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Waterfront Film Festival Announces Special Gala Event

SAUGATUCK, MICHIGAN – Bowl with the filmmakers! Join the filmmakers for a special gala event following the screening of *A League of Ordinary Gentlemen* on Sunday, June 13. A \$20 Gala Ticket includes admission to the Closing Night Screening of *A League of Ordinary Gentlemen* at 4:30 PM followed by an exclusive After-Party at Lakeview Lanes and Bar right around the corner in Douglas. All You Can Bowl followed by an intimate Q&A with director Christopher Browne and producer William Bryan to take place at the lanes. Bar Available. Tickets are limited to 100 guests so don't miss out on the chance to party with Waterfront VIPs and celebrate the conclusion of the 6th Annual Festival.

Tickets can be purchased by calling 269-857-8351.

***A League of Ordinary Gentlemen*, Documentary**

DOCUMENTARY AUDIENCE AWARD WINNER, 2004 SXSW FILM FESTIVAL

Scheduled Presentations:

11:30 AM Friday, June 11 (Venue 3 - Saugatuck High School)
9:00 PM Saturday, June 12 (Venue 3 - Saugatuck High School)
4:30 PM Sunday, June 13 (Venue 2 - Saugatuck Center for the Arts)

To enter the world of the brilliant bowling documentary "*A League of Ordinary Gentlemen*," is to enter a world at once comedy and tragedy, of hope and despair, of blood, sweat and beers -- and to claim it's only one or the other is to diminish the scope and scale of what this original film by director Christopher Browne finally accomplishes.

In form, it's simple and straightforward: four modern-day pro bowlers scramble to adjust when their aging league is suddenly bought out by a trio of wealthy Microsoft programmers -- who quickly vow to resurrect the P.B.A. by hiring a Nike marketing guru to help out. Remember, this is a true story. Can the meat and potatoes crowd go ESPN? Will bowlers unite to fight back against their diminishing market share? Can pros Pete Webber, Walter Ray Williams, Jr. and Wayne Webb hit strikes?

In the struggles to justify the means, "*A League of Ordinary Gentlemen*" finds the perfect metaphors for the rollercoaster ride through bowling's history. When it further rolls you between sidesplitting laughs and wrenching humanity, it approaches a certain rhythm of perfection -- where audience and sport become one, clinging desperately to the glory days while looking ahead hopefully to the future.

This Waterfront Premiere brings the film home to the somewhat roots of it's making -- much of the project was shot in Michigan, home state to the Bowling Capital of the World. (Director and Producer in attendance)

--Joseph Beyer, *Waterfront Film Festival*

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