday nights serving chocolate martinis to women on diets. Both live lonely lives in one of the most populous cities in the world until they find each other online and begin their alternative courtship. Afraid of entering into a world of mundane relationships, they decide to only communicate through artistic mediums and have no verbal communication while they work through the start up phase of their relationship. Communicating via note pads, emails and video cameras the question begins to arise, will they become a legitimate "four eyed monster" (couple) or is their relationship just an artistic experiment.

The key to this film is the subtlety of both deadpan humor and the personal growth that both Arin and Susan need to undergo in order to have a relationship with one another. They represent an age where young people move to big cities and find the biggest challenge of being surrounded by millions of people is finding companionship. Crumley and Buice's first film, *Four Eyed Monsters* is a modern romantic tale about the journey we must take when trying to figure out what it's all about.

### Arin Crumley

In high school Crumley participated in the Art Quest Multimedia Program. There he began exploring abstract video art and short form documentaries. He was also in a touring acting group, which produced *Begin Your Tour Here*. For two years, Arin played in a band and projected his video art at live shows. In New York City, he continued to make music, shoot and edit music videos and short films including *Bush*, which traveled the festival circuit.

### Susan Buice

With a Bachelor of Fine Arts from U Mass Amherst Buice moved to New York City where she hoped to continue her artist career. After meeting Arin, Susan and he collaborated and began making short films and experimenting with animation. Her short *Fischerchicks* has traveled the festival circuit.

### PRECEDED BY SHORT FILM



## THE VISION

Director: Jacqueline Lesko  
U.S.A. (18 Minutes/Color/L/A/C)  
Starring: Jason Lewis

MIDWEST PREMIERE

A woman has a very unsettling dream about her boyfriend.



# MAIN PROGRAM



## FROZEN

United Kingdom (Great Britain), 2004, 87 Minutes, Color (AC/L)

MIDWEST PREMIERE

Director/Screenwriter: Juliet McKeon

Producer: Mark Lavender

Cinematographer: Phil Robertson

Editor: Paul Endacott

Music: Guy Michelmore

Cast: Shirley Henderson, Roshan Seth, Ger Ryan, Richard Armitage, Ralf Little, Jamie Sives, Shireen Shah, Sean Harris, Lyndsey Marshal, Rebecca Palmer

Contact: [www.frozenfilm.com](http://www.frozenfilm.com)

Saturday, June 11 @ 9:00 AM / Venue 2

Sunday, June 12 @ 11:30 AM / Venue 2

**WINNER, KODAK CINEMATOGRAPHY AWARD - 2005 SLAMDANCE FILM FESTIVAL**  
**AUDIENCE AWARD RUNNER-UP - 2005 SLAMDANCE FILM FESTIVAL**

It's two years since the mysterious disappearance of Kath Swarbrick's older sister Annie. But Kath (Shirley Henderson) remains haunted by the need to know what happened. When police investigations wind down, Kath continues the search herself. She gets nowhere until she steals some security camera footage of her sister on her final day. Visiting the spot where she was filmed, Kath becomes convinced she has found a gateway to another reality in which Annie is still alive. Those close to Kath are skeptical. They question her sanity and beg her to stop searching. Has Kath really found a way to access the afterlife? Or is she losing her grip on reality? - *Courtesy of the 2005 Slamdance Film Festival*

### Juliet McKeon

After leaving university, Juliet McKeon entered the cutting rooms and trained as a film editor. She went on to produce over 120 short films by artists for C4, BBC2, and the Arts Council of England at the same time as making her own experimental shorts, which won awards at several international festivals and toured internationally with the ICA Biennale. Following this, Juliet studied for an MA in Screenwriting and was awarded a place on the Carlton TV Drama Screenwriting Course. Her first feature script, *Mermaids and Money Troubles*, which was shortlisted for the Oscar Moore Screenwriting Prize, has recently been commissioned as a children's book.

In 1997 Juliet set up Shoreline Films, a key digital production and training centre in the North West of England. In 2000, Juliet's first narrative short, *Mavis and the Mermaid*, won the Kodak/BAFTA Short Film Showcase and the Worldfest Gold Special Jury Award and was shown at festivals worldwide. *Frozen* is Juliet's first feature length work.

### PRECEDED BY SHORT FILM



## TACKLEBOX

Director/Screenwriter: Matthew Mebane

U.S.A. (12 Minutes/Color/AC)

Contact: [www.tackleboxthemovie.com](http://www.tackleboxthemovie.com)

MICHIGAN PREMIERE

**OFFICIAL SELECTION 2004 TRIBECA FILM FESTIVAL**  
**AUDIENCE SPARKY AWARD BEST SHORT DOC - 2004 SLAMDANCE FILM FESTIVAL**

An elderly woman's passion in life is passed on after her death through strange circumstances to a group of unsuspecting young thrill-seekers.



# MAIN PROGRAM



## THE GODFATHER OF GREEN BAY

U.S.A., 2004, 88 Minutes, Color (L/A/C/V)

MICHIGAN PREMIERE

Director/Screenwriter: Pete Schwaba  
Producers: Brian R. Etting, Josh H. Etting  
Co-Producers: Donn Aron, Donna Brower  
Cinematographer: Dale Myrand  
Editor: Donn Aron  
Music: Kurt Neumann  
Casting: Donna Brower  
Cast: Lauren Holly, Tony Goldwyn, Tom Lennon, Lance Barber, Mark Borchardt, Pete Schwaba

Friday, June 10 @ 2:00 PM / Venue 3

Saturday, June 11 @ 7:00 PM / Venue 3

In the vein of *Swingers* and *Waiting for Guffman*, *The Godfather of Green Bay* is a thoroughly entertaining crowd pleaser about two struggling standup comedians from L.A. who travel to tiny Pine Lake, Wisconsin, after learning that the talent booker for *The Tonight Show* will be attending their Rocktoberfest celebration. The "LA guys" hilariously soon find themselves as fish out of water, surrounded by beer-drinking, Macarena-dancing, mullet-wearing locals ready to teach them a thing or two.

Filmed during deer-hunting season in Marinette, it stars Lauren Holly (*Dumb and Dumber*), Tony Goldwyn (*Ghost*, *The Last Samurai*), Mark Borchardt (*American Movie*) and writer/director Pete Schwaba (who grew up in Marinette), with a musical score featuring the BoDeans. *The Godfather of Green Bay* is the kind of Midwestern comedy that pokes good-natured fun of the typical small town, but also makes you remember why you love it so much. - *Emily Madison, Waterfront Film Festival*

### Pete Schwaba

Pete Schwaba was born and raised in Chicago. While in junior high, his family moved to a small town in Wisconsin. Upon graduating high school, Schwaba went back to Chicago to attend DePaul University where he co-founded the Improv sketch group, Improv DePaul. While performing and directing sketch comedy, he started doing stand-up comedy as well. During his junior year, he won the College Comedy Hot Shots of Chicago Competition before performing stand-up comedy for nine years across the country. He appeared often on HBO, Comedy Central, Evening at the Improv and Caroline's Comedy Hour and has appeared at the Just for Laughs Comedy Festival in Montreal. He has opened for Chris Rock and Jerry Seinfeld. Upon moving to Los Angeles he was cast in three TV pilots and wrote for the WB and Comedy Central. He also started writing with Greg Glienna (*Meet the Parents*), a fellow Chicago stand-up. Schwaba co-wrote *A Guy Thing* (MGM) which was released in January '03 and *Dreamgirl* (Warner Brothers) currently in development.

### PRECEDED BY SHORT FILM



## BAGELIZED!

Director: Matthew Bonifacio  
U.S.A. (4 Minutes/Color)  
Contact: [www.cinemantics.net](http://www.cinemantics.net)

MIDWEST PREMIERE

A comedy about a Brooklyn bagel maestro reluctantly compelled to share the secrets of his craft with a pretty and mysterious trainee.

# MAIN PROGRAM

## MICHIGAN/REGIONAL FILMMAKERS SHOWCASE



### NOVEM

U.S.A., 2005, 103 Minutes, Color (AC/L/SC)

MICHIGAN FILMMAKER

MICHIGAN PREMIERE

Director: Brad Kimmel

Screenwriters: Brad Kimmel & Pat O'Connor

Executive Producers: Dennis Gage & Brad Kimmel

Music: Brian Reed

Cast: Tim Acres, Sherry Cothran, Brad Crittenden, Josh Gifford, Eric Hill, Duncan May, Kristy Osmunson, Jamiee Paul, Brian Reed, Dustin Sellers, & Jordan Shipman

Contact: [bkimmel@bradleydavid.com](mailto:bkimmel@bradleydavid.com)

Friday, June 10 @ 11:00 PM / Venue 2

Sunday, June 12 @ 9:00 PM / Venue 2

OFFICIAL SELECTION SOUTH BY SOUTHWEST FILM FESTIVAL

In 1973, nine college students spent an amazing week camping out and recording music at a remote studio location. They each wrote a composition and collaborated on each other's songs during the six days and nights of friendship, music and fun. By the end of the week, they had produced nine introspective songs that preserved their mood, hopes and fears for generations. On the way back to campus, they were tragically involved in a van accident. All nine singers/songwriters were killed.

The music they recorded disappeared and remained silent for thirty-one years until it was accidentally purchased by a college student at a garage sale. Now their music and amazing story is spreading like wildfire across college campuses.

### Brad Kimmel

Brad Kimmel created the story and directed the film *Novem*, working with a team of people from Evansville, IN, including a writer, an acting coach and University of Evansville students. Kimmel is the founder and CEO of Bradley David Productions, Inc., a full service multimedia company specializing in television programming, corporate video and commercial production, animation and web site development. Car and motorcycle fans around the country know Bradley David as producer for cable TV shows *My Classic Car* and *Corbin's Ride On*.

### PRECEDED BY SHORT FILM



### THE RAMONES AND I

Director/Screenwriter: Rusty Nails

U.S.A. (6 Minutes/Color)

Contact: [www.neweyefilms.com](http://www.neweyefilms.com)

MICHIGAN PREMIERE

BEST DOCUMENTARY - IFP MIDWEST

A coming of age documentary about a teenage boy who finds salvation from the suburbs with the help of New York's greatest punk band... The Ramones.



# MAIN PROGRAM



## ON THE OUTS

U.S.A., 2004, 82 Minutes, Color (VIAC/L/SC)

MIDWEST PREMIERE

Directors: Lori Silverbush, Michael Skolnik  
Screenwriter: Lori Silverbush  
Producers: Michael Skolnik, Lori Silverbush  
Cinematographer: Mariana Sanchez De Antunano  
Editor: Martha Skolnik  
Music: Ricardo Leigh, Brian Satz  
Cast: Anny Mariano, Judy Marte, Paola Mendoza, Dominc Colón,  
Clarence "Don Parma" Hutchinson  
Contact: info@ontheouts.com

Friday, June 10 @ 11:30 AM / Venue 3

Sunday, June 12 @ 2:00 PM / Venue 3

WINNER, GRAND JURY AWARD - 2005 SLAMDANCE FILM FESTIVAL  
WINNER, AUDIENCE AWARD - 2005 SLAMDANCE FILM FESTIVAL

*On the Outs* is a dramatic narrative feature based upon the real stories of girls from the streets and juvenile jail, who lent their voices and unique stories to the filmmakers. These are girls who struggle with all the highs and lows of teenage life in an inner-city world that makes its own rules.

The film follows the lives of three central characters from the same Jersey City neighborhood: Oz, 17, is a tough drug dealer with her own corner and the street's respect, who struggles to keep her family intact. Suzette, the sheltered 15 year old daughter of a single mother, whose first teenage crush has life changing repercussions, and Marisol, 17, a single mother who fights both her own demons and the uncompromising world of foster care to keep her child. - *Courtesy of the 2005 Slamdance Film Festival*

### Lori Silverbush

Lori Silverbush received an M.A. from New York University's Tisch School of the Arts. She went on to direct the award-winning short *Sticks and Stones* in 1996. In May 2000, Lori was chosen to participate in the American Film Institute's prestigious Directing Workshop for Women. *Mental Hygiene*, the film that resulted, arose out of Lori's interest in digital animation and still photography.

### Michael Skolnik

Michael Skolnik is currently co-directing a documentary about Russell Simmons and his quest to end the Rockefeller Drug Laws, and a documentary about Wyclef Jean's quest to bring peace to his homeland, Haiti. Skolnik recently finished directing *Hooked: The Legend of Demetrius "Hook" Mitchell*, and has also directed the award winning *La Esquina Caliente* (2000).

## PRECEDED BY SHORT FILM



## SHOW & TELL

Director: Chris Dollard  
U.S.A. (12 Minutes/Color/AC/L/V)  
Contact: showandtellthemovie@earthlink.net

MIDWEST PREMIERE

Having both brought a gun to school, a teacher and student breakdown the misconceptions they have of one another amid a face off.



# MAIN PROGRAM



## ONE

U.S.A., 2005, 79 Minutes, Color, B&W (L)

MICHIGAN FILMMAKER

FILM FESTIVAL WORLD PREMIERE

Director: Ward M. Powers

Created by: Ward M. Powers, Scott Carter

Executive Producer: Ward M. Powers

Producers: Ward M. Powers, Scott Carter

Associate Producer: Diane Powers

Cinematographers: Chad Munce, Steve Oatley, John Swain, Ed De Jung

Editors: Scott Carter, Daniel Gillies

Music: Omar Jon Ajluni

Featuring: His Holiness the 14th Dalai Lama, Deepak Chopra, Ram Dass, Thich Nhat

Hahn, Riane Eisler, Barbara Marx-Hubbard, Father Richard Rohr, Robert A.F. Thurman, and many more.

In association with Film Arts Foundation and the kind support of the Koliapeia Foundation

Contact: [wpowers@circleofbliss.com](mailto:wpowers@circleofbliss.com)

Friday, June 10 @ 7:00 PM / Venue 3

Saturday, June 11 @ 4:30 PM / Venue 3

Sunday, June 12 @ 9:00 AM / Venue 3

A trial attorney from Novi, Michigan, is suddenly struck with a vision to drop everything and embark on a quest of a higher purpose, searching for enlightenment. Armed with only a digital video camera, 20 important unanswered questions about the meaning of life, and some help from his friends, this group of suburban dads suddenly find themselves on an extraordinary journey traveling the world. And miraculously, they are granted easy access to some of the world's most renowned and respected spiritual leaders, authors, icons and masters of our time, including Deepak Chopra himself.

Even though *ONE* starts out feeling more like a home movie than a documentary, it quickly takes a powerful turn. With the novice filmmakers' journey interwoven throughout the film, it becomes clear that had a seasoned documentarian been behind the camera, much of the incredible rawness would have been lost. And the rawness is the key element that gives the film and filmmakers an edge – because they do not appear to have any agenda other than finding the answers to their 20 questions. This purity allows their subjects to open up and show their beautiful souls in a way seldom seen on film. *ONE* is a remarkable and spiritually uplifting film that may just have the power to transform your own view of the world. - *Emily Madison, Waterfront Film Festival*

### Ward M. Powers

Ward M. Powers lives in Novi, Michigan with his wife Diane and three daughters. Born in 1957, he graduated from Albion College and went on to receive a Juris Doctor degree from Detroit College of Law. He has been a practicing trial attorney in Michigan for over 22 years. Prior to his 2002 first time plunge into independent film-making with the *ONE* project, Powers had not been involved in film, photography or media arts in any form. An amateur musician, sculptor and author of *Voices in Verse* (2000), he has enjoyed a lifelong interest in artistic expression.

### PRECEDED BY SHORT FILM



### RWANDA ALIVE: THOSE WHO LISTEN

Directors: Chris Plutte and Brian Redder

U.S.A. (30 Minutes/Color/V/AC)

Contact: [www.gng.org](http://www.gng.org)

*Rwanda Alive: Those Who Listen* is the story of Ingrid, a young genocide survivor, and her classmates as they share their painful past with their American peers thousands of miles away. Ingrid evolves from the experience with unwavering hope for her own future that is contagious.





# MAIN PROGRAM



## ROMÁNTICO

U.S.A., 2004, 80 Minutes, Color  
(Spanish with English subtitles)

MIDWEST PREMIERE

Director: Mark Becker  
Producer: Mark Becker  
Co-Producer: Nadine Maleh  
Associate Producers: Erika Goyzueta, Sarah Harbin  
Editor: Richard Hankin  
Sound: Daniel Baer

Saturday, June 11 @ 2:30 PM / Venue 3  
Sunday, June 12 @ 2:00 PM / Venue 2

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

As melancholic and bittersweet as a soulful ballad, *Romántico* tells the tale of Carmelo and his friend, Arturo, two Mexican mariachi singers who roam the bars, restaurants, and streets of San Francisco, playing for tips from people who think nothing about them in return. A warm, insightful, and moving film, *Romántico* is tangentially about illegal immigration, United States/Mexican economics, the romántico music of the title, and the subterranean American alien community. But at the heart of Mark Becker's beautifully shot, poetic film are the fundamental love and devotion of a father to his family: his desire above all is to provide them a decent living and a better future.

Full of humanity and heart, *Romántico* shows us the high cost of survival when battling systemic poverty; the hardship of being an artist when there is no rainbow, and certainly no pot of gold; and the deeply felt significance of family and home.

- Diane Weyermann, *Courtesy of the 2005 Sundance Film Festival*

### Mark Becker

Mark Becker works as a documentary filmmaker, editor, and cinematographer. His film *Jules at Eight* has been broadcast on PBS and won awards from the International Documentary Association and the Student Academy Awards. Becker has edited various films for PBS, the Learning Channel, and MTV. He co-edited *The Lost Boys of Sudan*, which won an Independent Spirit Award, and *The Beginning*, a feature-length documentary about George Lucas.

### PRECEDED BY SHORT FILM



## UN DÍA EN LA VIDA

Director: Marco Orsini  
U.S.A. (13 Minutes/Color)  
Contact: [effie@dulynotedinc.com](mailto:effie@dulynotedinc.com)

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

Rosalia Gomez, saddled with a paralyzed husband and a failing motel business, wakes up to a new challenge. - *Courtesy of the 2005 Sundance Film Festival*



# MAIN PROGRAM



## SHAKESPEARE BEHIND BARS

U.S.A., 2004, 92 Minutes, Color (L/AC/SC)

MICHIGAN PREMIERE

Director: Hank Rogerson  
Producer: Jilann Spitzmiller  
Cinematographer: Shana Hagan  
Editor: Victor Livingston  
Music: James Wesley Stemple

Friday, June 10 @ 9:00 AM / Venue 2  
Saturday, June 11 @ 2:00 PM / Venue 2

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

Take Shakespeare's final play *The Tempest*, with its violent seas, windswept island, crucial connection to nature, and underlying theme of forgiveness, and bring it into a prison, the ultimate venue of confinement. The result is an extraordinary story about the creative process and the power of art to heal and redeem—in a place where the very act of participation in theatre is a human triumph and a means of personal liberation.

In Hank Rogerson's revelatory trip into and around this prison production, we embark on a year-long journey with the *Shakespeare Behind Bars* theatre troupe. Led by Shakespearean volunteer director Curt Tofteland, whose innovative work with Luther Luckett inmates began in the mid-1990s, the prisoners cast themselves in roles reflecting their personal history and fate. Their individual stories, including information about their heinous crimes, are interwoven with the plot of *The Tempest* as the inmates delve deeply into the characters they portray while confronting their personal demons.

*Shakespeare Behind Bars* is a tremendously moving film, where the protagonists are not merely defined by their crimes but are afforded dignity and a fresh chance to look truth in the eye, and embrace it. - *Diane Weyermann, Courtesy of the 2005 Sundance Film Festival*

### Hank Rogerson

Hank Rogerson is a director, writer, and actor who works both in fiction and nonfiction film. He co-produced, directed, and edited *Homeland* (with partner Jilann Spitzmiller), an award-winning documentary about four families on the Pine Ridge Indian Reservation in South Dakota, which aired on PBS. Rogerson has acted in film, television, and theatre in Los Angeles. He has studied Shakespeare and played Lysander in *A Midsummer Night's Dream*, and he performs improv.

### PRECEDED BY SHORT FILM



## IN THE MORNING

Director/Screenwriter: Danielle Lurie  
U.S.A. (10 Minutes/Color/V/AC/SC)  
Contact: dlurie@stanfordalumni.org

MICHIGAN PREMIERE

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL  
OFFICIAL SELECTION 2005 TRIBECA FILM FESTIVAL

When a young Turkish woman is brutally attacked, the responsibility of restoring her family's lost honor is left in the hands of her younger brother: a thirteen-year-old boy.



# MAIN PROGRAM



## THE ART & CRIMES OF RON ENGLISH

U.S.A., 2004, 78 min, Color (AC/L/N)

MICHIGAN PREMIERE

Directed By: Pedro Carvajal

Producers: Pedro Carvajal, Nicole Steffen

Cinematographer: Pedro Carvajal

Editor: Kevin Chapados

Music by: The Dandy Warhols, Daniel Johnston, Tripping Daisy

Cast: Ron English, Shepard Fairey, Artfux Artfux

Contact: [www.popaganda.com](http://www.popaganda.com)

Friday, June 10 @ 2:00 PM / Venue 2

Saturday, June 11 @ 7:00 PM / Venue 2

Corporate America look out! Bombarded by relentless advertising in a growing culture of junk, legendary one man-activist/artist Ron English dares to hijack corporate advertising, challenging us to change the sham of reality they've created and reminding us that free speech still lives. Bringing his messages to the masses through billboards and other forms of outdoor marketing, Ron takes traditional advertising hostage, subverting familiar images and words into confrontational art. Whether attacking a popular fast food chain with a manipulated image of its popular icon emblazed with the words Phat Food, or taking on a tobacco giant and simply covering their logo with the word breathe, Ron implores us to re-evaluate what we see and succumb to it no more. *The Art & Crimes of Ron English* is an engaging thrill ride into the life and art of the "billboard bandit" that will inspire and activate.

### Pedro Cavajal

Carvajal has directed and produced several documentaries. His diverse work includes documentaries on East Village squatters, the Yanomami, and an AIDS patient (winning the Chicago International Film Festival's Silver Plaque award). Ron English first gained fame in 1982 by surreptitiously reworking billboards to critique American society, risking arrest in the process. English's career has had a wide trajectory, incorporating neo-surrealist paintings, staged photographs, street art, and music. *POPaganda: The Art & Subversion of Ron English* covers the full range of his achievements, including his most recent works.

### PRECEDED BY SHORT FILM

#### CULT LIFE

Director: Lawrence Herman

U.S.A. (18 Minutes/Color/AC/L)

Contact: [lawrenceh23@yahoo.com](mailto:lawrenceh23@yahoo.com)

MIDWEST PREMIERE

Two offbeat and seemingly unassuming counterparts are lured into a bizarre community with the promise of hope, enlightenment and a higher quality of living.





# MAIN PROGRAM



## THE OUTSIDER

U.S.A., 2005, 83 Minutes, Color (AC/L/SC/N)

MIDWEST PREMIERE

Director: Nicholas Jarecki

Producer: Nicholas Jarecki

Cast: James Toback, Robert Downey, Jr., Harvey Keitel, Neve Campbell, Woody Allen, Brooke Shields

Contact: [www.outsidermovie.com](http://www.outsidermovie.com)

Friday, June 10 @ 9:00 PM / Venue 3

Sunday, June 12 @ 4:30 PM / Venue 3

OFFICIAL SELECTION 2005 TRIBECA FILM FESTIVAL

If you haven't been inside... you've only seen half the picture.

*The Outsider*, a feature-length documentary from first-time writer/director Nicholas Jarecki, is a film about film, specifically, the power of film to create, to move, and to endure. Jarecki follows legendary writer/director James Toback (*The Gambler*, *Two Girls and a Guy*, *Bugsy*) through the insane making of his recent thriller *When Will I Be Loved* starring Neve Campbell. The documentary chronicles all phases of Toback's wild filmmaking journey as he shoots his movie in 12 days without a script and battles to get it distributed. Documentary director Nicholas Jarecki had excellent access to this filmmaking sprint, even introducing Toback to supermodel-actress Bridget Hall on the morning she was scheduled to shoot. Candid interviews with boxer Mike Tyson, ex-athlete Jim Brown, agent Jeff Berg, Hollywood studio executive John Calley, actor Robert Downey Jr., and fellow directors Woody Allen, Barry Levinson, and Brett Ratner, among many others, reveal the complex life and work of this compulsive gambler and exceptional film talent.

The result is a surprising and highly entertaining examination of an industry that is changing and a man struggling against great odds to define a place within it. George Bernard Shaw observed: "The reasonable man adapts himself to fit the world around him. The unreasonable man persists in trying to adapt the world to fit himself. Therefore all progress is made by unreasonable men." James Toback is an unreasonable man; as film lovers, we're much the better for it. - *Courtesy of the 2005 Tribeca Film Festival*

### Nicholas Jarecki

Twenty-five-year-old Nicholas Jarecki is the author of the book *Breaking In: How 20 Film Directors Got Their Start*. A graduate of NYU film school, Jarecki has directed several music videos and commercials. *The Outsider* is his first feature film.

### PRECEDED BY SHORT FILM



## WAIT

Director: Bethany Ashton Wolf

U.S.A. (28 Minutes, Color)

Starring: Michael Hagerty

WORLD PREMIERE

What if being a Famous Waiter is what everyone aspired to be?



# MAIN PROGRAM



## THE TRAVELER

U.S.A., 2005, 62 Minutes, Color (L)

MIDWEST PREMIERE

Director/Screenwriter/Producer/Cinematographer: William Olsson  
Cast: Johannes Alfvén, Sofia Zouagui, Marg Dabrowska  
Contact: wo@chello.se

Friday, June 10 @ 4:30 PM / Venue 3

Saturday, June 11 @ 11:30 AM / Venue 3

*The Traveler* is an engrossing, ingenious and inspiring example of "guerilla" filmmaking that pulls you out of the audience and into the action on screen. Described as "reality-fiction" the film is made to appear like a fiction film, but actually blends the borders between fiction and documentary. The only actors in the film are the main character and his ex-girlfriend. All other characters in the film are real people convinced at the time of shooting that they are in a documentary. The result is a refreshing example of what a creative filmmaker can do on a shoestring budget. The story unfolds in a very authentic and watchable manner that piques your curiosity in the same way eavesdropping on an interesting couple sitting next to you at a restaurant does.

*The Traveler* not only poses questions of what is real and what is false, but it also captures the essence of the backpacker culture in a very confused, yet hopeful generation. It is a film about young people's dreams and difficulties. About people from all over the world coming together at a hostel during a summer. And most importantly, *The Traveler* tells the compelling story of young man trying to find a meaning in life. - *Emily Madison, Waterfront Film Festival*

### William Olsson

William Olsson was born and raised in Goteborg, Sweden. He holds a B.A. in Literature and Film from Stockholm University. After graduation, William traveled the World. Among other places, he lived and worked at a hostel in Berlin for six months, where the idea for *The Traveler* originated. William not only directed *The Traveler*. He also did the filming and the editing himself. William is currently studying directing at the University of Southern California in Los Angeles.

### PRECEDED BY SHORT FILM



## MIDNIGHT ON THE SUNSET

Director/Screenwriter: Ben Carney  
U.S.A. (9 Minutes/Color/AC)  
Contact: bfcarny@aol.com

WORLD PREMIERE

What lingers after love is lost?

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly



# 2005 TRIGGERSTREET.COM SHORTS PROGRAM

75 Minutes (may contain V/AC/L/SC)  
FILM FESTIVAL MIDWEST PREMIERE

Friday, June 10 @ 11:30 AM / Venue 2  
Saturday, June 11 @ 1:00 PM / Venue 3

**OFFICIAL SELECTION - TRIBECA FILM FESTIVAL**

The TriggerStreet.com On-Line Short Film Festival Series highlights short films that have been selected by a web-based community of over 150,000 filmmakers, screenwriters, and film enthusiasts. Founded in 2002 by Dana Brunetti and two-time Academy Award-winning actor Kevin Spacey, the site aims to give undiscovered auteurs - who may lack industry connections or the funding necessary to promote themselves - an interactive platform where they can showcase their work and receive feedback from their peers.

In its second season online, TriggerStreet.com hosted 3 Short Film Festivals, and the site's community determined 4 nominees from each. This process resulted in the 12 films being screened here at the Waterfront Film Festival. These 12 films have been reviewed by an esteemed panel of influential members of the entertainment industry who judged them and will award one recipient the Budweiser Filmmaker Discovery Award. This season's judges were Bryan Singer, Snoop Dogg, Helen Hunt, Sean Penn, and Jay Roach.

TriggerStreet.com has proven the potential of the Internet as a communication tool, specifically for artists and creators: filmmakers and writers now have the ability to write a screenplay or direct a short film and upload their material to the site – and within an hour it is available for a worldwide audience to see.

Traditionally, great filmmakers have been defined by their uniqueness. TriggerStreet.com demonstrates that this uniqueness is alive and well, and the site continues to aim to help build the careers of the notable new filmmakers and screenwriters of the future.



TRIGGERSTREET.COM



# POPULAR SHORTS PROGRAM

85 Minutes

Friday, June 10 @ 4:30 PM / Venue 2  
Saturday, June 11 @ 11:30 AM / Venue 2



## CHICKEN PARTY

Director/Screenwriter: Tate Taylor  
U.S.A. (29 Minutes/Color/AC/L)  
Starring: Allison Janney  
Contact: chickenparty@aol.com

MIDWEST PREMIERE

*Chicken Party* is a comedic short involving three societal misfits who are thrown together through court-ordered community service. Their interaction leads to hilariously disastrous results.



## AMONG THIEVES

Director: Oscar Daniels  
U.S.A. (23 Minutes/Color/V/AC/L)  
Contact: www.amongthievesmovie.com

UNIVERSITY OF MICHIGAN ALUMNI

MIDWEST PREMIERE

OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL

On the run, an armed robber develops a strange, symbiotic relationship with a dying woman.  
- *Courtesy of the 2005 Sundance Film Festival*



## JUST LIKE YOU IMAGINED

Director: Zeyad Alhusaini  
U.S.A. (10 Minutes, Color/V)  
Contact: z@zeefilm.com

MIDWEST PREMIERE

BEST CINEMATOGRAPHY - CHICAGO INTERNATIONAL SHORT FILM FESTIVAL

What will happen when people start using more than 15% of their brains? The more capacity they can use the more super physical powers they can attain.



# POPULAR SHORTS PROGRAM



## **POL POT'S BIRTHDAY**

Director: Talmage Cooley  
U.S.A. (10 Minutes/Color/L)  
Contact: [talmage@kinoglaz.com](mailto:talmage@kinoglaz.com)

**OFFICIAL SELECTION 2004 SUNDANCE FILM FESTIVAL**  
**OFFICIAL SELECTION 2004 TRIBECA FILM FESTIVAL**

How do you throw a surprise birthday party for a Communist dictator?



## **THE YOUTH IN US**

Director: Joshua Leonard  
U.S.A. (11 Minutes/Color/AC)  
Contact: [www.TheYouthInUs.com](http://www.TheYouthInUs.com)

MIDWEST PREMIERE

**OFFICIAL SELECTION 2005 SUNDANCE FILM FESTIVAL**

Two young lovers confront a painful future by looking to the past.



## **RAWHIDE!**

Director: Gregory R. Little  
U.S.A. (2 Minutes/Color)  
Contact: [gregory.little@comcast.net](mailto:gregory.little@comcast.net)

WORLD PREMIERE

When your biggest worry in life is taking a walk twice a day, life is good.



## **GOOD TIMES: VOL. 1**

Director: Ken Hegan  
Canada (3 Minutes/Color)  
Contact: [ken@voiceoftreason.net](mailto:ken@voiceoftreason.net)

WORLD PREMIERE

A comedy about a romantic marriage proposal that goes horribly awry.





# MICHIGAN SHORTS PROGRAM

70 Minutes

Friday, June 10 @ 9 AM / Venue 3  
Sunday, June 12 @ 4:30 PM / Venue 2



## DOWN DOG

Director: Richard Roll  
U.S.A. (20 Minutes/Color AC/L/SC/N)  
Contact: [www.downdogmovie.com](http://www.downdogmovie.com)

MIDWEST PREMIERE

2005 CANNES FILM FESTIVAL/AMERICAN PAVILLION

For Guru Dave, a philandering celebrity yogi-to-the-stars, the world is his oyster. But Dave meets his match in Grace, a truly enlightened being who confronts our false prophet with his true essence.



## MONSTERS 2

Director: Paul Rodenburg  
U.S.A. (4 Minutes/Color AC)  
Contact: [paul@beaverjunction.com](mailto:paul@beaverjunction.com)

WORLD PREMIERE

Another look at the dysfunctional life of Monsters.



## UPHILL FALL

Director: Donovan Lambert  
Producers: Jason Grutter, Eddie Goines  
U.S.A. (21 min/Color V/AC/L)  
Starring: Jason Grutter, Eddie Goines  
Contact: [jason\\_grutter@yahoo.com](mailto:jason_grutter@yahoo.com)

MIDWEST PREMIERE

Trust, Friendship and Money - a lethal combination.



## MOMENT OF GRACE

Director: Alba Francesca  
U.S.A. (20 min/B&W V/AC)

In the face of danger, true bravery and human compassion shines through.

KEY: SC=Sexual Content V=Violence AC=Adult Content N=Nudity L=Language FF=Family Friendly



# STUDENT SHOWCASE

**SATURDAY, JUNE 11 @ 9AM / VENUE 3**

In an effort to promote the Arts in Michigan, The Waterfront Film Festival is proud to present this side-bar to provide Student filmmakers with a venue to display their completed works. This program is made possible by a grant from the Youth Advisory Committee of The Community Foundation of the Holland/Zeeland Area, and is sponsored by Kodak.

## **URBAN BANKRUPTCY**

Director: Anthony Nawcocki - West Ottawa High School (4 min. / color)

This film satirically addresses the over dramatization in movie trailers, as well as the school's current budget situation.

## **THE GARDEN OF ZIEBA**

Director: Justin Skotarczyk, Kristopher Kessel - Grand Valley State University (21 min. / color)

In a mental hospital where patients are given a mysterious, psychotropic drug, a caretaker learns that the faith instilled in him by the head doctor has a dark secret.

## **DEEP**

Director: Justin Foust - Spring Arbor University (9 min. / color)

A short, experimental film that follows a young man and woman as they trek through the deepest part of the woods to bury part of their past forever.

## **THE GREAT LIGHTS**

Director: Dan Goodell - Grand Valley State University (14 min. / color)

A documentary that explores the history of lighthouses, the importance of preserving the lighthouses, and the cultural and financial impact these lights have on Michigan's coastal towns.

## **THE ASSIGNMENT**

Director: Brad LaMar, Clayton Monical - The Illinois Institute of Art (2 min. / color)

Three soon to be graduating criminal law students are required to investigate a real crime that's never been solved in order to graduate.

## **KILL DILL**

Director: David Cain - Michigan State University (13 min. / color)

A spoof on the Tarantino hit, this film follows a man seeking revenge on the pickle that tried to do him in.





# WATERFRONT SCREENPLAY COMPETITION

## FADE IN: INT. STAGED READING / VENUE 3, 2PM

A hush of anticipation fills the room as the audience members take their seats. Director John Putch goes over last-minute notes with the renowned actors from film and television who will soon be giving voice and breathing life into Waterfront Screenplay Competition winner Juliet McDaniel's original, offbeat, and highly entertaining screenplay, "Qwerty" - a romantic comedy for those of us without Meg Ryan's stylist or Hugh Grant's charm. Two wrongs somehow make a right when not-so-lovable loser Marty Huckhound, a permanent "temp" working in department store security, bonds with ostracized DMV worker Zoe Rezillo over a perfume allergy and some ridiculously-overpriced men's undergarments.

*Marty:*

Guys like me are never in movies.

*Zoe:*

Except as the serial killer the hunky leading man is trying to hunt down.

*Marty:*

Gee. Thanks.

This staged reading is open to all festival audiences. It's going to be a loose, laid-back reading of a fun, high-energy script – a good time for all! Meet writer Juliet McDaniel, director John Putch, and our stellar reading cast, as well as our other screenplay competition finalists and semifinalists. (AC/L)

Special thanks to Waterfront Screenplay Competition sponsors Final Draft, Incorporated and Creative Screenwriting magazine.

Final Draft  
*Just add words*

creativescreenwriting  
magazine



# WATERFRONT SCREENPLAY COMPETITION

## ABOUT THE COMPETITION:

The Waterfront Screenplay Competition seeks to find and promote talented undiscovered writers from throughout the four Lake Michigan waterfront states of Michigan, Indiana, Illinois and Wisconsin.

Grateful thanks to this year's industry judges:

Jennie Frankel: Founder/Literary Manager, Magnet Management

Stephanie Gisondi: Senior VP, Weed Road Pictures, at Warner Brothers

Christiane Kirsch: Producer, Evolve Filmgroup

Gregory Little: Founder/President, Machine Age

Josh Shader: Co-president, Terra Firma Films, at Universal Studios

Jacques Thelemaque: Founder/President, Filmmakers Alliance

Casey Wolfe: Feature Writing Fellowship, Walt Disney/Touchstone Pictures



## ABOUT THE WINNER:

Juliet McDaniel was born in Minnesota, raised in Arizona, and now resides in suburban Chicagoland where she eagerly awaits the Coen brothers to set a movie there as well. Juliet is a graduate of Lake Forest College and has an MA in Writing from DePaul University. "*Qwerty*" is her fourth screenplay.



## ABOUT THE DIRECTOR:

John Putch is a four-time Waterfront alumnus, director of festival favorites *This Is My Father* (2004), *Bachelorman*, starring David Deluise and Missi Pyle (2003) and *Pursuit of Happiness* with Frank Whaley and Annabeth Gish, and *Valerie Flake* (2002). *The Poseidon Adventure* recently took John to South Africa to shoot the 4 hour mini-series which starred Bryan Brown, Rutger Hauer, Steve Guttenberg, C. Thomas Howell and Adam Baldwin. For the Hallmark Channel, John has directed television movies, *A Time To Remember* starring Doris Roberts, Dana Delaney and Louise Fletcher, and *Love, Clyde* starring Marion Ross, Frank Whaley and Keith Carradine. Other television directing credits include: *Grounded For Life* (WB), *The Tracy Morgan Show* (NBC), *Good Girls Don't* (OXYGEN), *Madison Heights* (PBS) and *Son of The Beach* (FX). For info: [www.putchfilms.com](http://www.putchfilms.com)

*A private reception for filmmakers, industry attendees, and festival and invited guests, honoring our screenplay competition winner Juliet McDaniel, finalists Aaron Brzezina and James Ziolkowski, and semifinalists Cheryl Compton & Chris Alan Young, Paula DiSante, Adam Kline, Jak Mercer, Randall Peterson, Suneil Singh and Rex C. White, will follow the reading at the Waterfront Lodge. Hosted by the Writers Guild of America, west.*





# WATERFRONT 2005 SEMINARS

This activity is supported by the Holland Area Arts Council and is a program of the Michigan Council for the Arts and Cultural Affairs.

## WORKSHOPS & SEMINARS

Attending filmmakers and luminaries from the film world will join in candid discussions and workshops covering the bases of the indie world. Whether you are a director, screenwriter, producer, actor, or just curious, you won't want to miss this no-holds barred look at moviemaking.

### **INSIDE SCOOP ON INDIE FILM - Friday, June 10 @ 1:00 PM / Venue 3 Auditorium II**

*Making an independent movie takes tremendous dedication and drive. From concept to screen, the average indie film takes seven years to complete. Discover what it really takes to survive those years of struggle and learn the startling truths about launching a career in film. You'll learn what they don't tell you in film school. From screenwriting and financing to producing and promoting, our panel will tell-it-like-it-is.*

- Nicholas Jarecki - Director, "The Outsider"
- Randy Miller - Director, "Marilyn Hotchkiss Ballroom Dancing and Charm School"
- Anthony Ng, - Director, "212"
- Jason Ruscio, - Director, "Laura Smiles"
- Doug Sadler - Director, "Swimmers"
- James Toback - Academy Award Nominee

Also in attendance:

- Paul Bales - Director of SAGIndie, the Screen Actors Guild educational/outreach program for independent filmmakers
- Kay Schaber - Writers Guild of America, west, Independent Film Program

### **DON'T CALL US, WE'LL CALL YOU - Friday, June 10 @ 2:30 PM / Venue 3 Auditorium II**

*The entertainment industry is one of the most competitive businesses in the world. Hollywood hopefuls face constant rejection, always hearing the word "no". So what can you do to set yourself apart? Is it really who you know, not what you know? What are some of the biggest mistakes aspiring hopefuls make? Join this esteemed panel of agents, managers, producers, and industry execs to hear their side of the story.*

- Lindsay Devlin - Dir. of Development, Kerner Ent. Co., "Fried Green Tomatoes"
- Harley Copen - Feature Film Literary Agent, BWCS Agency
- Robert Frederick - Producer, "The Wild Guys"
- Jay Froberg - Talent Manager, ROAR
- Rebecca Green - LionsGate Films
- Adam Herz, - Screenwriter, "American Pie" trilogy
- Craig Kestel - Agent, William Morris Agency
- William Ward - Talent Manager, ROAR

### **FUNNY FARM: BUCKING THE SYSTEM - Saturday, June 11 @ 11 AM / Venue 3 Auditorium II**

*So you've got a funny, strange or interesting way of looking at things but aren't sure what to do with it. Your Auntie Mabel says you have the power to change the world. Join some of the greatest hoaxers, pranksters, humorists and those skilled with a comic edge to hear how they got their unique voice heard through the power of media and film.*

- Alan Abel - considered one of the greatest hoaxers of the 20th century
- Jenny Abel - Director, "Abel Raises Cain"
- Ron English - Legendary pop artist known as the "billboard bandit"
- Wendie Malick - Golden Globe and two-time Emmy Award Nominee
- Joel Stein - Humor columnist, *Entertainment Weekly*, *LA Times*, *Time Magazine*
- Pete Schwaba - "The Godfather of Green Bay", Stand-up on HBO, Comedy Central
- Skyler Stone - Writer/Creator/Star of "Con" on Comedy Central

# WATERFRONT 2005 SEMINARS



## **LIVE READING OF 2005 SCREENPLAY COMPETITION WINNER "QWERTY"**

**- Saturday, June 11 @ 2:00 PM / Venue 3 Auditorium II (AC/L) See pages 42-43 for more details**

*Writing the great American screenplay is a dream shared by many, but actually getting your script noticed is an entirely different story. Check out this year's winner, *Qwerty*, by Chicagoland resident, Juliet McDaniel, and meet some of our Los Angeles and New York based entertainment industry executives that selected her screenplay from over one hundred other submissions. Under the direction of veteran Hollywood Director John Putch, professional actors will bring *Qwerty* to life, including appearances by:*

- Jackson Davies - "*Bill and Ted's Excellent Adventures*", "*X Files*", "*The Wild Guys*"
- Christine Elise - "*ER*", "*90210*", "*Law and Order*"
- Richard Speight, Jr. - HBO's "*Band of Brothers*", CBS's "*The Agency*"

## **SHORT STUFF: GETTING YOUR SHORT SEEN**

**- Sunday, June 12 @ 12:00 PM / Venue 3 Auditorium II**

*Making a great short film can serve as a calling card and open many doors in Hollywood. What kinds of problems can you expect when making your short? In a market saturated with competition, what are the secrets to making a short film that will stand out from the rest?*

- Steven Bognar - Director, Sundance Shorts "*Gravel*" and "*Picture Day*"
- Matthew Bonifacio - Director, "*Bagelized!*"
- Dana Brunetti - Co-founded TriggerStreet.com with Kevin Spacey
- Otis Mannick - Director, "*What If In This Life*"
- Ross Partridge - Producer, TriggerStreet.com

## **PREMIERE YOUR FILM NEXT YEAR: MAKING AN ANTI-HOLLYWOOD MOVIE FOR UNDER 40 GRAND** - A workshop with veteran Hollywood Director John Putch

**- Sunday, June 12 @ 1:30-4:00 PM / Venue 3 Auditorium II**

*Are you a filmmaker and want to make your dream movie? Are you afraid of how much it will cost? This workshop will open your eyes to the possibility. From inception through post-production*

Veteran indie filmmaker JOHN PUTCH candidly recounts how he has done just that with his latest production, *Mojave Phone Booth*.

His award winning independent films include: *Valerie Flake*, *Pursuit of Happiness* and *Bachelorman*. In addition to countless hours of TV episodics and movies of the week, Putch's latest TV project is the 20 million dollar remake of *The Poseidon Adventure*, due to air on NBC this fall.

Join John for a no BS, eye opening session filled with tips, tricks and insights on how John made *Mojave Phone Booth* for a fraction of what Hollywood could have done it for.

**\* Attendees who have a movie in mind, please bring a 2 paragraph synopsis & character list.**

**ALL SEMINARS SUBJECT TO CHANGE**

# WATERFRONT LODGE

LOCATED ON MASON STREET BETWEEN BUTLER & GRIFFITH

Presented by: **SAGINDIE**  
SCREEN ACTORS GUILD



**Check out the Waterfront Lodge** - a casual lounge and café designed as a gathering place to grab drinks, catch daily news, buy festival merchandise, and enjoy special events in the intimate charm of the historic Saugatuck American Legion Hall. The Lodge is also the best spot to catch impromptu TV and newspaper interviews of our film industry guests. Come on in and support the Waterfront Film Community.

***Open to the public daily from 9:00 AM to 4:00 PM***

## **NEW! Special Event at the Waterfront Lodge: SUNDAY AFTERNOON WINE TASTING**

Meet our industry guests and enjoy an acoustic concert by up and coming singer/songwriter Josh Schicker. Take part in a wine tasting of locally made wines and be entered in a raffle to win prizes donated by local businesses.

**June 12th, 3:30 - 5:30 PM**

Hosted by Fenn Valley Winery and the Waterfront Film Society

*Public welcome; 21 and older*

## **Special Event for Fastpass Holders: FRIDAY NIGHT WATERFRONT LODGE HAPPY HOUR**

The perfect stop before the evening movies, Fastpass holders can join festival filmmakers, industry guests and local sponsors as they take a break for cocktails, appetizers and lively networking.

**June 10th, 6:30 - 8:00 PM**

Hosted by Michigan Film Office

*Festival Credentials, Fastpass Holders and Invited Guests Only Please; 21 and older*



# WATERFRONT 2005 VOLUNTEERS

THE WATERFRONT FILM FESTIVAL WOULD LIKE TO EXTEND A SPECIAL THANK YOU TO THE FOLLOWING PEOPLE FOR THEIR ENTHUSIASM AND CONTRIBUTIONS. WE APOLOGIZE IF WE HAVE OVERLOOKED ANYONE.

## Founders

Dana DePree-Minter  
Dori DePree  
Hopwood DePree  
Kori Eldean  
Judy Smith

## Advisory Board

Tom Bernard  
Bob Brown  
Jim Burnstein  
Bruce Campbell  
Patrick Sheane Duncan  
Sean Elliott  
Jon Fitzgerald  
Robert Forster  
Jennie Frankel  
Jay Froberg  
Chris Gore  
Lynda Hansen  
Todd Hansen  
Robert Hawk  
Adam Herz  
Vicky Jensen  
Craig Kestel  
Janet Lockwood  
Swanna MacNair  
Dan Mirvish  
Andrew Ruf  
Mary Jane Skalski  
John Sloss  
Jackie Tepper  
Warren Zide

## Launching Committee

Dina Marie Chapman  
Polly Coen  
Christine Elise  
Jay Froberg  
Sue Joostberns  
Tammy Kerr  
Greg Little  
Mary Mason  
Michael Hagerty  
Judy Oberholtzer

## Saugatuck/Douglas Community Representatives

Nancy Boylan  
Tom Boylan

## Advertising

Lisa Lucore  
Craig Steinburg  
Jennifer Werth

## Concessions/Merchandise

Lynn Kobes  
Ric Rademaker

## Concert By The Shore

Bernie Cahill  
Matt Maher  
Liz Norris

## Database Management

Sandy Voss

## Director of Operations/Print Traffic

Derek Minter

## Entertainment

Erin Kieft  
Dave Prins  
Jennifer Werth

## Festival Artwork/Poster

Rick VanderLeek

## Festival Representation

ROAR

## Filmmaker Coordinator

Michael Hagerty

## Filmmaker Outreach - Documentaries

Christine Elise

## Filmmaker Outreach - Shorts

Glory Simon

## Graphic Design

Monica Bakker  
Elizabeth Brandt  
Rick VanderLeek

## Industry Consultant

Jay Froberg

## Los Angeles Interns

Brendan Kane  
Andrew McDonnell  
Doug Pickett  
Brooke Stites

## Media Relations

Monica Bakker  
Vickie Morgan  
Melanie Scholten  
Shauna Wilson

## Operations Consultant

Doug Rentz

## Programming Consultant

Joseph Beyer

## Programming Manager

Jeffrey Hopkins

## Screenplay Competition

Dina Marie Chapman,  
Co-Chairman  
Carrie Cook, Co-Chairman  
Jennie Frankel  
Stephanie Gisondi  
Christiane Kirsch

Greg Little  
Josh Shader  
Jacques Thelemaque  
Casey Wolfe  
Zak Zeman, Intern

## Sponsorship Committee

Patrick Gaughan  
Judy Smith

## Technical Director

Michael Hall

## Technology Advisor

Devon Dillenbeck

## Trailer Design

Lake Effects Productions

## Venue Managers

Matt Fretz  
Tricia Harman  
Suell Kluck  
Dan Kuipers  
Amy Miller  
Kris Siebold  
Pam Stahl  
Dick Larkin

## Volunteer Coordinators

Jackie Froberg  
Annie Gamache

## Website Designer/Developer

David Cooper

## Volunteer Event Staff (as of 5/15/05)

Hilary Bergren  
Craig Bouwens  
Linda Burns  
Andy Cawthron  
Joyce Cawthron  
Karrie Charles  
Brian Coen  
Polly Coen  
Mary Colton  
Ron Colton  
Patricia Denner  
Luacia Dixon  
Geri Elsinga  
Fritz Ettl  
Greg Hessler  
Cathy Hart  
Mieke Jones  
Margo Kilander  
Karen Kinne  
James Lam  
Jeffrey Lippert  
Palmer Liz  
Elizabeth Lundy  
Colleen McCarthy  
Tom McCarthy

Rachel Mc Donald  
Julie Morton  
Jamie Nauta  
Monique Roehl-Hellisen  
Dennis Rauss  
Terri Rowe  
Bob Schmidt  
Frank Shamp  
Michael Smith  
Nat Smith  
Sharman Smith  
Craig Steenbergh  
Arlene Tilly  
Nan Vincent  
Judy Whyment  
Marilyn Wolak  
Gail Zainea  
Dick Zerfas  
Donna Zerfas

## Special Thanks

Michael Abbott  
American Legion Hall  
Robert Arentz  
Paul Bales  
Bruce Baughman  
David Begh  
Martin Betz  
Patty Birkholz  
Peggy Boyce  
Nancy Boylan  
Tom Boylan  
City of Saugatuck  
Geoff Callan  
Andrew Chang  
Tina Cox  
John Danno  
Valerie de la Pena, Warner  
Independent  
Deanna DePree  
Tom DePree  
Discovery Art Center  
Herb Eldean  
Craig Engstrom  
Jacob Estes  
Felicia Fairchild  
David Fenkle, ThinkFilm  
Ericka Frederick, Eastman-Kodak  
Shari Frilot  
Gordon Gallagher  
Bill Galligan  
Cindy Gardner  
Bobbie Gaunt  
Darren Goldberg  
Samuel Goldwyn/IDP  
Darrien Michele Gipson  
Goodrich Quality Theaters  
Rebecca Green  
Margaret Grohne, WGA  
Trevor Groth  
Stephen Hauser  
Steve Harman  
Thomas Ethan Harris

Hope Great Performances  
Mike Johnson  
Mike Jones  
Peter M. Kindlon, IFC Films  
Rob King  
Linda Kinnaman  
Jon Korn  
Amy Kowlallis, Standard Hotel  
Lake Effects Productions  
Caroline Libresco  
LionsGate Films  
Jack Loeks Theatres  
Roger Lubes  
Macatawa Bank  
Maplewood Hotel  
Frank Marro  
Lynn Marro  
Dick McKinley  
Robert Melnik  
Holly Mosher  
John Nein  
Matt Peterson  
RJ Peterson  
Premovation Audio  
Evarista Ponce  
Dave Prins Sr  
John Putch  
Larry Raby  
Chris Raphael  
Steven Raphael  
Eileen Verduin Raphael  
Elizabeth Richardson  
Rene Ridinger  
Tim Ryan  
Elisabeth Salz  
Saugatuck City Council  
Saugatuck Yacht Services  
Kay Schaber, WGA  
Josh Shader  
Sherwood Forest Bed and  
Breakfast  
Ben Smith  
Wendy Smith, ThinkFilm  
Benjamin Stone, Eastman-Kodak  
Larin Sullivan  
Sundance Film Institute  
Surf Coast Surf Shop  
The Dunes Resort  
Uncommon Grounds  
Christine Van Scoy  
Ron VanTimmeren  
Village of Douglas  
Ronna Wallace  
Cassandra Wasaff  
White House Bistro & Winery

\* The Waterfront Film Festival is supported by the Michigan Council for the Arts and Cultural Affairs  
and the National Endowment for the Arts



# SAUGATUCK AREA MAP + BUSINESSES

**N**  
not to scale

**Downtown Saugatuck**

US-31

To Downtown Holland 2

To Grand Rapids 14

Blue Star Highway

US-196

To Chicago

**Lodging**

- 1 Ivy Inn
- 2 Marriott Residence Inn

**Restaurants**

- 3 Billies Boathouse
- 4 Butch's
- 5 Checquers
- 6 Corner Bar
- 7 Marro's Restaurant
- 8 Toulouse
- 9 Uncommon Grounds
- 10 WhiteHouse Bistro & Winery

**Art**

- 11 Amazwi
- 12 Bruce Baughman
- 13 Good Good's
- 14 UICA

**Specialty Shops**

- 15 American Spoon Foods
- 16 Gary Daniels Flowers
- 17 International Home
- 18 Old Post Office Shop
- 19 Open Door Music
- 20 Sante Fe Trading Co.
- 21 Saugatuck Traders
- 22 The Globe Design & Vision

**Services**

- 23 Bayside Chiropractic
- 24 Spring Renewal Spa
- B Public Restrooms

**Waterfront Film Festival Advertising Businesses Location Map**

Many of the Saugatuck, Douglas, and Holland business owners support the Festival through sponsorship, advertising, offering specials to Waterfront Film Festival ticket holders, and competing in the annual Windows on the Waterfront movie theme decorating contest. While you're in town, stop in to these businesses to say thank you for their support of Waterfront!

We hope you enjoy the decorated store fronts as you stroll the area and thank the proprietors for their creative displays.

2004 Winner of Windows on the Waterfront: American Spoon Foods

To enjoy the benefits of special offers provided by select area businesses, show your ticket or ticket stub at participating merchants displaying our logo